

TIMES & CHALLENGE

VOLUME XVI

WESLEYAN COLLEGE MACON, GEORGIA, SEPTEMBER 18, 1981

NUMBER 1

School Year Officially Begins...

...With 146th Convocation...

By Nan Nixon

Fall Convocation, when Wesleyan's school year officially opens, was held September 3 in Porter Auditorium. After the faculty and seniors entered in their robes, an invocation was given by the Reverend William H. Hurdle.

Jenny Houser, President of the Student Government Association, then gave some remarks on the experiences the seniors have had during their four years at Wesleyan.

Dr. Hicks turned the program over to Dr. Lois Taylor Ellison, Provost of the Medical College of Georgia. Dr. Ellison gave a speech titled "Beyond Credentials."

In this speech, Dr. Ellison presented her beliefs about education. Then she outlined the women's movement in American society, from Susan B. Anthony to Lucy of the "Peanuts" comic strip.

Following Dr. Ellison's speech, the audience joined in singing the "Alma Mater" and the Convocation was adjourned.



Dr. Ellison delivers speech.

...And With Freshman Rat

By Becky Nelson

RAT is a three-letter word that means so much to upperclassmen and freshmen alike. This unique tradition of Wesleyan's was once again presented to the Tri-K freshmen class of 1981 this past week. During the four day event many stares, smiles, tears and glares intertwined to achieve the purpose of RAT-sisterhood.

Preparation for initiation started in March with all the little details having to be laid out for Dean Hatfield's approval. The Green Knight class was immediately informed of the amount of work and cooperation that each person would have to give to achieve a successful initiation. Before the summer, everyone was assigned a committee to work on and committee chairmen were chosen. These committees were told what their responsibilities were and how they could get them done.

Summer came and with it all the fun in the sun excitement came too.

August 20 arrived and I came to school. Between meetings with Dean Hatfield, Beth French, upperclassmen and Green Knights, my first week of living on campus was kept busy. I couldn't imagine how active I would be when classes started!

The freshmen came in on Sunday, August 23. While I was helping them move in, I was also "sizing" them up. They looked like they would be an easy class to intimidate...boy, was I wrong!

On September 8 RAT was about to begin. All of the Green Knights were nervous, yet very excited, as we stood on the loggia waiting to raid the GH/Tri-K pep rally. The time came. We marched, The Tri-K's cheered. We cheered. We left. The whole event didn't take ten minutes, but what a ten minutes! The tradition had started again.

We, the GK's knew that we were in for a "good RAT" when we awoke Wednesday morning and saw a "dead" Green Knight dummy hanging from a window on third floor Persons and a banner with the words "Tri-K's got that power" on it. Wednesday night the freshmen had a mandatory dorm meeting. Of course we all remember the fire drill...then came our pep rally.

The "final" day came - Thursday. The Golden Heart/Tri-K party was to start at 8:30 p.m. At 8:45 p.m. the Golden Hearts were thrown out and the Tri-K's were left at the mercy of the Green Knights. Carswell Hannon told them the story of

the girl who hung herself in Banks, then they were sent through a haunted house that had been set up in Banks. While the GK's were getting ready for the next event, the Tri-K's were cheering loudly from third floor Persons. The death march took place--"It's over," "come on down," were the next cries heard from GH's and PK's to the freshmen. We all went to Krystal and then to bed.

Friday was a "reuniting" day and with it came lots of smiles, hugs and green shirts on freshmen bodies.

Now the final day really was here, and what a full day it would be! At 5:00 a.m. the freshmen were sharply awakened to begin the day. They went to Auction Hill, then played the games at the fountain and went into the rec. room quietly and obediently! The whole day was filled with fun for both classes. At 6:00 p.m. the Tri-K's were lined around the fountain and the GK's came out in white singing to them. RAT really was over.

Thank you Tri-K's for being a class full of spirit, spunk and sisterhood. You achieved the goal of sisterhood within your own class and with the other classes too. CONGRATULATIONS TRI-K's!! You really are "red hot!"

Author To Speak At Wesleyan

By Jennifer Willis

Love and pain and beginning again are the themes of *A Buzzard is my Best Friend*, the newest book by Georgia author Margaret Anne Barnes.

Ms. Barnes is the first of five women writers invited to Wesleyan College as a part of the 1981-82 "Georgia Writers Series," sponsored by the English Department. She will discuss her writing on Tuesday, September 22, at 3 p.m. in the Hinton Lounge.

In a review by *Publisher's Weekly*, *A Buzzard is my Best Friend* is described as a book for readers of any age who love animals. The book tells the story of a suburban family of four who decide to return to the land in search of old values and eternal truths. *A Buzzard is my Best Friend* will be published by MacMillan Publishing Company this fall and is under consideration for a television series.

Currently a resident of Decatur, Ms. Barnes is a native of Newnan where she was city editor of the *Newnan Times Herald*. Her bestselling book

Murder in Coweta County, published in 1976, recounts one of the most fascinating murder incidents in the history of Southern crime and occurring in her home county. The book was awarded the Edgar Allan Poe Special Award as an outstanding fact-crime study by the Mystery Writers of America. *Murder in Coweta County* is the basis for a new made-for-television movie.

Wesleyan's Georgia Writers Series will present other Georgia writers throughout the year. Kay Stripling, a 1966 graduate of Wesleyan and the author of *Girl in the Midst of Harvest*, will be the series' guest speaker on September 29. Other writers who will speak at later meetings of the Georgia Writers Series are newspaper columnist Celestine Sibley, publisher Helen Elliot, and Doris Buchanan Smith, author of *A Taste of Blackberries*.

In 1976, Ms. Barnes addressed a writing lab class at Wesleyan. Her lecture on September 22 is open to the community at no charge.

TIMES & CHALLENGE

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Editorial

by Jennifer Willis

Head For The Mountains

As the temperature begins to drop and the leaves begin to change, I get an urge to head for the mountains. Sometimes that may be impractical for a student to long for the mountains when she should be studying or at least thinking about studying.

There are times during the cool days ahead when you might get the chance to take a weekend trip to the mountains. For example, last year my father could only come for the Square Dance of Father-Daughter weekend. Since he couldn't stay for the whole weekend, I, along with several other friends, took off for the mountains. We went up to Helen, Dahlonega, and Dillard. We stopped in each of these towns and browsed around in the shops and walked along paths admiring the leaves. Our final destination became Dillard where we arrived just in time for dinner in the famous Dillard House restaurant. We arrived back in Macon around 10 o'clock that night. The whole trip didn't last but about fifteen hours, yet I felt as though I had been away for a week-long vacation.

If you get the urge this fall to take a short trip to the mountains here are a few suggestions of places and festivals you might like to attend:

- Oct. 2-3 & 5-10, Helen--Oktoberfest
- Oct. 9-10, Blue Ridge--Bluegrass Music Festival at Sugar Creek Mt. Park
- Oct. 9-11, Adairsville--Great Locomotive Chase Festival
- Oct. 10-11, Ellijay--Georgia Apple Festival
Dalton--Prater's Mill Country Fair
Unicoi--Appalachian Pottery Weekend
- Oct. 16-17, Dillard--Harvest Festival
Hiawasee--Fall Music Festival
- Oct. 16-18, Blairsville--Sorghum Festival
Dahlonega--Gold Rush Days
- Oct. 23-24, Tate and Jasper--Marble Festival
Dillard--Harvest Festival

Back to School



Editorial

The 3-Letter
"4-Letter Word"

I have just been through Rat for the third year. My freshman year, since I didn't know what was going on, I went through this "initiation designed to help bring the freshman (in my case, Golden Heart) class into the Wesleyan community." My sophomore year, I watched as my fellow Golden Hearts gave this initiation to the new Purple Knights class.

This year, I watched again as my little sisters, the Tri-K Pirates, went through their Rat. It was a little like watching your younger brother or sister being beaten up by the classroom bully and being unable to do a thing to help them. I like my little sisters and their friends, and one of the hardest things I've ever done was to stand by and say nothing, knowing what they were soon to go through.

I don't like Rat. To me, the thought of being intentionally cruel to anyone is totally against the idea of piety that Wesleyan claims as part of its motto. The idea that everything will be okay because of a few gifts and one final ceremony never helped me much during any of the times I witnessed this initiation.

When freshmen come to Wesleyan, they are experiencing something totally new. Most people who come here are suddenly placed in a different environment, away from their parents and friends. Almost all of them come here without knowing anyone. Although they make friendships easily among the people here--and we are basically friendly people--to be suddenly forced into four days when one class terrorizes them is not a good experience. Most people find it hard to

understand why the person they were talking and laughing with on Tuesday gives them dirty looks and refuses to speak to them the next day. Just when a new student finally adjusts to the environment, classes, and routine, they are subjected to a week of intimidation which can be a very unsettling experience.

There are many alternatives to the idea of a secret initiation ceremony. Perhaps the easiest of these is to warn the freshmen of Rat when they first arrive. They don't have to be told of the whole initiation, but a little bit of forewarning would at least prepare them for what will happen, and let them know that everyone here goes through the same thing--that we all survive Rat, no matter what our feelings toward it turn out to be.

The best alternative, however, is to make Rat a fun time for the freshmen. Instead of terrorizing someone for four days and then be nice to them for four hours, why not be really nice to your Rat? Instead of waking her up to witches at 4 a.m., why not wake her with flowers and a cheery face? Instead of forcing her through a haunted house, why not have a real party between the sophomores and freshmen? Instead of auctioning off Bad Rats to their Ratter, why not offer your services to a freshman for a day? Granted, it would be harder on the sophomore class, but it sure would create much more harmony--without the bad, disappointing, and confused feelings that Rat creates.

Editorial

by Helen Rotkewicz

What Will Reagan
Do Next?

This year, most of the Wesleyan students have experienced some impact from President Reagan's budget cuts. There have been cutbacks on work-studies and rejections for loan requests.

Unfortunately, when the Wesleyan woman graduates, she may be faced with another Reagan Administration proposal. This one could have an adverse impact on her chances of getting a job. It involves a retreat from the affirmative action plan that President Lyndon Johnson made into government policy in 1965.

A provision in the proposal, which affects only companies doing business with the government, will eliminate the requirement for numerical goals and timetables in the hiring and promoting of women and minorities. Seventy-five percent of the 200,000 companies doing federally contracted work will be exempted from drawing up affirmative action plans. This will affect approximately 7.5 million workers.

What does this mean to the Wesleyan woman? An employer will not be able to hire women or members of a minority over equally qualified whites to make up for past discrimination.

And if an employer has hired only 80% of the number of women and minorities that the government considers reasonable, he may be excused from creating a timetable for hiring the other 20%. That other 20% could be you or me.

Another provision will prevent the use of class action suits in legal discrimination cases. Employees, alleging that they have been denied jobs or promotions because of discrimination, will

have to file suits in their names.

Would you be willing to file a suit--alone--against a major corporation? Cases similar to the Harris Bank suit in which a major Chicago Bank paid \$12.2 million to 1,300 women and minority employees may never happen again.

These new proposals of the Reagan Administration reflect a complete turn-around in the attitudes held by previous administrations and the courts. Carter's Administration even implied that women and minorities should be hired over better qualified white males.

Those who favor affirmative action see it as the only hope of atoning for past discrimination. Now, women, blacks and other minorities must receive an equal opportunity for education, training and seniority which they were previously denied. Should affirmative action focus on the wrongs of the past or look to the future?

Those opposing affirmative action see it as reverse discrimination. They feel employers are being forced to hire and promote people who do not adequately fill the positions in terms of skills, education, etc. However, a company can not survive if its employees do not perform up to its standards.

What Reagan is hoping for is voluntary action on the part of business to eliminate any remaining discrimination.

But will it work? Or will women have to fight harder to reach the goals they have set for themselves?

Source: Time, September 7, 1981, pp. 8-9.

Faculty Gains New Members

Faces of new students are not the only unfamiliar ones on the Wesleyan campus this fall. Six new full-time faculty members have joined the Wesleyan professorate and include Raymond T. Bitley, Meledath Govindan, Frank A. James, Sam Strally, William P. Holmes III, and Marie S. Davis.

Raymond T. Bitley is teaching in the field of Social Anthropology and is presently the Assistant Professor of Social Anthropology. Bitley earned his BA degree at the State University of New York at Binghamton and his MA and Ph.D. degrees at the University of North Carolina at Chapel Hill.

The Science Department gained Frank A. James and Meledath Govindan. Returning to Wesleyan after a one-year leave of absence is Frank A. James. James is the Professor of Chemistry and received his BS, M.Ed., and Ph.D. degrees from the University of Georgia. Govindan is the Assistant Professor of Chemistry and acquired his qualifications from three universities. Govindan obtained his MSC degree from the University of Calicut, his MS degree from the University of Kentucky, and his Ph.D. at the University of Georgia.

Sam Strally and William P. Holmes III have joined the

Wesleyan faculty in the Business area. Strally is an Assistant Professor of Business Administration and his BBA and MSB degrees were both from Western Michigan University. Strally was formerly on joint

The only new addition in the Education field is Marie S. Davis. She is the Assistant Professor of Education. Davis attained her BA degree from Glenville State College, her M.Ed. from Rollins College,

CAMPUS NEWS

appointment with Mercer University. William P. Holmes is also an Assistant Professor of Business Administration. He received his AA degree from Albany Jr. College and his BBA and MBA from the University of Georgia.

and her Ed.D. from Mississippi State University. While talking with Dr. Davis, she summarized the opinions of the new faculty members by stating, "We're really impressed with the feeling on campus."

French Brings Saga To Wesleyan

By Hazel Bodner

Each beginning brings new opportunity and change. This new school year Wesleyan finds a new food service and food service director in the dining hall and snack bar.

Beth French, the new director, is a graduate of the University of Illinois and holds a B.S. in restaurant management. Beth enjoys her job and is especially concerned that her clients are happy and well fed. She says, "My job is to please you-whether it's to serve food or sit out in the dining hall and talk

with you." The food service, Saga, sends out a preprinted menu from which Beth makes her decisions on a weekly basis.

Saga has become the largest food service in the Educational field, serving 350 accounts in the U.S. and Canada. Saga is a contract-management team that prepares and serves meals. Beth has been with Saga for 3½ years, and Saga has been cooking for 33 years.

In 1948 three daring seniors took over their cafeteria at Hobart College to establish a business philosophy and concept which has become the Saga Way. Saga comes from Kanda Desaga-the Indian name for Geneva, New York, where the Hobart College men began their food business.

Beth is always willing to listen to student feelings about meals--both positive and negative. She states, "My job is to manage the kitchen and find out what the students want." On Monday, September 14, 1981 Beth met with concerned students to form the Food Service Committee. Meetings are once a month and open to everyone.

At the Monday meeting, Beth explained several changes in procedure. Even though family style is such an important part of Wesleyan's unity, it is impossible to carry this out without enough manpower according to Beth. It may be several weeks before Beth finds enough student labor to serve the meal in the family tradition.

Dear SGA

By Anne Cook

This section of every T&C issue is for you, the students, to voice your opinions, suggestions, criticisms, or questions concerning Wesleyan's Student Government Association. SGA is headed by Senate, and this group definitely wants and needs input from the student body. Just write down your feelings and drop into campus mail (T&C, Box 8733). I'll do my best to respond in the next issue.

We Wesleyanians are very lucky to be governed by ourselves. Any decisions made by Senate, CJA, CRC, CSA or SRC which affect the students must be voted on by the student body. Hopefully, if the decision-making group successfully does its job, the voters will be well informed. Senate strived to do

this last year concerning required assemblies. A well-publicized school-wide assembly was held in which students were encouraged to voice their opinions and concerns regarding the possible new school policy. Very little criticism was heard, and the election results verified the fact that a majority of the student body was for the assemblies.

Now we have required assemblies at Wesleyan College. Let's take advantage of the opportunity we have to be informed and involved in school-related activities, and also to learn about areas beyond our realms of experience. Please remember the assemblies, and try to get the most out of this new aspect of campus life at Wesleyan.



Marla models high fashion.

CSA Plans Full Calendar

By Marla Wood

Wesleyan's Council on Social Activities is responsible for improving the social life on campus and this year it is doing just that. The first weekend that everyone returned to Wesleyan, CSA sponsored its annual shopping spree to Macon Mall, giving the freshmen their first real look at Macon-not to mention providing a way off campus the very first weekend they were here. Of course, the upperclassmen used the shopping spree as a good opportunity to pick up a few last minute items for the dorm room.

On September 8, CSA really kicked the year off with its annual fall fashion show held in the Anderson Dining Hall. The occasion proved to be very enjoyable to everyone, not only because of the new fashions modeled, but because of the interesting door prizes that were presented. The models were the CSA members themselves and the clothes modeled

were from area stores. The door prizes were donated by various merchants of Macon.

The big date for everyone to remember is September 22. This is the date of CSA's fall mixer. The mixer will be held in the Anderson Dining Hall from 8:00 until 12:00 with free beer, food and a live band. Mercer University, Mercer Law School, Macon Junior College, and Georgia College will be invited. Of course, any other available young men in the area are welcome to come too. Plans are still being finalized, but this mixer is definitely one to put in your date book. CSA is expecting a big turn-out, so everyone that can come is most certainly welcome.

So keep your eyes open for new events coming up this year from CSA. This group of young ladies works very hard to provide the social atmosphere here at Wesleyan and they will really appreciate everyone's participation in their activities this year.

Security Strengthens Regulations

By Suzanne Colter

Wesleyan College's treasury may increase this year if students, faculty and staff break the law. Since September 14, the Security Department has been ticketing motorists for traffic violations on the Wesleyan College Campus.

Charles R. Noland, Chief of Security since March of 1980, said that at most colleges and

universities the security department is in charge of traffic. In the past Wesleyan students have elected its own Traffic Board.

Noland said, "The students were the primary ones complaining about the need for better traffic enforcement."

Discussions about the enforcement of the traffic laws

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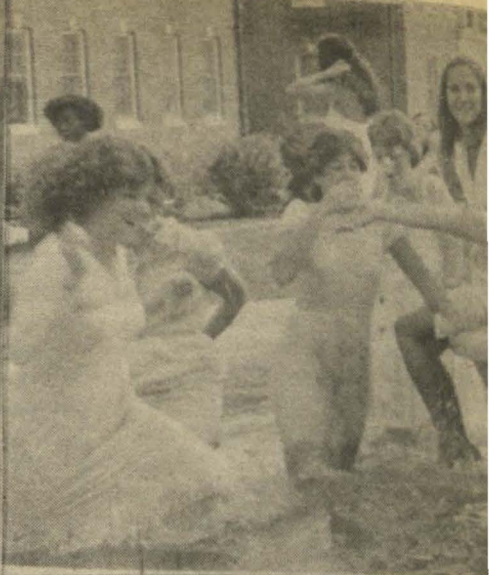
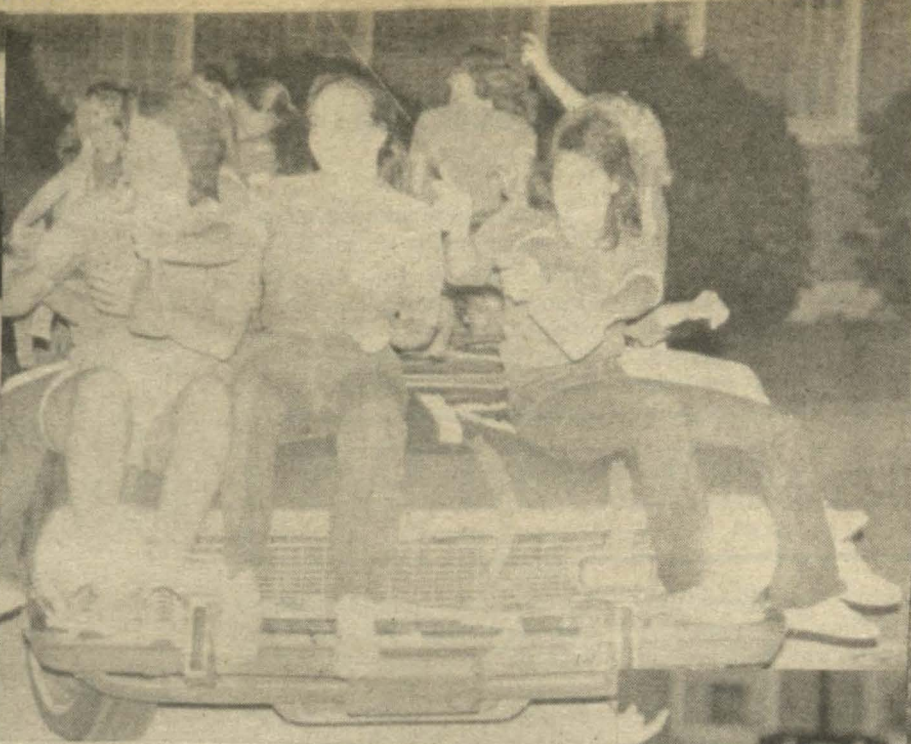
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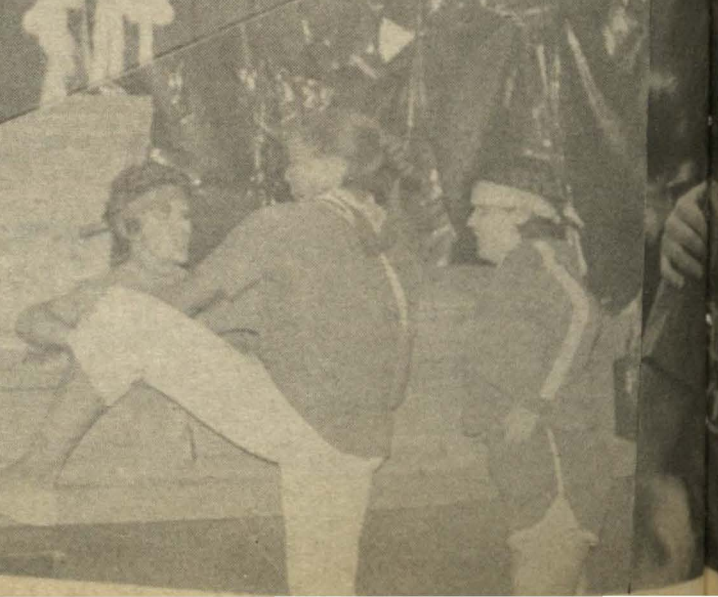
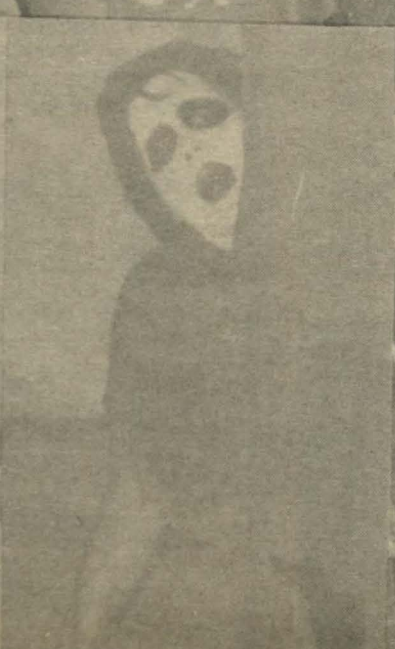
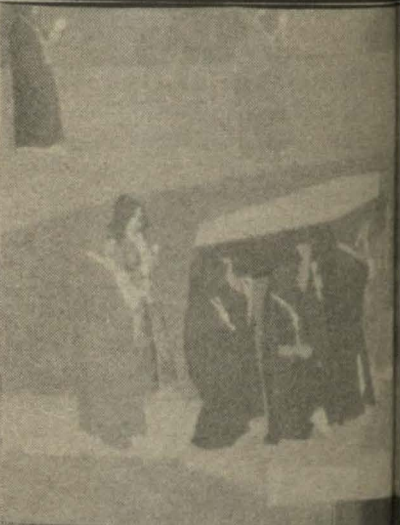
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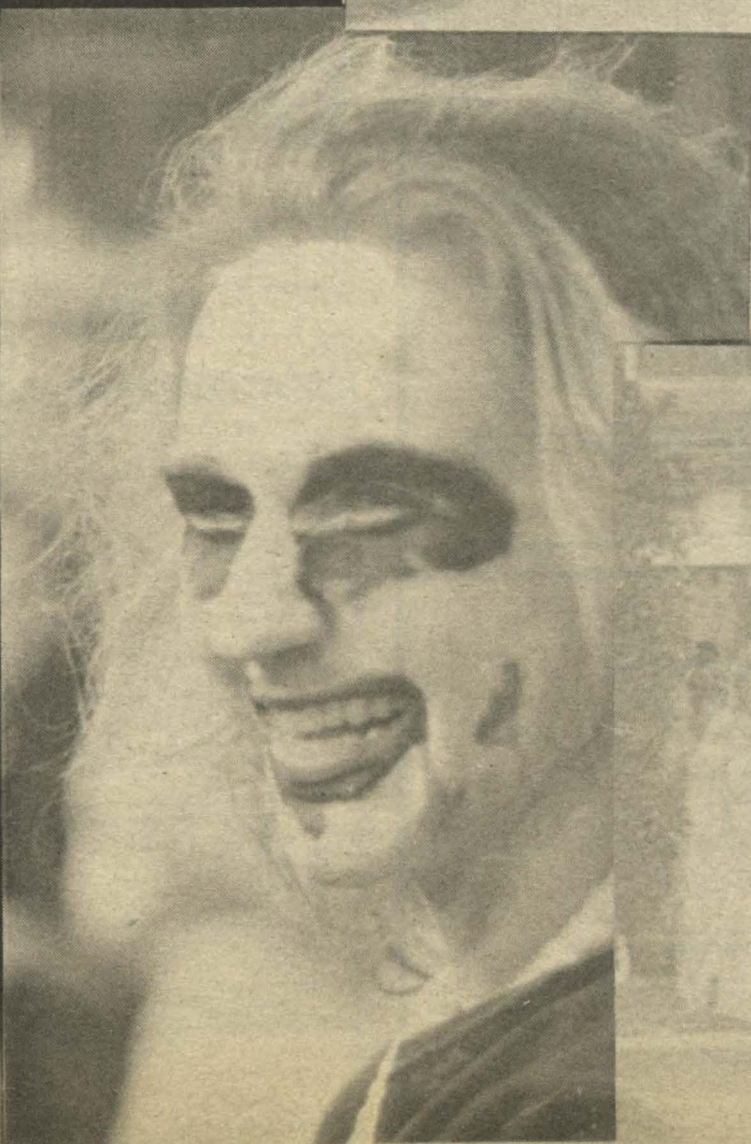


RA





'81



Leonardo da Vinci Returns To Wesleyan

By Cathy Silva

For the second time in four years, the Wesleyan College Art Department is hosting an IBM, Incorporated Touring Exhibition of the models of Leonardo da Vinci.

Twenty-two of da Vinci's inventions will be displayed in the East Gallery of Wesleyan College's Porter Auditorium beginning Monday, Sept. 14, and remaining through Sunday, October 11. Gallery hours are 9 a.m. to 5 p.m. and the exhibit is open to the public at no charge.

Models in the Wesleyan show include practical and theoretical devices. The models have been built following da Vinci's scientific and technical drawings. Many of these devices were conceived hundreds of years before their practical development and use in modern times. Among them are a paddle-wheel ship, an idea not successfully developed until the advent of steam power in the 19th century; a theoretical gear system that produced three speeds of rotation, similar to modern day automobile transmissions; and an instrument for

determining the tensile strength of wire, information essential to the engineer five centuries ago, as it is today.

Da Vinci's fascination with the idea of human flight inspired him to devise many schemes for flying, including ornithopters--whose major support and propulsion comes from flapping wings. The model of an ornithopter in the Wesleyan show follows an early design for a lattice-like wooden frame, two movable wings, a rope and pulley series, and a windlass. This flying machine was designed to be operated by the pilot, lying prone within the framework.

Other models in the exhibit include armored tanks, a type of vehicle that was not widely used until World War I, and a scaling ladder that resembles present day fire-fighting equipment, but which da Vinci designed for storming the walls of an enemy fortress.

As a scientist and engineer, da Vinci was greatly concerned with accuracy and measurement. The show includes mo-

del of his designs for measuring humidity, an anemometer for measuring wind velocity and an inclinometer for determining the degree of a slope.

The first set of models of da Vinci's work constructed in contemporary times was built in 1938 for an exhibition in Milan, Italy. It traveled briefly and during World War II was completely destroyed by bombs in Tokyo. Another group of models, built in the United States after the war, was acquired by IBM in 1951, and incorporated into the company's touring exhibition program. The models are displayed with panels of explanatory material and sketches reproduced from da Vinci's notebooks. A sixteen model exhibition of da Vinci's inventions was held at Wesleyan in 1978.

The Wesleyan exhibition of the 15th century artist-scientist-engineer's work is one of five traveling exhibitions on loan to museums, colleges and public libraries from IBM. Last year IBM's touring exhibitions were seen in more than 60 cities throughout the United States.

FEATURES

Security Strengthens Regulations

began in the middle of the 1980-81 academic year. It was decided to begin traffic enforcement this academic year so that everyone could be properly notified.

According to Mrs. Aileen P. Hatcher, Vice President of Financial Affairs and Treasurer, the Security Department set the traffic fine rates. Security works under the supervision of Mrs. Hatcher.

Mr. Noland said he felt the fine rates were reasonable. He further stated the fine for blocking fire lanes at Mercer University is \$25. Mr. Noland worked at Mercer for two years before coming to Wesleyan.

The Security Department has had good response to those coming in and getting a current Wesleyan parking sticker. He advises that when students

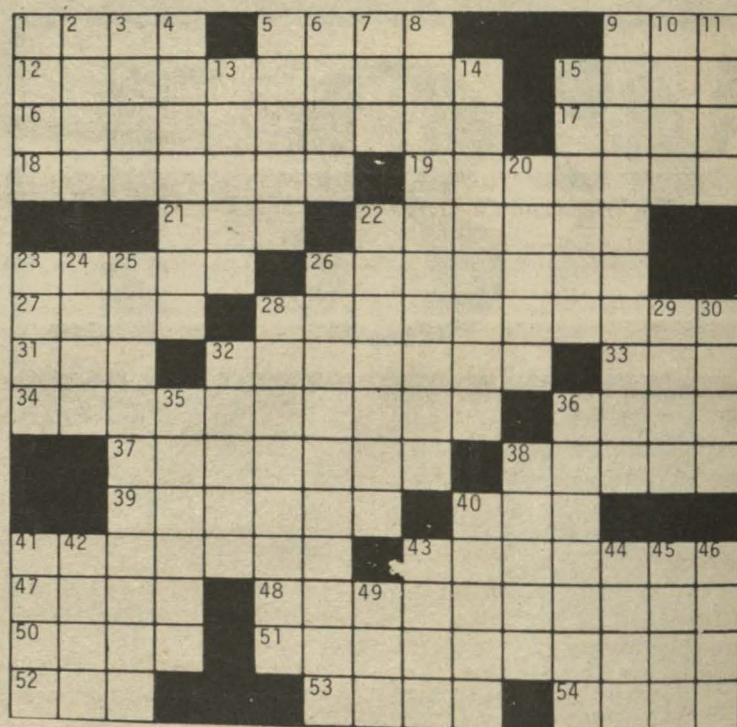
come in to pick a sticker up they should fill out a 3x5 index card provided by security with their name, type of car, license plate number, and dorm and telephone number. There is no charge for the decal.

Noland advised that if a student receives a ticket and wants to appeal it they should come to the Security Department and speak with him.

Noland commented that he would like to see some of the revenue go into maintaining the paint in the parking lots and on the curbs.

"Although I will be the primary officer to issue the tickets," Noland said, "I am not just going to go out and look for traffic violations in order to write up a ticket."

collegiate crossword

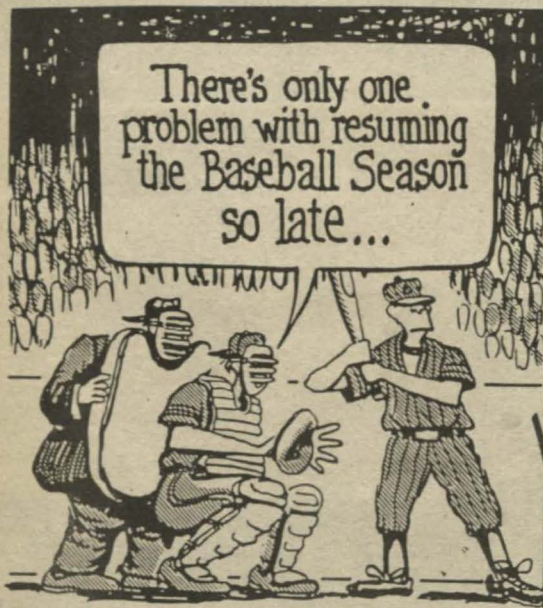


ACROSS

- 1 Movie mogul Marcus
- 5 Heroic tale
- 9 Song syllable
- 12 The state of being undamaged
- 15 Pal
- 16 Its capital is Dacca
- 17 Nobel chemist
- 18 The art of putting on plays
- 19 Pearson and Maddox
- 21 Vegas
- 22 Drink to excess
- 23 Hiss
- 26 Italian painter
- 27 Screenwriter Anita
- 28 Devilishly sly
- 31 Decline
- 32 Devices for refining flour
- 33 Teachers organization
- 34 Shore protectors (2 wds.)
- 36 Machine part
- 37 Type of music
- 38 Doesn't eat
- 39 The Sunflower State
- 40 Part of APB, to police
- 41 All-too common excuse (2 wds.)
- 43 Short opera solo
- 47 Grotto
- 48 Part of the hand
- 50 Made do
- 51 Prevents
- 52 Alte
- 53 U.S. caricaturist
- 54 Farm storage place
- 10 Regretful one
- 11 Vanderbilt and Lowell
- 13 Acquit
- 14 "The Lord is My ..."
- 15 Veal
- 20 Extends across
- 22 Turkic tribesmen
- 23 Mr. Guinness
- 24 Spanish for wolf
- 25 Retrace (3 wds.)
- 26 Disproof
- 28 Ends, as a broadcast (2 wds.)
- 29 Like Felix Unger
- 30 Head inventory
- 32 Hurt or cheated
- 35 Glided
- 36 Lead minerals
- 38 Coquette
- 40 Take (pause)
- 41 Finished a cake
- 42 Football trick
- 43 "Rock of ..."
- 44 Anklebones
- 45 Work with soil
- 46 Too
- 49 New Deal organization

DOWN

Answers On Page 7



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1916

THE CITIZENS & SOUTHERN NATIONAL BANK
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Smithsonian Buys Professor's Art

By Laura Hefner

Anthony H. Rice, associate professor of art, is the artist of two monotypes purchased this summer by the National Museum of American Art, Smithsonian Institute.

Born in the Philippines, Rice did his undergraduate studies at Virginia Commonwealth University in Richmond, Virginia. He received his Masters degree from the University of North Carolina at Chapel Hill and joined the U.S. Marine Corps. Rice has been a professor at Wesleyan for nine years.

Since 1973, Rice has participated in over 35 national invitational art exhibits and 30 national and international juried shows. He has also been a guest lecturer at more than 35 colleges, universities and civic organizations throughout the United States and held seven one-man museum shows.

The Smithsonian purchase of two prints marks the second time that Rice's works have been bought by the National Museum. His first purchase took place in 1979. "I felt real good about it being their second purchase," Rice said.

The National Museum of American Art is an agency of the federal government operating under the Smithsonian umbrella. It represents the government's permanent collection of great American art.

Each year, a curator for the Museum selects various works of art from several different artists around the country. These pieces are then presented to a selection committee for discussion and final approval. The committee is highly selective and very few pieces are ever chosen to be purchased. "It represents an honor even to be selected (to go before the committee)," Rice said.

Mr. Rice was the only artist from Georgia to be selected in the Museum's most recent purchase.

The series of prints from which the two sold were chosen has been described by Greg Thielen, Curator for Collections for the Springfield Art Museum, as having an ethereal quality and exuding a sense of impending drama. They are characterized by the rapid drying time of the inks used.

Resembling American folk art, Rice's work seems, according to Mr. Thielen, to be demonstrating a loss of identity in this increasingly complex society.

Recently, the Atlanta law firm of King and Spaulding also purchased several of these monotypes. Both the prints purchased by the National Museum and those purchased by the law firm are from Rice's "Little Man" series.

World Premiere Opens At Wesleyan

By Cathy Silva

"Fum fo fi fee
There ain't nobody meaner than me!"

Or so claims the huge and horrible Ogre in the Wesleyan College world premiere production of *The Prince and the Ogre*.

"It's a tongue in cheek medieval fantasy with many contemporary references," says Wesleyan Theatre Chairman George W. Mc Kinney, who is the play's director and set designer. "The Prince and the Ogre can be enjoyed on many levels. Small children will get a kick out of all the action while older children and adults will enjoy the well defined and amusing characters."

The first play written by Ian McDowell, *The Prince and the Ogre* tells the story of the rather inept and klutzy Prince Duncan (played by sophomore theatre major Carswell Hannon) and his quest for the hand in marriage of the beautiful but air-headed Princess Millicent (portrayed by theatre student Mary AtKisson).

Junior chemistry major Barbara Stout is King Gloam,

Millicent's father and a king devoted to misery and discomfort. Gloam finds Duncan a "twaddlesome polywog" and refuses to allow Millicent to marry him. In order to be allowed to stay in the castle, Duncan agrees to help Maggie (junior theatre major Trish Ellis), the castle's only servant, with her many chores.

Duncan encounters another obstacle to his heart's desire with the appearance of the mean and nasty Ogre (played by junior theatre major Michael McKinney) from nearby Cold Mountain. Tired of living alone, the Ogre has come to marry Princess Millicent. Naturally, there is opposition to this and the Ogre announces that he will return in one week to battle any challenges to his claim on the princess.

Since Gloam has no confidence in Duncan, he hires Errol and Merrill (played by music major Page Clements and theatre major Jo Duke), two recently graduated heroes from a famous heroes school. Unfor-

tunately, the professional heroes are not all that they claim to be and Duncan is left to battle the Ogre alone. Or is he?

The Prince and the Ogre will be presented at Wesleyan College on September 24, 25 and 26 at 8 p.m. in Porter Auditorium. A special matinee performance will be given September 26 at 2 p.m. There will be a \$1 general admission charge for each performance, including the matinee.

Congratulations Naiads

Congratulations to the new Naiads:

Rhonda Barcus, Holly Heath, Rebecca Toya, Lynn Brinks, Cathryn Hopkins, Dena Pollock, Tonia Grover, Sara Holliman, Terrie Davenport, Julia Major, Vanessa Jacques and Lani Damron.

& to the returning Squad Members:

Lili Huskey [captain], Linda Taylor, Suzanne Partridge, Carol Hamrick, Lori Davis, Tonya Davis, Debbie McGee, Charlene Hall, Taylor Orr, Cathy Silva and Rachael Green.

The Naiads will present their annual water show January 29 & 30, 1982.

Wesley Fellowship Plans Active Year

Pres. Named To National Council

By Nan Nixon

Lisa Storey has been named to the Student Advisory Committee of Campus Ministry, Division of Higher Education. As a member of this committee, she will go to Nashville, Tenn. October 17-19 for the first conference.

As a member of this committee, Lisa is one of 20 students from around the nation. The purpose of their committee will be to advise the Committee on Campus Ministry on program evaluation, goals, concerns, student issues, and other questions the United Methodist Church should deal

with concerning college campuses.

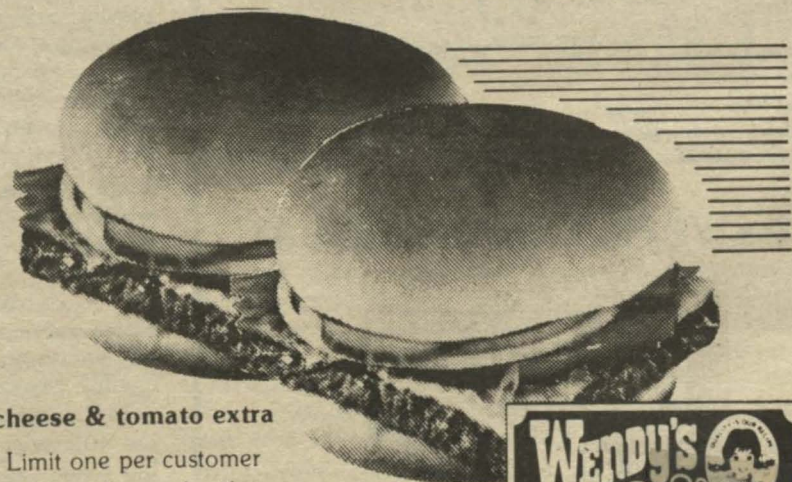
Lisa is a junior from Thomaston. This year, she is president of the Wesley Fellowship on campus.

The Wesley Fellowship, which was formed last year, has had a very active schedule. Cindy Cartwright, Director of Christian Education at Riverside United Methodist Church, was one of their recent guest speakers.

On September 22, the Wesley Fellowship will hold a clown ministry at 6:30 in the Hinton Lounge. The Reverend Eugene Barlow will be the guest speaker.

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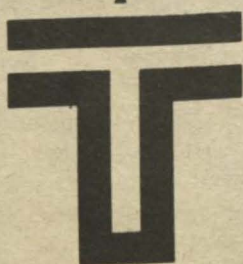
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History Government Club Sets Agenda

The History-Government club had its first meeting Thursday night at 5:00. This first meeting was the annual cook-out at the cabin.

The club has planned an active schedule this year. They will be meeting once a month on Thursday nights.

In October, a current events game is planned. This meeting will be open to all who wish to join the club, and everyone is invited to attend. There will be

a prize awarded to the winner of the game.

At the meeting in November, Dr. Taylor, chairman of the History Department, will make a presentation. There will be a big party in December, for everyone to get in the Christmas mood.

After the Christmas holidays, the History-Government Club will play a simulation game. They will present a "world

crisis" that different groups will have to solve as model "governments."

In February, there will be a presentation given by Miss Munck, chairman of the English Department. March will present a theme party hosted by Dean McMinn, at which everyone will dress like a certain period of history. To close out the year, Mr. McGough, who teaches Political Science, will give a presentation in April.

The club hopes that everyone will take an interest this year. Anyone who wishes to join is welcome.

National/State News

General Assembly Solves Reapportionment

By Nan Nixon

After a long and sometimes heated struggle, the General Assembly devised a plan for reapportionment of Georgia's ten Congressional districts.

The Senate and the House both voted on separate, but similar, reapportionment plans.

Sources said that a plan would be submitted to the Governor for approval on Thursday.

The reapportionment legislation was brought about by changes in the population patterns in Georgia. These changes were found during the 1980 census.

Governor Busbee called a special session of the General Assembly to handle the reapportionment problem and some revisions of the state constitution. This special session convened on Aug. 24.

The compromise plan was the sixth one to be announced by a joint House-Senate conference committee, which began to work on reapportionment Sept. 3. Under this plan, each of the 10 Georgia incumbents to the U.S. Congress will be in separate districts.

If the plan is accepted as expected and differences between the House and Senate over Constitutional revisions are settled or postponed until the regular legislative session, the special session of the Assembly will be dissolved.

Trek To Benefit Lung Association

The Georgia Lung Association invites you to participate in the first annual trek for life and breath, a fund-raising backpacking adventure, October 9 through 12. Trekkers will hike scenic mountain trails, including portions of the Appalachian Trail, Joyce Kilmer-Slickrock Trail, Chatooga Wild and River Trail, and Cohutta Wilderness Area Trail.

Participation in the trek will benefit the thousands of Georgians who suffer from lung

diseases. Proceeds will enable the Lung Association to continue community service and public education programs aimed at the prevention and control of lung disease, with major emphasis on emphysema, asthma, smoking and health, air pollution, TB, and occupational lung hazards.

For additional information about the Georgia trek, contact Linda Poe, Georgia Lung Association Branch Director, at 745-1125.

Contributing Staff

Suzanne Colter
Laura Hefner
Hazel Bodner

Marla Wood
Anne Cook
Becky Nelson

Answers From Page 6

LOEW	SAGA	TRA
INTACTNESS	CHUM	
BANGLADESH	UREY	
STAGERY	LESTERS	
LAS	TIPPLE	
ALGER	RAPHAEL	
LOOS	SERPENTINE	
EBB	SIFTERS	NEA
COASTGUARD	GEAR	
COUNTRY	FASTS	
KANSAS	ALL	
IFORGOT	ARIETTA	
CAVE	FINGERNAIL	
EKED	FORESTALLS	
DER	NAST	SILLO



Ms. Stewart speaks on behalf of Estee' Lauder.

Estee Lauder Presentation Proves Successful

A dynamic speaker of national fame, Ida Stewart, vice president of Estee Lauder, Inc., of New York, addressed the SGA Assembly on Sept. 1. Her presentation included the latest news in beauty and fashion and a pep talk on realizing your own potential. Her special surprise

was a free gift for each student. On August 31, Belk Matthews sponsored three presentations by Mrs. Stewart for women in the community. Proceeds from those three appearances helped fund a Belk-Matthews/ Estee Lauder Scholarship for a Wesleyan freshman.

Blondie Wakes Up The 80's

"I think music is going to become less of a tranquilizer for the masses and become more of a message carrier like it was in the 1960's," James Destri, keyboard man of the rock group Bondie, predicts.

Blondie drummer Clement Burke compares it "to a record playing over and over. I mean it's cyclical and the same sound is heard again and again."

Destri and Burke explained the cycles in an interview with the "Erlanger Rock Classics To Come" radio series, sponsored by Jos. Schiltz Brewing Company.

"The '80's are the '60's all over again. We have a conservative regime in office again, and youth is going to wake up again," Destri says.

Destri explains this return to the '60's as part of a never-ending cycle. He describes this unique evolution that he believes will take place in the next 10 years.

"Music is going to have a very strong influence again," he said. "The leading artists coming out of this new wave

genre are going to start making music that 13 and 14-year-old kids will live to."

"Music will become a philosophy again as it did in the '60's."

Burke also sees a repetition in the sound.

"The thing that's happening to music now is the black influence," he says. "The mixture of black and electronic meeting somewhere in the middle is what we'll continue to hear for the next few years."

In fact, Destri and Burke say that Blondie's roots are black.

"I don't think there would have been a Blondie is there wasn't a Supremes or a Motown sound," Destri says.

"Obviously, the Blondie sound has changed, but I think that was necessary because of the imitators or emulators," Burke adds. "There was a tremendous backlash in new wave music and, instead of people trying to be original, they're trying to copy what is

proven hitwise."

He sees Blondie as "a true melting pot group in that we assimilate various styles and incorporate them into the Blondie sound."

But Blondie has never been a typical rock band. The band has had an identity crisis of sorts because former playboy model and lead vocalist Deborah Harry is generally considered to be Blondie.

"Would the Rolling Stones have been any less a band if they were called The Big Lips, which is Mick Jagger's biggest trait?" Destri wonders in reply to questions about the effect of the confusion.

"Everything has worked out for Blondie as we had pictured in our wildest fantasies," Burke says. "We were prepared for what's happened over the past five years, so we took for granted how popular Debbie would become."

"In fact," Destri asserted "Debbie became such a label that we were instantly recognized."

TIMES & CHALLENGE

VOLUME XVI

WESLEYAN COLLEGE MACON, GEORGIA, OCTOBER 9, 1981

NUMBER 2

Wesleyan May Restore May Term

By Nan Nixon

If the resolution proposed by the committee on the College Calendar is accepted by the faculty, Wesleyan will stay on the same schedule and restore the May term at the end of the year. The Committee, chaired by Dr. Earl Bargainnier, adopted

this proposal September 30. It will go before the full faculty for a vote on October 6. If passed, this schedule will begin with a May term this year.

Dr. McMinn, dean of the college, appointed this committee to find out the sentiment for change among the Wesleyan

community and to determine how to best use Wesleyan's facilities during the summer. A questionnaire was sent out detailing five major types of calendars used by U.S. colleges. About 70 percent of the students, faculty, and staff responding were in favor of the current calendar with the addition of a May term.

Under this system, the college would offer a short term during the month of May. Students wishing to attend school during this term would be able to take one or two classes. This term would be offered for students who wish to get ahead or make up courses, yet do not want to go to summer school. Classes during May

would begin immediately after the regular school year and would be held for a shorter period than a summer session.

Dr. Bargainnier said that the committee was very pleased with the number of replies they received from the questionnaire. He also complimented the students and faculty on the

Continued on page 7



Ms. Bailey

Libby Bailey To Exhibit In Columbus

By Jennifer Willis

Renaissance Italy has been the biggest influence on Libby Bailey's art. Ms. Bailey found her great love in Cortona, Italy at the University of Georgia study abroad in Italy Program, during her student days at Georgia (BFA, MFA). Ms. Bailey will return to her hometown, Columbus, for an exhibition of her paintings at the Experimental Gallery of Columbus College from October 25-31. A lecture and reception will be given at 12 noon on Tuesday, October 27.

Ms. Bailey was one of four American artists among 600 participants selected to return in July of 1979 for the 10th anniversary of the UGA study abroad in Italy program.

In this 10th anniversary program she furthered her study and exhibited her work in Cortona and Florence.

Currently Ms. Bailey is an assistant professor of art at Wesleyan College. She teaches painting, drawing, and art

history. Ms. Bailey says, "the richness and variety of Italian people have had a profound effect on my life and work. To me my work is contemporary. It uses a lot of things I have learned about Renaissance style and perspective, but I think it has a fresh, bright sort of colorful, modern feeling to it as well."

The six paintings to be exhibited at the Experimental Gallery are: "St. Nautilus Exorcising the Oysters," "The Contessa's Bavarian Scandals," "The Shelling of St. Augustine's Apse," "The Miraculous Vision of Cardinal Passerini," "An Augustinian Odyssey," and "The Bambino's Progeny." Ms. Bailey has a "naming party" after the completion of a work where she invites her friends to name the work. All of the works are in oils and range in size from 17"x29" to 5"x7". Each work takes several months to complete according to Ms. Bailey.

By Susan Merritt

On Thursday, October 1, 1981, the sixth of a series of Freshman Orientation Seminars was held. The seminar, entitled "Relating Education and Career," was held in the Benson Room of the Candler Alumnae Building.

The panel consisted of three Wesleyan graduates who discussed their educational backgrounds and their present-day careers. The first panelist, Mrs. Helen Popejoy, attended Wesleyan for five years and has two degrees in speech. Mrs. Popejoy is presently employed as the director of activities at Westgate Outlet World in Macon.

Miss Karen Faught was the second panelist. Her degree is in English. Miss Faught is Marketing Representative for the Equitable Life Assurance Society in Atlanta. For the past four years she has been named to the Women's Million Dollar Round Table and in 1978 she was named as an "Outstanding Young Woman of America."

The third panelist was Mrs. Alexis Xides Bighley. She was a history major at Wesleyan. Mrs. Bighley owns a group of gift shops in the Minneapolis-St. Paul area. She also owns a group of Christmas shops which are only open 66 days out of the year. Mrs. Bighley also publishes catalogs for her gift shops and other businesses.

The main point made by all three panelists was that by having a degree from a liberal arts college they had a well-founded education. It not only taught them how to communicate with others and how to become good leaders, but it also taught them how to be able to go to an art gallery and appreciate a painting or how to appreciate a composition performed by an orchestra. They stressed that a well-rounded

education is important in their everyday lives as businesswomen because they come

in contact with different types of people and need to be able to communicate with each one.



Mr. Blickenstaff

Blickenstaff To Perform At Wesleyan

MARVIN BLICKENSTAFF is currently Professor of Music at Goshen College where he teaches piano and lectures in piano pedagogy and piano literature. Prior to his going to Goshen, he was Chairman of Piano Instruction at the University of North Carolina (Chapel Hill), where he served on the faculty for nine years. Blickenstaff is known throughout the country as a recitalist and lecturer. His Town Hall debut in 1969 was highly praised by New York critics. His lecturing includes national and state conventions of the Music

Teachers Association, and well over 250 workshops with local music teacher organizations. Music Pathways, a 36-book series for beginning piano students, was co-authored by Blickenstaff, Louise Bianchi, and Lynn Freeman Olson.

A graduate with honors from the Oberlin Conservatory of Music and Indiana University, Blickenstaff studied in Germany as a Dankstipendium recipient.

He will perform at Wesleyan in the Porter Auditorium on Oct. 22 at 8 p.m. On Oct. 23 he will conduct a piano workshop.

TIMES & CHALLENGE



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Editorial

by Jennifer Willis

Fed Up With Businesses!

Have you ever felt as though no one you come in contact with makes an honest effort to meet their deadlines?—or that people in general fail to keep their promises to you? Well, lately I think Macon, Georgia has reached the climax of this syndrome. In the past six weeks I have had more “slaps in the face” from people that I was trying to pay for a service or product than ever before.

It all started one day this month when I went to the grocery store to buy some salt for 24 cents. I know my purchase wasn't that big and neither did it matter to the grocery store whether I bought my salt there or not. Anyway, I got my box of salt and got in the express lane. I waited and waited...My friend in the car waited and waited. I suddenly realized that I must have gotten the wrong definition of the word “express” somewhere in my childhood. The people in the lane on my right were wizzing by at a rate much faster than that of those in the express lane. I finally purchased my salt after waiting on the five people in front of me to buy their twelve items each. Twelve items, by the way, is the maximum for the express lane.

A few days later I went to the shoe repair store to pick up a pair of shoes I had left five days before to have the heels re-tapped. I walked in, gave the clerk my ticket and watched her face as she nonchalantly told me my shoes would not be ready for two more days. I had already left them for two days beyond the date on the pick-up ticket slip. I just smiled sweetly and said, “Thank you,” and added in my mind, “that's the last time you'll get my business.” Again, the service was only to cost about one dollar and didn't matter one way or the other to the success or failure of the business.

The most recent experience I've had was just three days ago. I borrowed a friend's car to go to the mall. She asked me to stop by the tire company and drop off a tire to be repaired—it had a nail stuck in it. We called the tire company and we were told the cost would be five dollars and would take about 30 minutes to fix. I dropped the tire off and immediately the man said, “You can pick this up in 45 minutes.” I went to the mall and an hour and a half later I stopped by the company to pick up the tire. Guess what? My tire was not ready. The man said, “We had to send Sam to Forsyth on a job. He ain't back yet. He'll get on it soon as he gets back.” I asked him when I could pick up the tire. He said, “Give us another hour or two.” I said sweetly, “Thank you,” and added mentally, “That's the last time you'll get my or my friend's business.”

The whole problem seems to be that the business I took to these establishments was not big enough, worth enough or profitable enough for them to feel obligated to put my business before others or to meet their promised deadline. Personally, I think that is a pretty sorry way to do business! I do not plan to take my business to these firms no matter if the profit is 24 cents or 240 dollars. Not only do I plan not to give them my business, but I intend to advise others to do the same. A transaction is a transaction, a deal—a deal, no matter what the profit!

Incidentally the phone number of the local Better Business Bureau is 746-2944.

Editorial

by Nan Nixon

Cafeteria Food Praised

In the movie “Fame,” there is a song about the cook at the New York School of Performing Arts. In this song, there is the line, “If it's yellow, then it's Jell-O/ If it's blue, it could be stew.” This line captured my opinion of lunchroom food ever since I have been in the first grade. I refused to eat it since the first time I tried it, and have been seen eating in the cafeteria only a very few times in my life. (How well I remember the shocked looks friends gave me last year when they saw me standing in line to eat!)

This year, however, I have changed my vow. Beth French and the Saga Food Service have done a wonderful job serving the students here. I have eaten in the cafeteria more this semester than I had in my other two years at Wesleyan. Of course, the meals are not always exactly what I had planned on eating, but with the introduction of two entrees and a salad bar, I can always find something to eat. The variety of foods offered is something I really appreciate, especially since I am one of the picky eater types.

Another thing I really like is the chance to speak out about our food service. The meeting that was held in September was an excellent chance to let Ms. French know how we feel about the food service and the changes that have been made. Even nicer was the fact that our

suggestions were taken and acted on wherever possible. I look forward to the next meeting, which is to be held in October. I just hope that more people will attend this meeting and offer their suggestions.

A lot of people here do not like the changes in the food service. I only hope that they will take advantage of the chance they have to tell Saga their opinion of the food, and offer suggestions for change. This is a new service to Wesleyan, and they are probably unsure of all our opinions, likes and dislikes.

My only request is that those who attend the next food service meeting would be more constructive in their criticism. There are a lot of people here, and it is not easy to fix food that all of us like. We cannot expect to be served Mom's home cooking. Most of us don't like everything we eat here?

When you find something wrong, be sure to let someone in the kitchen know. But, if something is especially good, let them know that, too. We all like to be praised—and if enough of us give our opinions, maybe some more changes for the better will be made.

And, in the hope that we'll find them in the lunchroom more often, I love your chocolate chip cookies, Beth!

Editorial

by Cathy Silva

Room Inspection Criticized

With the onset of monthly room inspections, the Office of Student Service communicates one thing quite clearly: Wesleyan boarding students are not to be trusted. It would seem that the instant a Wesleyanne picks up her room key, she is transformed into a feminine version of the “Incredible Hulk” with only one thought in mind: rampant and total destruction of college property.

Of course, the institution of room inspections is not the first time boarding students have gotten it in the back—or the wallet. On their return to campus, many students were informed they were being fined for various “damages” as the result of an inspection of dormitory rooms during the summer while they were away on vacation. Charges for “excessive trash,” “extensive cleaning” and “excessive tape on walls,” amongst other charges, were levied against students who were not given the opportunity to be present during the inspection.

Further, as many found to their surprise, their “crimes” were not rectified. For example: the colored soap on a bathroom wall which resulted in one suite's collective fine of \$50, was still on the wall. (Imagine, if you will, \$50 worth of colored soap. The mind boggles.) Others were charged \$5 for missing mattress pads they had never had in the first place.

Damage charges are not billed to a student. Instead, they are deducted from the \$125 deposit a student makes upon entering the college. A student has no opportunity to withhold payment on the fines in order to try and appeal or refute

the charges. One wonders if the college even intends to refund the “refundable” \$125 deposit at all, or “nickel and dime” it into nonexistence.

According to the Office of Student Services, monthly room inspections serve as a warning to students. Fines will not be levied at each inspection, but damages will be assessed by the Office of Student Services after all students have left for the summer. It seems ridiculous to warn a student, or any person of reasonable intelligence, eight or more times, particularly as the rules and regulations governing use of college property and dormitory life are clearly spelled out in the student handbook and in each room contract.

Monthly room inspections are an unnecessary waste of time on the behalf of boarding students and of the resident assistants who must conduct them. Summer inspections of rooms during a student's absence seem less than fair, and to pay a fine for something and have it remain as it was, is ridiculous.

As I found for myself, the Office of Student Services has been less than receptive to suggestions from individuals on alternate methods of inspection, even those presented on behalf of the dorm residents of a particular dorm. Boarding students should collectively state their opinions and suggestions on other ways to conduct room inspections. After all, since out-of-town students are required to live on campus, they should at least have a voice in deciding how they live.

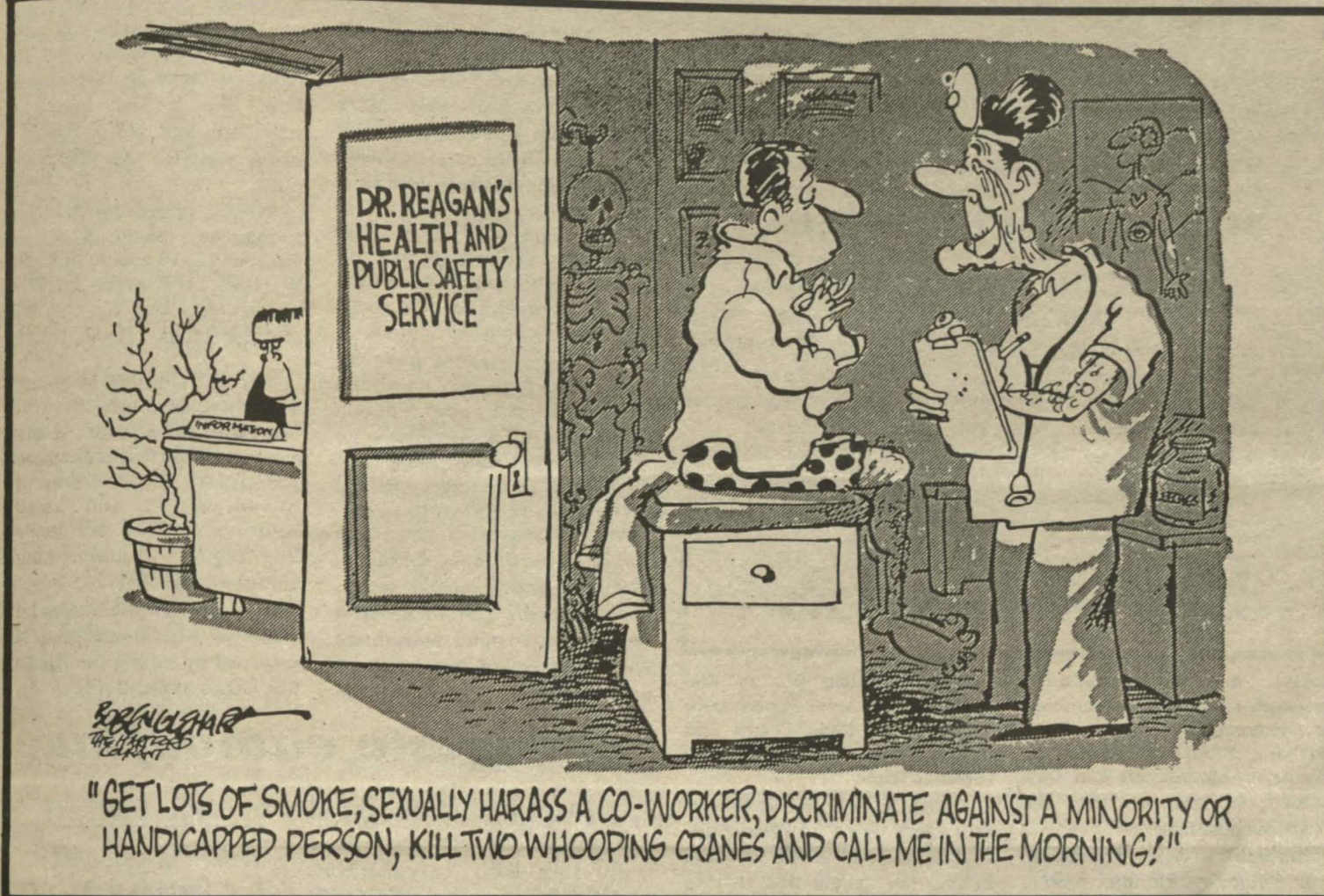
Letter To The Editor

Dear Editor,
I remember a quietly rebellious freshman who had a hard time during the ever beloved "Rat Week." Right now that freshman is thankful for this opportunity to state what she thought of that week. It was difficult looking into the stone faces that had, only days before been smiling, being awakened at a late hour by the sounds of screaming the night before the first test of the year, being told that it was for our "own good," and last but not never least--having to get up at the indecent hour of 5AM to go hiking. Well, I really am glad that that is all behind me, but I am so glad that I had people willing to take the time to tell me that it would all be worth it, and even though I would have argued that point that particular week--I feel, as I am sure many of the freshman do, that without that amount of time we would perhaps not have the class unity that our TRI-K class has, and we could not fully understand how important sisterhood at Wesleyan really is.

Many people had their arguments against "Rat," but I hope you will agree that just seeing, as well as being a part of that last ceremony was enough to convince 80 exhausted freshman, not to mention the Green Knights, that it was all worth it. Our Tri-K class added something special to "Rat" too, with an armful of carnations and a whole lot of love. By the way, if you feel like we dreadfully opposed "Rat" can you explain the 96 plus percentage of our class who felt they wanted to say "thanks" for all the support? I don't think that you can--because "Rat" is so special. I know that personally, I despised some of the treatment that I got, but I did have a lot of people who saw to it that I didn't get "too much of a good thing."

I could argue the positive aspects of "Rat" because there is something important in it. Without "Rat" I would not know my class members as well as I do, I would not have the absolute trust that I have in a particular Golden Heart, I would not strive as hard as I have within my class, and I probably would be bored with Wesleyan right now. Instead, I, as well as most of the other freshman, have learned that we can accomplish and go through anything together...and we will.

Sincerely,
Karen Toner



"GET LOTS OF SMOKE, SEXUALLY HARASS A CO-WORKER, DISCRIMINATE AGAINST A MINORITY OR HANDICAPPED PERSON, KILL TWO WHOOPING CRANES AND CALL ME IN THE MORNING!"

Day Student Updayte

By Rita Harris

Two meetings of the DSO have been held thus far. At the September 15th meeting the following officers and committee members were elected:

President	Allison Harrell
Treasurer	Paulette Landers
Secretary	Radie Krueger
News Editor	Rita Harris
CSA	Debbie Ray
CRC	Liz Germany

CJA Paulette Landers
The September 29th meeting added another officer to the list: Vice President Caral Hollings
We're working on a schedule of events to make this school year an exciting and rewarding experience. We expect to firm up plans for a memorable Halloween fest at our next luncheon meeting on October

13th at 12:15 p.m. in the Hinton Lounge.

All members appearing on the DSO Directory are being contacted to bring the list

up-to-date, and to assure their active participation in the meetings and the various activities that will be sponsored during the year.

"Dear SGA"

By Anne Cook

All four classes met Thursday night, Oct. 1 and, with these meetings came the beginning of the biggest event of Wesleyan's year: Stunt. Each class elected its Stunt Committee and the committees have already begun their meetings. If any super ideas for your class's Stunt have hit you like a bombshell during the summer, now is the time to let someone know. Just go to your Stunt Committee Chairperson and tell her your idea. I'm sure she's open to suggestions.

With the beginning of Stunt also comes the spirit of sisterhood. Stunt is my favorite time of the school year simply because each class gets so close. I hope we'll all keep in mind the main purpose of Stunt is to raise money for scholarships for the rising seniors (Golden Hearts). The spirit of

Wesleyan's sisterhood is what makes Stunt a special time, not who wins. So good luck to all the classes (a few months in advance), but remember the spirit is the most important thing, even more so than that Stunt Cup!

Contributing Staff

Rita Harris
Ttari Roshaven
Susan Merritt
Kara King

Ginger Caldwell
Anne Cook
Becky Nelson

Coming Soon To An Amphitheatre Near You...

Ice Castles
Starring Robby Benson, Lynn-Holly Johnson
6:45 p.m.
Saturday, October 10
Sunday, October 11
Taylor Amphitheatre
Free Admission
Sponsored by SRC and CSA
&
Sponsored by the Programs and Exhibitions Committee
7:30 p.m.
Oct. 14 Cromwell
Oct. 21 Kiss Me Kate
Taylor Amphitheatre
Free Admission

Campus Capsules

An undergraduate major in feminist studies will be offered for the first time at Stanford University this fall.

Students enrolled in the program will take an introductory core of courses and then concentrate on a specific area such as "Women in Language and Symbol," according to a university spokesman. The 42 available courses in the program will be taught by 28 professors.

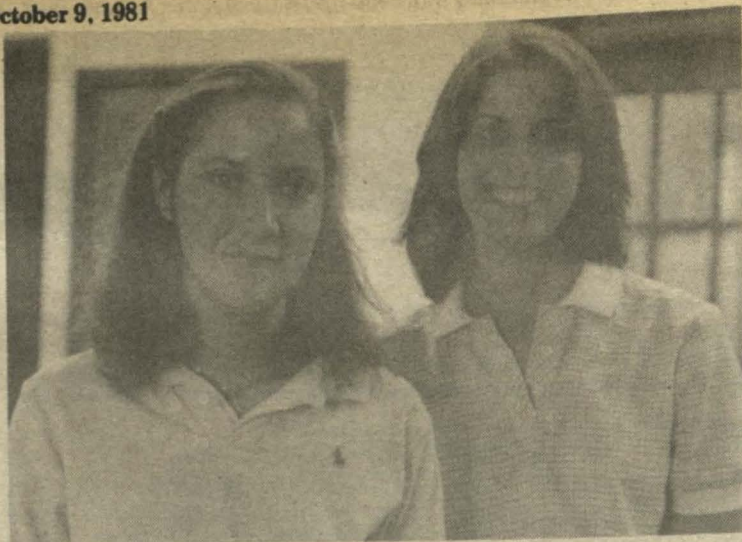
LEONARDO DA TOENAIL, the mystery man who painted the toenails of U. of Southern California students as they sat in the campus library, was apprehended recently by campus police. The male suspect, whose identity hasn't been revealed, was spotted by a male student while hiding under a library table. He could be charged with disdemeanor battery.

BY OPENING A SNACK BAR on the library's ground floor, U. of Oregon officials hope to cut down on the amount of food illegally taken into the library. Crumbs left behind by students attract bugs that then damage books, says the school's librarian.

FEMALE MBAs are growing in number, but their starting salaries still trail those of their male counterparts. Females with a master's in business administration from Wharton College are being offered about \$1,300 less than male classmates, while at the U. of Southern California the differential is \$1,600 and at the U. of California-Los Angeles, it's \$2,000, according to the Wall Street Journal.

ROBERT BROWNING MARATHON READING highlighted the poet's 169th birthday at Florida State U. More than 85 students, faculty and administrators signed up to read Browning's poems from a 393-page collection, for spectators who munched free refreshments during the 15-hour event.

HUMANITIES MAJORS have better administrative and interpersonal skills than those who major in engineering, math or science, according to a survey of American Telephone and Telegraph Company managerial employees. The survey showed that those majoring in the more technical areas scored higher on quantitative tests, while the humanities and social science majors did better on verbal skills tests. Copies of the report are available from the Association of American Colleges.



Peggy Jones, Becky Moore and Barbara Stout [not pictured].

Students Gain Insight Into Science Fields

By Jennifer Willis

This summer three Wesleyan College students explored their major fields of study while doing scientific research on Skidaway Island and at Clemson University. The National Science Foundation (NSF) sponsored the islands. While on the research vessels, the students went to Wassaw, a national refuge island, and Sapelo Islands. They explored shell middens and ruins of Sapelo. Five hundred-year-old

sored an undergraduate research program this summer at Clemson University, where Barbara Stout, a junior at Wesleyan applied for and was named to one of the six available positions.

Barbara, a chemistry major from Palm Bay, Florida, worked in the chemistry department at Clemson under Dr. N.P. Marullo. During the ten-week program she synthesized Dihydrogen phthalocyanide, a small part of the overall research project. According to Barbara the purpose of the program was "to put undergraduate students in a real research situation." Barbara said that she had gained a real enthusiasm for research in chemistry from her experience this summer.

Two other Wesleyan students also gained experience in their fields of study this summer. Both Peggy Jones and Becky Moore, biology majors at Wesleyan, were accepted into a two-week marine science course offered by the Georgia Sea Grant Program and the Marine Extension Service of the University of Georgia on Skidaway Island. The purpose of the program, according to Peggy, is "to introduce to people, who either did not live on the coast or whose school doesn't offer a chance to take a course in marine biology, a chance to take a course in the field."

Becky and Peggy mainly studied the local marine biology, estuaries and the continental shelf. Lectures were given every day by biologists, geologists, archaeologists and paleontologists. After the lectures the students would go out on research vessels, work in labs and spend free time

exploring the islands. While on the research vessels, the students went to Wassaw, a national refuge island, and Sapelo Islands. They explored shell middens and ruins of Sapelo. Five hundred-year-old

Peggy Jones, a junior at Wesleyan from Jacksonville, Florida, stated that the program helped her decide that marine biology is the field she wants to pursue. The course provided a survey of fields which tie in with marine biology in some way. For example, a marine attorney gave a lecture one day about maritime law. According to Peggy, "The best part was being able to talk to people who were right there in the field I want to pursue about job openings, best job fields and graduate work."

Becky Moore, a senior from Haines City, Florida, said that the students had plenty of free time after labs and trawling on the research vessel to explore on their own. She and some of the other students spent their free time observing the birds and waterfowl of the area. She came back with many photographs of these birds. Becky said that she learned a great deal from the program because it "incorporated both geological and biological aspects of marine biology to provide an excellent overview of marine science."

These three students' research and educational experiences this summer strengthened their outlooks toward careers in the sciences. In order to further her interest in chemistry, Barbara Stout plans to attend professional school after graduating from Wesleyan. Peggy Jones plans to pursue a career in marine biology after graduate school. Becky Moore also plans to attend graduate school to further study biology.

FEATURES

The Alliance Theatre Opens Season

The Alliance Theatre will open its 1981-1982 season with Brian Clark's WHOSE LIFE IS IT ANYWAY? starring Atlanta actress Linda Stephens.

This provocative play, with its sensitivity and gentle humor, had a long and highly-praised run on Broadway with Mary Tyler Moore in the leading role. It was called "a rare dramatic experience...dynamic from start to finish" in the Wall Street Journal and Rex Reed said "WHOSE LIFE ...is stylish, illuminating, thought-provoking and wonderful" in the New York Daily News.

The story is about a young sculptress who is paralyzed from the neck down in an accident. After six months in an intensive care unit, being kept alive only by modern medical equipment, the sharply intelligent, witty woman decides she wants to be released from the hospital, which would mean certain death. The result is a battle with hospital authorities and a conflict of two kinds of good--a doctor who feels he

must preserve all life as long as possible and a dynamic young person who has "no wish to be a medical achievement."

Popular Atlanta radio personality Yetta Levitt will make her first appearance on the Alliance stage in this production. She is well known to Atlantans and Maconites as a news reporter on WQXI-FM radio.

Special priced preview performances (\$5.00, \$4.00) are October 17, 18 and 20 at 8 p.m. WHOSE LIFE opens on Wednesday, October 21, and runs through Sunday, November 15.

Regular performances are Tuesday through Saturday evenings at 8 p.m. Sunday evening performances are scheduled for October 25, November 1, and 15. A Saturday matinee will perform November 7, and Sunday matinees, October 25, November 1 and 8. Tickets range from \$7.00 to \$12.50 and may be reserved by calling the Alliance Box Office at 892-2414.

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Can you find the hidden college courses?

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ANATOMY	FINANCE	PHYSICS
ANTHROPOLOGY	GEOLOGY	PSYCHOLOGY
ART	HISTORY	RELIGION
BIO-SCI	LAW	RUSSIAN
BOTANY	LINGUISTICS	SPANISH
CALCULUS	LITERATURE	SPEECH
CHEMISTRY	LOGIC	THEATRE
DANCE	MATH	ZOOLOGY

Answers On Page 8

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Wesleyan Students Became Missionaries During Summer

By Kara King

Missionary work is a vital part of Christian outreach. This past summer, three Wesleyan students participated in some type of missions program. Myra Carter, Judith Lane and Anne Cook all served as missionaries in various parts of America and Judith later traveled to Central America.

Myra Carter served as a Baptist Student Union Summer Missionary, staying in Roscommon, Michigan, and working with the Bambi Lake Baptist Assembly. She performed several duties including helping cook all meals and cleaning the dining hall afterwards. Her day usually began at 5:45 a.m. and didn't end until 7:30 p.m.

On Weekends the BSU team divided into two groups. Myra would either go to the Roscommon Baptist Chapel or to Lake St. Helen Baptist Church. At those times, she would play the piano, provide special music, lead the singing, tend nursery school, teach Bible School or give her testimony.

"I would never trade this summer for anything," Myra stated in summary. "I learned so much and grew so close to the Lord. I hope I can do some type of mission work again soon."

Another summer missionary, Judith Lane, traveled to New Orleans, Louisiana and to Belize, Central America. While in New Orleans, Judith worked in the inter-city ghettos as a teacher-counselor at Bible School. Biblical performances were given and the children went on field trips and enjoyed swimming and other activities.

Judith also spent five weeks in Belize, Central America. She taught vacation Bible School, painted the schoolroom, renovated buildings and built desks.

Judith was also able to enjoy vacation days, which she spent snorkeling on reefs. She also rode through a dense jungle on horseback. "I felt like Marlon Perkins on 'Wild Kingdom,'" said Judith.



Myra Carter, Anne Cook and Judith Lane.

Anne Cook was also a Baptist Student Union Summer Missionary. She served for ten weeks in Woodstock, Vermont. Anne said the need for missionary work was great because out of the thirteen million people in the New England area, 8 million did not attend church.

Anne worked with the Woodstock Baptist Fellowship which began five years ago as a Sunday morning worship service in a private home. It now includes about 100 members and is considered a large church by New England standards. Anne did both youth and children's work.

Anne's youth work included such activities as week-end retreats, youth group work, Bible studies, swimming, and spend the night parties. Most of the youth work time was spent with one or two children, developing friendship and shar-

ing love. For the children, Anne organized Backyard Bible Clubs, one of which was held in a trailer park.

Anne was also a counselor for the Upper New England Baptist Association's Children's Camp. She worked with 6th grade girls and conducted a Children's Church during the regular worship service every Sunday.

"The summer wasn't all fun and happy feelings," Anne explained. "There were times when I wanted to just hang it all up and go home, but, looking back now, I can't believe what I would have missed if I hadn't gone. I really grew alot."

Students interested in missionary work can contact Judith Lane at 477-2687.

Jarrell Plantation - Where History Is News

JULIETTE, GA. For some folks a visit to Jarrell Plantation is history, while for others it's news. For generation familiar with a rural farming lifestyle, Jarrell Plantation is a preservation of their past. However, those generations are fading out and for their grandchildren, it is news to find out that folks survived without a rapid transit system much less the local supermarket.

Jarrell Plantation is located in Juliette, Georgia, just a little north of Macon. On a visit there, it's like having your grandparents tell you about the good ole days, only there it is. And at Jarrell, that's the way it's always been.

This is not a reconstructed plantation. It is not the Tara or Tobacco Road you've read about but rather what a plantation was during the mid-1800's—simply a farm with over 500 acres.

John Fitz Jarrell brought his wife Elizabeth, seven young Jarrells and 42 slaves to Juliette

in the late 1840's. His house was a modest five rooms. In his fields he planted cotton, for cotton was king then. Life was hard but good for large close knit families.

Plantation buildings include a chicken house, smokehouse, the first dwelling house (lived in by the Jarrells for more than 100 years), a visitor center (the second dwelling house built in 1895), and implement shed, a Mill complex with a sawmill, grist mill, planer and cane mill, and a barn occupied by Lila, Louise and Barbi (resident goats) and Jack (a five-year old mule.)

Special events take place at the plantation year round with the following events finishing out the rest of the year:

Halloween Country Kidstuff	Oct. 31
Jarrell Confederate Commemoration	Nov. 14
Cane Grindin' Time	Nov. 28
Rural Christmas	Dec. 19
Seasons in the Country	Dec. 26

For detailed information on these events, call 912/986-5172.

Campus Capsules

Like hemlines, college requirements seem to follow trends, and the latest is the resurgence of foreign languages.

Stanford University is one of the most recent to add a year's study in a foreign language to its undergraduate degree requirements.

COFFEE CAN HELP extroverted people perform better on tests but had the opposite effect on introverts, say two Northwestern U. psychologists. The professors say that by drinking a cup of coffee just before taking a test, outgoing people received better marks, while shy students tended to receive worse marks.

A FACULTY SUPPORT DAY was held by the U. of Tennessee student government recently to increase communication between faculty and students. Events included a session in which faculty senate members told students they could help upgrade the school's educational quality by encouraging good students at their former high schools to attend, reporting teachers who were lax and persuading their parents to write state representatives about university funding.

MORE HIGH SCHOOL SENIORS are planning on a post-secondary education, according to a survey by the National Opinion Research Center. The study of 28,000 seniors in public and private schools found 80% plan to get further schooling of some kind, and more than half plan to enter college within a year after high school graduation. Those figures are up slightly from a similar study done in 1972. The survey was conducted for the National Center for Education Statistics.

A COLLEGE DIPLOMA MEANS CREDIT at Harry White Ford Inc. of Atlanta, Ga., through Ford's unique College Plan. To qualify, students must be graduates or near-graduates, must have a job lined up already, and cannot have a previously bad credit record. They need not, however, have a credit record at all, nor do they need a parent's co-signature. Most who apply are accepted, says Carol Miller, and the firm has financed three to four students a month under the plan. So far, she adds, there have been no re-possession.

Don't Forget Father/Daughter Weedend!

October 16	Square Dance	8:00 - 10:30
October 17	Picnic & Washboard Band by the Lake	12:30 - 1:30
	Banquet	6:30
	Semi Formal Dance	8:30 - 11:00
	Hines Causey Band	

SRC Sponsors Three Activities

Becky Nelson

There are three major athletic activities happening on campus this month: the October Marathon, volleyball and soccer. These three events are keeping students trim and busy.

running. If swimming is the desired sport, then 36-54 laps must be swum for a 1/2-point over the month or 108-144 laps for a full point. If running is more the style, then 10-16 miles are to be run over the month for

night against Augusta College. The schedule of their games is hanging in the dining hall and on the SRC bulletin board. Please support the team!

Soccer season starts Monday! Each class has a team compiled of 11 to 21 members. Games will be played on Monday and Thursday afternoons at 3:30 and 4:30. The teams will play each other twice before the Homecoming matches. The consolation game will be the third and fourth ranked teams against each other. The championship game will be between the first and second ranked teams.

In addition to these events, there is another SRC sponsored tournament going on now-pool. The pool tournament started Tuesday and will run until there is a winner. These kinds of tournaments provide a way to get to know each other and have fun doing it. Another point about these events is that they require no skill! Just play them and have fun!

Activities are sponsored for participation and support. If you can't participate, then please support all of the activities and events on campus. They are here for your use - so use them!

CAMPUS NEWS

The October Marathon is a self-discipline, physical fitness tournament sponsored by SRC. A person is eligible to get from a 1/2-point to two-points for their SRC award at the end of the year. These points are accumulated by swimming and/or

a 1/2-point or 24 or more for a whole point. Combining these two sports is perfectly legal and in their way the two-point maximum is achieved.

Volleyball is one of our two intercollegiate sports. The team won their first match Friday

Soccer Schedule

October 11-9:00-Rules Session #2 - you must attend one rules session to play soccer!

October 11-9:30--Soccer team elections--immediately following rules session.

October 12-15-3:30-5:30--soccer team practice

October 19--Soccer games.

3:30--GH vs. TRI-K 4:30--PK vs. GK

October 22-- Soccer games

3:30--GK vs. TRI-K 4:30--PK vs. GH

October 26--Soccer games

3:30--GH vs. GK 4:30--PK vs. TRI-K

October 29--Soccer games

3:30--GH vs. TRI-K 4:30--PK vs. GK

November 2--Soccer games

3:30--GK vs. TRI-K 4:30 PK vs. GH

November 4--Soccer games

3:30--GH vs. GK 4:30--PK vs. GH

November 4--Soccer games

3:30 GH vs. GK 4:30--PK vs. TRI-K

November 7---HOMECOMING---

10:00--Consolation Game

11:00--Championship Game

UNIVERSITY OF GEORGIA MBA PROGRAM

An Admissions Representative from the University of Georgia Graduate School of Business Administration will be on campus

NOVEMBER 2, 1981

to meet with students interested in the MBA Program

CONTACT THE

Career Planning and Placement Center for more details and to sign up for an information session

Bargainnier Book Receives Review

Ten Women of Mystery and The Gentle Art of Murder, two books written by Dr. Earl Bargainnier, were the subjects of a rave review printed in The Atlanta Journal-Constitution September 27.

Brendan Lloyd, the writer of the article, said of Ten Women of Mystery, "it's the best thing that's been done, a rose growing out of a great heap of trash. If you're going to put one book on your shelf next to your collection of all 80-add Christie titles, this is the book."

Bargainnier is an English professor here at Wesleyan.

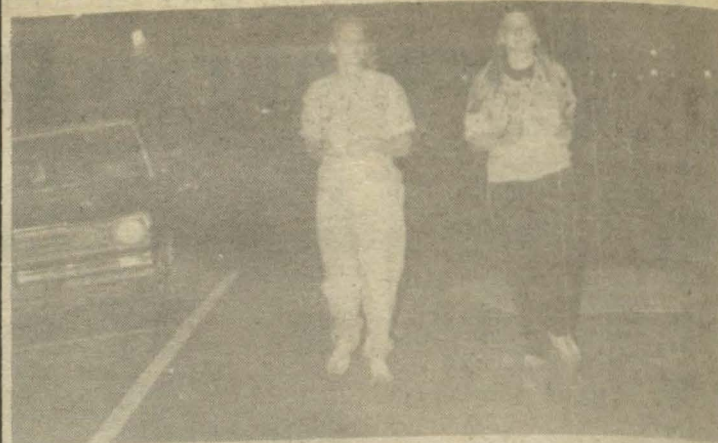
Congratulations

Mike McKinney

On Winning

The Archery Tournament

Campus Events...



Students jog for points during October Marathon.



Margaret Anne Barnes captivated her audience.



Wesleyan students and Mercer's Lambda Chi compete in Greek Field Day.



"The Prince and the Ogre" proved a smashing success!

Local Museum Acquires 40,000,000 Year Old Fossil

A museum in Macon, Georgia, has a "new" acquisition--a 40,000,000 year old fossil of a whale.

The historic remains were uncovered in 1973 when two men were searching for fossils in a kaolin mine in Twiggs County, 25 miles from Macon.

Excavation followed, then identification and reconstruction. The whale is now a

featured exhibit in a new million-dollar, 28,000 square foot addition to the Museum of Arts and Sciences.

When the explorers came upon the first portion of the fossil, they contacted Dr. Michael Vhoorie, Vertebrate Paleontologist of the University of Georgia. He studied mud cracks intermingled with skeletal material and ascertained

that the small, mature whale belonged to the Archaeocetain species, genus Zygorhiza. After excavation the parts were sent to a specialist who reconstructed the animal. This required 2500 man hours over a two-year period. Fifty percent of the actual fossil material is intact. It is the only one of its kind assembled and on exhibit in the world.

"The importance of the whale is in what it tells us about the geologic history of our area during the Tertiary Period (up to 60 million years ago)," says Museum Director David Eldridge. "At that time the fall line was the coastal shoreline. The kaolin area of Georgia, located where the Coastal Plain joins the Piedmont Plateau, which makes up the fall line, was therefore the coast when the whale was beached."

Unlike whales of today, animals of Zygorhiza's period were more slender and serpentine in appearance, according to Dr. Vhoorie's study. The skull and teeth more closely resembled a crocodile. The skull usually does not exceed 36 inches in length and has cheek teeth with double roots, but teeth at the front of the mouth are pointed or peg-like. The animal's serrated, triangular teeth in the rear of the mouth, indicate that it was a carnivore that fed on the flesh of fish and primitive mammals. The nostrils had moved to the top of the head about half-way between the muzzle and eyes, this, then, was part of the evolution of the blow hole.

Zygorhiza, whose body is approximately 18 feet long, had flipper-like forelegs and hind legs so tiny that they were hidden under the flesh. This would indicate that at one time this species was amphibious. It has been determined that mammals, which evolved on land, soon sent invaders into the water in the form of whale-like beasts known as archaeocetains.

Wesleyan May Restore

Continued from page 1

"length, thoughtfulness and number of replies received."

Among the reasons those responding gave for staying on the current calendar were that they were between semesters during the Christmas break and they were out of school before most other universities in the area, giving them an advantage in acquiring summer jobs. Also, many people were ready to return to school by the end of August and did not want to wait until September to begin

school.

Dr. Bargainnier also stated that about three-fourths of the nation's colleges and universities are now on the early semester system, and many not now on this system are considering the change.

Other members of this committee were: Dr. Fletcher Anderson, Dr. Marcile Taylor, Dr. Bill Curry, Ms. Pat Lewis, Mr. Joel Plum, and Mrs. Corawayne Wright.

National/State News

Reagan Addresses Nation...

By Ttari Roshaven

In a 30-minute speech, televised Thursday, October 1, President Reagan discussed the second phase of his economic program.

Here he asked Congress to prescribe \$13 billion more in cuts, mostly from social programs, for the 1982 fiscal year. Reagan also proposed to raise \$13 billion in revenue by eliminating certain tax loopholes. According to his speech, the President still plans to hold the fiscal 1982 deficit to approximately \$43 billion and balance the budget by 1984.

Key elements in Reagan's package include a trim in the increase in military spending by \$13 billion in the next three years. Only \$2 billion will be cut in fiscal 1982. A 12 percent cut will be from "nondefense discretionary programs." This includes almost every domestic program funded directly by Congress. The savings from this cut will be \$8.4 billion but 75,000 Government jobs will be lost.

Reagan also mentioned the eliminator of the Energy and Education Department. Since the responsibilities of these

departments will be shifted to other agencies, the savings will not be outstanding.

Boat and plane users will be faced with a levy of user fees. Charges will be used to pay for federal maintenance of waterways and airports. In fiscal 1982, the higher fees will bring in \$980 million at the most.

The cut most affecting the middle class is the 25 percent off loan guarantees from \$80-\$600 billion. This will not be a direct savings but it will ease the tight credit market. The middle class people will miss benefits from guarantees such as loans and FHA mortgages.

Egyptian President Anwar Sadat was shot and killed Tuesday, October 6, while attending a military parade.

According to reports, a military vehicle with six men in Egyptian military uniforms stopped in front of the reviewing stand. The men jumped out of the vehicle and opened fire with submachine guns.

The government will be under the temporary control of the Vice-President. Elections will be held in about 60 days.

Arts Festival Announces Design Competition

A graphics design competition opened this week to select the logo to be used on all printed materials for the 1982 Arts Festival of Atlanta.

The winning design will be used on invitations, T-shirts, catalogues, posters and programs during the annual festival which will be held in Piedmont Park, May 8-16.

The winning artist will receive a \$500 honorarium.

The deadline for entering the competition is Nov. 12, 1981. For complete entry format

information, contact the Arts Festival Office: 33 North Avenue NE, Suite 610, Atlanta, Ga. 30308; phone 404-885-1125.

The Arts Festival of Atlanta is sponsored by the Arts Festival of Atlanta, Inc., the City of Atlanta and the Atlanta Coca Cola Bottling Company with the joint support of Fulton County, the Georgia Council for the Arts and Humanities and the National Endowment for the Arts.

Contact: Sunny Jones, 404-881-4191.



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The Canterbury Trio

The Canterbury Trio To Perform At Wesleyan

Violinist Ralph Evans, cellist Jennifer Langham and pianist Anne Epperson are accomplished artists in their own right who have earned special recognition as soloists both in the United States and abroad. Their mutual love for chamber music has inspired these three brilliant American performers to create the Canterbury Trio. The Canterbury Trio will perform at Wesleyan on Tuesday, October 27 at 8 p.m.

Campus News Continued...

Students Choose Stunt Committees

By Ginger Caldwell

Stunt got off to an early start this year on September 27 in The Recital Hall with the annual stunt presentation for the freshmen. The presentation included slides from last year's and previous stunts. With each slide excitement grew for that special night in March that we all call Stunt Night.

On October 1, the excitement of Stunt Night was just beginning. The election of the individual class committees began the long process, which after many long hours and

"blood, sweat, and tears" will present a winning Stunt.

For the Purple Knights it won't be the "first man" on stage with Stacy Brown, Ellen Fiebel, Rhonda Helton, Susan Holloway, Mary Ellen Skowronek, and Lori Thomas on the committee. The Golden Hearts will have another "break-out" Stunt with Cyndi Bell, Ginger Caldwell, Trish Ellis, Ellen Futral, Beth Mercer and Beth Proudfoot. The Green Knights will carry on the "tradition" of Stunt with Rhonda Castillo,

Robyn Clifton, Laurie Davis, Angel Kerr, Becky Nelson and Suzanne Partridge on their committee. For the Tri-K Pirates, Stunt will be a "red-hot" experience with Marianne Brotschul, Linda Chick, Andrea Day, Jeanne Gordon, Jennifer Mercer and Karen Toner on the committee. With committees like these the judges are going to have quite a hard decision on Stunt Night! Good luck to all the Stunt Committees because March 6 will come sooner than you think!

Volleyball Schedule

Oct. 9-	N/Ga./Oglethorpe N.G.A.	Here	6:30
Oct. 12-	Augusta/ Col.	Away	
Oct. 14-	Spellman	Here	6:00
Oct. 16-	Ga. Tech/Spell.	Here	6:00
Oct. 20-	UGA/Mercer Atlanta	Tech	6:00
Oct. 23-	Ogelthorpe/Covenant Col.	Athens	6:00
Oct. 27-	Augusta	Away	5:30
Oct. 28	Torn. Spellman	Away	7:00
Oct. 31-	Wesleyan	Spellman	9:00 a.m.
Augusta	LaGrange		
	Oglethorpe		

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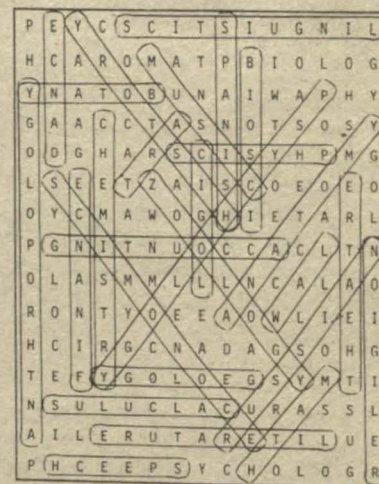
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CLIP COUPON



Answers
From
Page 5

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TIMES & CHALLENGE

VOLUME XVI

WESLEYAN COLLEGE MACON, GEORGIA, NOVEMBER 12, 1981

NUMBER 3

Wesleyan Receives Grant

Wesleyan College has been awarded a \$350,000 grant by the Georgia Office of Energy Resources. The announcement was made Thursday, October 22, at the October meeting of the Wesleyan Board of Trustees.

Also announced at the meeting was the annual report of the 1980-81 fiscal year which showed a total operating budget of 3.6 million dollars and a surplus of \$46,000. Dr. Fred W. Hicks, president of Wesleyan, announced that this past fiscal year the College doubled gifts given for current purposes from \$400,000 to \$830,000.

"The enthusiastic commitment of the Wesleyan alumnae, trustees, the Middle Georgia community, and the United

Methodist Church as well as the maximum utilization of Wesleyan's finances have enabled us to finish the past fiscal year with a budget showing a modest surplus. This is an accomplishment which will stand Wesleyan in good stead over the years," said Dr. Hicks.

Wesleyan's \$350,000 energy grant will provide the funding necessary to reduce the College's energy expenses in the near future. Matched by equal funding from the College, the largest portion of the energy conservation grant will be used to replace the present steam plant with individual heating units in each building. Savings from this new system will be so great that Wesleyan will recover its investment in just over

2 1/2 years.

"The cost of energy has become so high and our loss of energy so great with our present heating system that we are spending nearly 10% of the total operating budget on energy," said Aileen Hatcher, Vice President for Financial Affairs and treasurer of the College. "With the new proposed heating system, we expect to save almost \$100,000 each year."

In order to apply for the grant, the firm of Nottingham, Brook and Pennington, Consulting Engineers, was retained to conduct an extensive survey of energy use in each building on campus. The engineers found that Wesleyan's energy consumption was three times greater per square foot than that of Mercer, a campus in the same vicinity.

The underground steam system presently in use was installed in 1928. Since a great amount of steam is lost in the antiquated steam tunnels, the system has to be shut down every August to make costly repairs. Under the present energy system, Wesleyan must be on interruptable gas service which frequently requires switching to auxiliary fuel oil. This can cost up to \$3,000 a day to heat the buildings in winter.

Mrs. Hatcher added, "Annual repairs require shutting down the system for two weeks to let the tunnels cool before repairs are even made. During the winter so much steam escapes from the underground tunnels that everyone on campus claims Wesleyan has the warmest ground and the greenest grass in Macon."

Mrs. Hatcher, Bill Ham-bright, chairman of the Building Committee, and Art Brook, friend of the college, prepared the two voluminous reports required in order for the College to be considered for a grant award. Competition was keen for the three million dollars allocated by the state for energy conservation grants. Over nine million dollars in fund applications was received from schools before the July deadline. Awards primarily were based on the extent of energy conservation that could be achieved by each school if they received funds to implement energy conservation projects.



Trustees [L to R] Bill Robinson, Dillon Winship, Valeria Murphy and Frank Jones [chairman].

Also at the October meeting, J. William Robinson, president and chief executive officer of the John H. Harland Company, was elected to the Board of Trustees. Since 1976, Robinson has also served as chairman of the Board of the John H. Harland Company. He is currently director of Citizens and Southern National Bank Atlanta Advisory Board, director of Penta Systems International, and a member of the

Georgia Tech Advisory Board and the Georgia Business and Industry Association Board.

Re-elected officers of the College for 1981-82 are Frank C. Jones, chairman of the Board of Trustees; Lovick P. Corn, vice chairman of the Board; Fred W. Hicks, president of the College; Edward S. Sell, Jr., secretary of the Board; and Aileen P. Hatcher, treasurer of the College.

Former SGA President Speaks

By Ttari Roshaven

"Rules change with the times, but the underlying principle of the honor code is timeless and changeless," stated Mrs. Arline Finch, trustee and former President of the Student Government Association. Mrs. Finch was among twelve women trustees invited to a dinner and reception hosted by the Freshman class on October 21 in observance of Honor Week.

Following dinner, Mrs. Finch conducted a Freshman Seminar in the Hinton Lounge where she spoke on "The Honor Principles at Wesleyan." In her speech, Mrs. Finch stressed the importance of trust as the foundation of the honor code and also as the "foundation of all enduring

relationships." Mrs. Finch also spoke of the trust that should be expected in academics as well as in social lives in order to have a strong honor code.

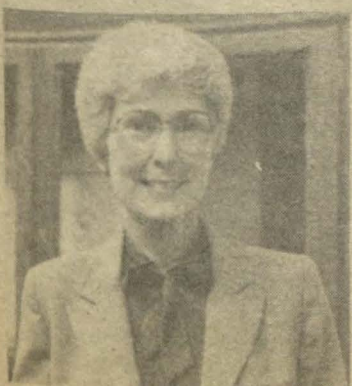
Expectation was another subject that Mrs. Finch discussed. She stated that Wesleyan shows how it cares by the expectations put upon its students. She related that Wesleyan has always said "no to mediocracy and yes to excellence" while encouraging students to reach for their best at all times.

"When you expect it from yourself," stated Mrs. Finch, "you have truly grown."

Trust and expectations were mentioned as important underlying principles of the honor code. Mrs. Finch also said the principles of the honor code, trust and expectation, can be taken with you when you leave Wesleyan, but you must make them your own before they can be shared.

Mrs. Finch ended her speech by stating that there are 8,000 alumnae counting on us, the students, to support and live by the principles of the honor code.

Mrs. Finch received a standing ovation for her speech and afterwards the group adjourned to the Burden Parlor so the trustees could get to talk to students on an informal basis.



Arline Finch

Lamar Lectureship Presents Sally Fitzgerald

By Jennifer Willis

Sally Fitzgerald, an authority on Flannery O'Connor, will speak on O'Connor's life and works at the Lamar Lectures at Wesleyan on November 17 and 18. The Lamar Lectureship is presented each year on topics which reflect Southern history or literature.

Mrs. Fitzgerald co-edited with poet Robert S. Fitzgerald the occasional prose of Flannery O'Connor under the title *Mystery and Manners*. Recently, Mrs. Fitzgerald selected, edited and published a volume of Flannery O'Connor's letters entitled *The Habit of Being*. Presently, she is working on a biography of the Georgia author.

A native Texan, Mrs. Fitzgerald lives in Cambridge, Massachusetts, where Flannery O'Connor resided with her for

some time. She studied at Stephens College for two years and graduated from the University of Southern California. Mrs. Fitzgerald also studied for several years at The Arts Students League with Yauso Kuniyoshi, an internationally known Japanese artist. Recently, Mrs. Fitzgerald was appointed research assistant of the Mary Ingraham Bunting Institute of Radcliffe College in Cambridge.

"A Room with a View" is the topic of Mrs. Fitzgerald's first lecture at 11:15 a.m. on November 17 in the Porter Auditorium. At 7:30 p.m. in the Benson Room, she will discuss "The Uses of Experiences." On Wednesday, at 10:30 a.m., she will hold an informal question and answer session in the Hinton Lounge.

Continued on page 4

TIMES & CHALLENGE



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Opinions expressed on the editorial page do not represent those of the student body at large, faculty, staff, or administration of this college.

Editorial

by Jennifer Willis

"Give It To Mikee!"

Have you ever tried life? Neither had I until this semester! It is hard to believe that I had lived this long - twenty-one years - and had never tried Life cereal! All my growing up years I had been fed Total. When I started eating after-school snacks, my choice was cereal - preferably Total. This year a friend introduced me to Life! The commercial which says, "Let Mikee try it - he'll eat anything," doesn't do Life justice. Those little squares of woven grain stay crunchy until they are pushed from around the edges of the bowl into the milk at the bottom. Then they have that delectable, milk-soaked texture I love.

Does this article sound strangely like a commercial for Life cereal? Well, it's not. It was through eating Life and that experience of giving up something old (Total) for something new (Life) that I came up with the idea for this editorial. When you first read the question, "Have you tried Life," what popped into your head? Was it Life cereal? No. The question was intended to arouse the curiosity.

There are many ways to "try life." The major way is to try experiences which are new. For example, going to the Atlanta Symphony, trying Lawry Salt on popcorn or attempting to acquire a new hobby like photography may be new experiences in a persons life. Another way to "try life" is to make an "event" out of something old and mundane. For example-try going to a new Sunday School class rather than the same old one you have always attended; or try sitting on the front row of your least favorite class.

The next time you see the fifth most popular cereal of the United States in the grocery store, pick up a box, carry it home with you and try Life! You'll be surprised at what a difference trying the new or refurbishing the old can make in your Life!

Letter To The Editor

Dear Editor:

My name is Reginald E. Bailey. I am making an appeal to your newspaper for a desperate quest. I am presently incarcerated at the Washington State Prison in Walla Walla, Washington. I am 33 years old, Black and born under the sign of Aquarius. I hail from the nation's capital.

The reason why I am writing an open letter to you and your newspaper, because I am lonely for correspondence. And if, any young lady at Wesleyan Col-

lege, would like to write me, I would appreciate it. I write poetry and wouldn't mind sharing it with anyone.

If any young lady who care to correspond with a human being who have made a mistake in his life, I would be happy to share some positive thoughts with them.

Sincerely,
Reginald Bailey #271986
Washington State Prison
P.O. Box 520
Walla Walla, Washington 99362

Editorial

Gee Mom,

I Wanna Go Home!

I have been sitting here in my room this rainy Monday afternoon, trying to think of a good topic for an editorial. There are a lot of causes out there I would love to comment on (it seems I always have a cause to fight!) but I am just not in the mood. All I can think of is--I want to go home.

I was told, when I went off to college my freshman year, that I would be terribly homesick. I did not believe anybody who told me that. I was ready to get away from home and be independent. Besides, Wesleyan was all I had ever dreamed of in a college--marble steps, smiling faces, and all.

I was not homesick that first year. I helped my roommate through many teary nights as I prided myself on my independence. I did not even miss home after my first trip back--in fact, I was glad to get back to school.

My second year was just the same. I only went home one weekend that year, and I was sorry I went that time. I even dreaded holidays--usually free of my parents, family,--everything.

I do not know what happened to me this summer. I guess I finally realized that my life at home was almost over. Those old places I used to go just do not seem the same anymore, but I keep visiting them every time I go home just to see if any part of them is familiar. Whenever anyone

mentions Rome, Silver Creek, or even North Georgia, I immediately hit them with questions. I even go home on weekends just to visit now--something I never thought I would do again.

I throw in things that happen at home in most of my conversations, even when it has nothing to do with what I am talking about. I even read my letters from home to anyone who will listen. All my friends are sick of hearing "the cute thing my nephew did the other day."

I still love Wesleyan. Even though it is not all marble and happiness, it has become my home. (My mother hates to hear me call this home, but it is.) But, nothing can every compare to the security, happiness, and most of all, peace that I feel when I cross the old wooden bridge that leads to my house, family, and assorted animals.

I miss all my friends here at Wesleyan when I am home, and they will always mean more to me than they will ever know. But, I still am "Mama and Daddy's little girl" at heart (or "Poo," as Daddy calls me), and that is where I belong most of all.

So, just for one minute, drop all your causes and your cares and think of home. If you are like me, it will make you sad, but it is the sweetest form of sadness you can know.

Helen Rotkewicz

Editorial

Coffee Perks Problems

What did you have for breakfast this morning? Did you need a cup of coffee to wake you up? Did you need two or three more cups to get you going?

Because of its stimulating effect which can suppress fatigue, caffeine provides a psychological lift and improves alertness. No wonder it is so popular among college students burning the midnight oil.

However, if you are concerned about your caffeine intake and you have cut back on the amount of coffee you consume, you may not be avoiding as much caffeine as you thought. More than two million pounds of caffeine removed from coffee this past year was purchased by the soft drink industry to add to soda.

The average American drinks 34 gallons of soft drinks annually as opposed to 28 gallons of coffee. Soft drinks are ranked as the second largest source of caffeine--right behind coffee and ahead of tea, chocolate and over-the-counter drugs.

As you might expect, any soft drink with the word "cola" in its name contains caffeine. But did you know that Sunkist Orange, Mountain Dew and Mellow Yellow contain more of this stimulating drug than Coca-Cola and Pepsi-Cola? In fact, they contain almost as much caffeine as instant coffee. That is about 50 milligrams in every five ounces.

However, you consume three times as much caffeine in a cup of drip coffee, twice as much in a cup of percolated coffee or two Exedrin and four times as much in two NoDoz Tablets or two Dietacs.

If you are trying to avoid caffeine totally, the only two soft drinks among the top ten brands which are caffeine-free are 7-Up and Sprite. The only two caffeine-free colas are RC-100 and Cragmont Cola. Certainly everyone has heard of them.

Supposedly, caffeine acts as a flavoring chemical. Its bitterness is used to counteract the sweetness of the syrup. Caffeine's true function, however, is to stimulate--people as well as sales.

Caffeine affects each individual in a different way. Some people can drink three or four cups of coffee each day without any noticeable effects. But others experience the symptoms of too much caffeine. The most frequent symptoms are restlessness, nausea, insomnia and an increased heart rate. "Caffeinism" or "coffee nerves" is usually the result of excessive caffeine use.

Pregnant women have been advised by the U.S. Food and Drug Administration to avoid products containing the stimulation or to use it sparingly. Animal tests are implying a connection between caffeine consumption and specific birth defects. Other tests are being conducted to determine the effects caffeine has upon children and the role it plays in heart attacks and other diseases.

Even if you are not experiencing one of the symptoms of "caffeinism," you should cut back on your caffeine use. Be selective of the products you consume. Check the ingredients labels.

Now, do you really want that next cup of coffee?



Homecoming '81

The Homecoming festivities of 1981 began Friday night, Nov. 6, with a bluegrass band playing in the Rec Room. About 30 couples showed up to clog, dance and clap to start the spirit of Homecoming.

Seventeen Tri-Ks of the class of 1981 returned for the Annual Homecoming Banquet, held in the Anderson Dining Hall on Sat., Nov. 7. Each class sang their "slow" song after speeches from each class president.

Susan Sempsey, SRC President, presented the soccer awards for the '81 season. The

'81 soccer champions, the Purple Knights were awarded the soccer cup for the third consecutive year. The soccer spirit cup, an award recently established by SRC, went to the Golden Hearts. Most valuable player and best sport awards were distributed to members of each team. They were:

PK MVP: Linda Johnson, Best Sport: Leslie Buice.

GH MVP: Kathy Thompson, Best Sport: Barbara Stout.

GK MVP: Linda Taylor and Val Marshbourne, Best Sport: Julie Dunbar.

Tri-K MVP: Bern Wallace, Best Sport: Lisa Ahl.

Following the banquet the Homecoming Court was presented around the fountain. Leslie Buice, senior biology major, was crowned 1981-82 Homecoming Queen. Susan Dempsey was named runner-up. The crowning was followed by a reception in the Oval Hall.

Saturday night "The Wrecking Crew" played at the Coliseum's Monument Room for the record number who attended the dance. The court was presented again at 11 p.m. and Homecoming festivities were brought to a close at 1 a.m. with the end of the dance.



Campus Capsules

FEMALE ATHLETIC MANAGERS are growing in popularity for male athletic teams. The 1980-81 Boston U. basketball team had three female managers, while this year's Cornell U. football team boasts an all-female four-person managing team. Cornell Coach Bob Blackman describes the unit as "the best group of managers I've had, no question."

MINOR TRAFFIC VIOLATIONS on the U. of Georgia campus may produce a test, not a ticket. UGa campus police now hand out an eight-page traffic safety information booklet to traffic offenders, who must then complete and return a multiple-choice quiz. Traffic citations too often anger drivers without changing their bad habits, says traffic enforcement officers.

SALARIES HAVE RISEN SHARPLY for college graduates in engineering and other technical fields, says the 1981 College Recruiting Report of Abbott, Langer & Associates. Engineering salaries are up 12%, while non-engineering technical graduates are earning 10% over last year. Non-technical bachelor graduate salaries are up 11%, with accounting leading the field and liberal arts ranked lowest.

WANT TO BE A FROG SCOUT? At least 200 Western Kentucky U. students do, even though the club has no activities, membership pins or stated purpose. Frog Scouts of America was formed by a WKU student who derived her personal nickname, Frog, from her unusual waddle-like walk. From one sign-up sheet, offering companionship for "depressed, lonely, or ugly" students, Frog Scouts' membership swelled overnight. Club members still plan no activities, says its founder, other than imitating her walk when crossing campus.

Semesters Gain Favor

Citing both academic and financial considerations, a growing number of state universities and colleges are converting from the quarter to the semester system.

About 70% of the nation's colleges are on the semester system already, and others are pondering its advantages, which include reduced costs by elimination of one registration period and greater opportunity for in-depth study. The semester conversions also have a snowball effect. One motivation for Penn State's planned 1983 conversion is a desire to "get in step with other institutions," says James Dungan of the Office of Budget and Planning. "It makes handling transfers a lot easier."

Predictably, announced conversions draw some opposition from students worried how the change will affect their academic careers. When the Florida state system made the change, the U. of Florida mounted a large publicity campaign to prepare students, says Linda Gray of the public information office. The Student Services offices held programs in dormitories, fraternities and the student center, trying to emphasize how the changeover would affect individual students.

That effort stemmed much of the possible confusion, but didn't eliminate student complaints. "We have to spend a lot more time in school now," says Michelle Tharp, president pro tem of the Student Senate. "And a lot of students don't have the need for in-depth study of every subject. Once you get into your major, it makes sense, but for some courses it doesn't because you're not going to retain a lot of that anyway."

Penn State is actually returning to semesters after about two decades on the quarter system. "The quarter calendar was intended 20 years ago to encourage year-round enrollment, to accommodate a large influx of students," says Dungan. "That just didn't happen." Penn State will spend

two years preparing for the change, an effort which includes extensive public relations work with students and faculty. "It comes down to a lot of stroking," says Dungan.

The U. of Oregon is another institution bent on changing, but finding the process difficult. A committee recommendation to convert was debated but rejected by the faculty senate last spring. The state faces a unique

problem in that summer weather generally runs from July to September, says Barbara Petura, news bureau director. "If we could find a way to start late and still finish a semester before Christmas, we'd probably do it," says Petura. Students were generally supportive of the proposed change, says University President Paul Olum, although a student newspaper editorial

cynically described 16-week semesters as only providing "more time to goof off."

Olum believes the conversion will take place at Oregon, once calendar details can be reconciled. He links the conversion to a toughening of the curriculum. "The idea is to use the change to strengthen requirements and improve the depth of study," says Petura.

Sex And The Single Student

Student governments within the Florida state university and college system are taking a stand against a state law banning state aid to any institution which recognizes groups that advocate or recommend sex outside of marriage, and they've gained the backing of faculty and administrators.

The law, known as the Trask-Bush Amendment, was attached to the state budget bill last spring, with the intent of banning gay student groups. Its constitutionality has already been upheld by one state court, on a challenge by the state education department, and will undergo scrutiny by the Florida Supreme Court in November.

The U. of South Florida student government didn't wait for the court's decision, however, before passing a resolution "advocating and recommending sexual relations between persons not married to each other." Student governments at other state institutions have followed suit. The purpose of the resolutions, says UFS Student Government Association President Ken Richter, is to attract publicity and rally students to fight the law. "We wanted to tell students that this is not a homosexual issue but a constitutional issue - they're attacking our first amendment rights," he says.

At the time USF passed its resolution, student leaders weren't sure how the administration would react. The SGA

could have been kicked off campus. Instead, the administration is backing the students and recently obtained a restraining order preventing action against SGA until the constitutionality of the Trask-Bush Amendment is determined. "We've gotten a lot of support from students, faculty

and the administration," says Richter. "This has been a unifying thing."

If the law is upheld, Richter would prefer that a showdown be faced by SGA rather than a smaller group, such as a gay rights organization. "I think we can muster more support and publicity," he says.

Beckelheimer Attends Conference

By Ann Raines

Arch Beckelheimer, president of the Wesleyan Chapter of the American Association of University Professors (AAUP), attended the annual meeting of the Georgia Conference of the AAUP at Emory University in Atlanta on October 23 and 24.

Conference President Warren Akins announced the formation of a new committee to determine ways the Georgia Confer-

ence can best serve the state's private colleges. Mr. Beckelheimer said that the formation of this committee will not significantly affect Wesleyan.

At a workshop, chapter officers exchanged information on current and relevant topics such as financial exigency, a state of great financial pressure, and retrenchment, the cutting down of faculty in order to economize.

Lamar Lectureship

Continued from page 1

An exhibition of selected photographs from Barbara McKenzie's Flannery O'Connor's Georgia will be on display in the East Gallery of Porter Auditorium, November 16-20, as a part of the series.

The Lamar Lectures have taken place on the Wesleyan campus for more than 20 years. The series began when Mrs. Eugenia Dorothy Blount Lamar,

a graduate of Wesleyan College in 1883, left the residue of her estate, after three other legacies, to be divided into three equal trusts; one each for Wesleyan College, Mercer University and the Robert E. Lee Memorial Foundation of Stratford, Virginia. The trusts for Wesleyan and Mercer designated the establishment and provisions of the Eugenia Dorothy Blount Lamar Lectureships at each institution.

One of the outstanding speakers to participate in this lecture series was Flannery O'Connor who appeared as a member of a distinguished panel on Southern literature in 1960. The lecturer for the 22nd Eugenia Dorothy Blount Lamar Lecture Series, Sally Fitzgerald, is an editor, friend, and biographer of Miss O'Connor. She brings insight into Southern literature through her long friendship with Flannery O'Connor and her sensitive study of the O'Connor contributions to literature as a writer of fiction.



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Alumna Works For Wesleyan

By Sherry Brownlee

As Acting Director of Development and Public Relations, Mrs. Rosemary McKelvey is in charge of the department responsible for receiving all

With a laugh, Mrs. McKelvey said, "There is no such thing as a typical day on this job." Her activities vary from talking to representatives from television stations to overseeing publica-

FEATURES

cash gifts given to Wesleyan by its constituencies. She works closely with the president and the Board of Trustees in generating a positive image of Wesleyan. The goal of the department for the annual fund for the 1981-82 fiscal year is \$800,000. According to Mrs. McKelvey, public relations is the key to reaching this goal. The department also oversees all activities of the Parents of Wesleyan and helps direct their efforts.

tions as well as overseeing the activities of the Board of Associates.

Mrs. McKelvey graduated from Wesleyan in 1977 as a re-entry student with a degree in English. She started working for Wesleyan on a part-time basis in March 1980. Her husband, Dr. Thomas H. McKelvey, is a dentist who started the Rotary Internship Program at Wesleyan. They reside in Macon and are the parents of six children.

And Miss Reardon Drinks A Little

Theatre Department Presents Play

By Cathy Silva

It's adult!
It's bizarre!
It's contemporary!

It's the Wesleyan College Theatre Department's fall production of *And Miss Reardon Drinks A Little* by Paul Zindel. The play opened in Wesleyan's Porter Auditorium on Thursday, November 12 at 8 p.m. with performances also on Friday, November 13, and Saturday, November 14.

Directed by Wesleyan Theatre Chairman George W. McKinney, *And Miss Reardon Drinks A Little* was presented in full arena style. The audience was seated on the stage, surrounding the actors and actresses.

And Miss Reardon Drinks A Little centers around the three Reardon sisters. Their father deserted the family when the women were young and, as a

result, they grew up in a house dominated by their mother. The play takes place a short time after her death.

The closeness of the three sisters has vanished along with their girlhood. Ceil, (Ellen Fiebel), has married and separated herself from her family. Catherine, (Page Clements), is the Miss Reardon who has begun to drink a little. Anna, (Robyn Clifton), is the youngest sister. After a scandalous incident at the school where she is a chemistry teacher, Anna is on the brink of insanity.

Other characters in *And Miss Reardon Drinks A Little* are Mrs. Petrano, (Trish Ellis), the Reardon's landlady, Bob and Fleur Stein, (Michael McKinney and Cathy Silva), friends of the Reardons, and a delivery girl, (Kirktenia Walton).

Mrs. McKelvey and her staff are responsible for the college catalogue and all other brochures with the exception of admissions brochures. She is also in charge of *Wesleyan College News*, the alumnae magazine.

"It is a very gratifying experience for an English major to have the opportunity to produce a magazine," Mrs.

McKelvey commented.

Mrs. McKelvey said she enjoys all aspects of public relations and helping to generate a positive attitude for Wesleyan through this office. According to Mrs. McKelvey, "The most rewarding thing is having an opportunity as a Wesleyan graduate to be able to work and significantly help the development of the college."

Christmas Seal Art Comes From Norman Rockwell

The American Lung Association's Christmas Seals this year depict a warm and humorous painting by the late Norman Rockwell, "America's Favorite Artist."

The painting shows a happy, portly Grandfather riding a hobby horse. Hanging on behind him for dear life is his grandson. The original painting graced the cover of the December 16, 1933 *Saturday Evening Post*.

Christmas Seals have been an American tradition for 74 years, and Norman Rockwell, with his nostalgic paintings of Main Street, USA, is also an American tradition. He died in 1978, but his paintings are remembered fondly. It was estimated by the director of the Brooklyn (NY) Museum that his work had been reproduced more often than all of Michelangelo's, Rembrandt's and Picasso's put together.

That estimate was made before 1981 and the Rockwell Christmas Seal. Some 92 million sheets of Christmas Seals are being distributed. There are 54 Seals on a sheet. The grand total of reproductions on Christmas Seals alone comes close to five billion!

The Christmas Seal this year is very much in the Rockwell tradition. Full of sentiment, and

a happy bridge of the generation gap.

Christmas and patriotism: two favorite subjects of Norman Rockwell paintings. During World War II, President Roosevelt enunciated the Four Freedoms. Rockwell illustrated them for the covers of the *Post*. They were reproduced by the millions by the Office of War Information and distributed across the land.

In his later years, Rockwell settled in Stockbridge, MA. Its main street, a typical New England small town, was frequently used as a setting for his famous paintings.

What is so perfect as Christmas holiday time? Norman Rockwell typifies its joy and family nostalgia.



Campus Capsules

WANT TO DATE CHEAPLY? It can be done, says Author Bruce Brown in his *The Cheap Date Handbook*, published by New Lifestyle Publishing. Among Brown's tips: check local and public libraries for unusual lectures, films, talks or clubs and start a cheap date notebook for jotting down upcoming free or inexpensive events.

DORMITORY RESIDENTS CAN SUE campus housing officials for violating the terms of a housing agreement, a Maryland circuit judge ruled recently. The judge overturned a lower court's dismissal of a \$5,000 suit filed by a U. of Maryland student against housing officials there. The student claims a lack of safe showers in a UM residence hall caused "disruption in student life."

MONOPOLY AND SCRABBLE are still the bestselling games among college students, according to a survey of student buying habits by the College Marketing & Research Corp. and Monroe Mendelsohn Research Inc. Despite the onslaught of electronic games, standbys such as backgammon also proved popular. Dungeons and Dragons sets are rapidly advancing on the most-owned list as well.

CHANGES IN DRINKING AGE had no significant impact on alcohol consumption in four Midwestern states, according to a recent study. The report, conducted by a private foundation and released by Wisconsin State Sen. Gary Goyke, compared alcoholic beverage revenues with numbers of legal drinkers in Illinois, Michigan, Minnesota and Wisconsin. Despite increases or decreases in the number of legal drinkers as the drinking age was raised or lowered, alcohol sales remained constant.

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The Wesleyan Family Eats Family Style

By Anna Newman

On Tuesday, October 20 at 6 p.m., the Tri-K freshmen experienced yet another Wesleyan tradition--family-style dinner. The meal brought fond memories for upperclassmen and great anticipation for freshmen.

Last year, lunch and dinner were served family-style. Dean Mary Hatfield had the idea of giving this year's student body the enjoyment of such a meal. Members of the faculty donned white aprons and paper hats to wheel out another Saga spread. Those serving included Rosemary McKelvey, Debbie Smith, Sally Griffin, Dr. Frederick Wilson, Virginia Berlin, Mary Hatfield, Russell Hatfield, Herb Mudie, Dr. Kayron McMinn, Arch Beckleheimer and Frances Van Horn. Even Dr. Fred Hicks exchanged his title of President for the role of maitre de.

Mr. John O'Steen added a

special touch to the evening meal by providing entertainment at the piano. Playing led to singing; singing to class cheers. As portrayal of Wesleyan Sisterhood, the night turned out to be quite a sentimental occasion.

Family-style meant not only a closeness between classmates, but it also meant an indulgence in calories. Having platter after platter and bowl after bowl passed before one's very eyes was too tempting for most girls. Homemade bread served on wooden cutting boards was of special delight. Fresh flowers and the singing of the Doxology also added a special touch to the meal.

Enjoyed by faculty and students alike, the family-style dinner proved to be quite a success. Wesleyan students felt even more like a family when reminded to "eat those vegetables like a good girl, now."

Approximately 30 to 40 fathers, some of which traveled hundreds of miles to be with their daughters, were on campus October 16-18 for Father-Daughter weekend.

After registration Friday afternoon, the fathers were free to treat their daughters to a dinner out. At 8 p.m. everyone rejoined in the Oval Hall for a square dance. The novice dancers were taught the basic steps before advancing to more complicated moves. The women were taught two line dances. In a line dance, the women form a line and go through a sequence of steps without a partner. By 10 a.m. everyone was tired and began to leave.

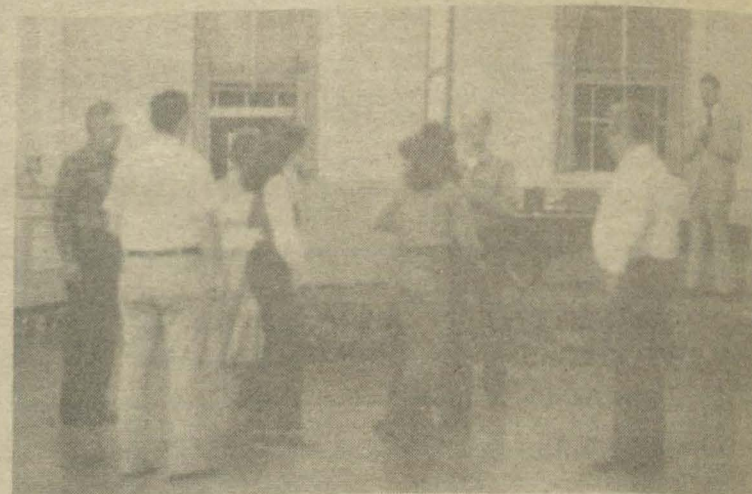
An early morning Saturday began with breakfast on the Loggia. Coffee and doughnuts were served as the fathers mingled and met one another. The tennis courts, golf course, and swimming pool were available for the fathers and daughters to use during the morning.

At noon, a picnic lunch was served by the lake. SAGA prepared grilled hamburgers, hotdogs, and brownies. Immediately after lunch, the Washboard Band entertained with a variety of songs. At the end of their program, they played "Butter Beans" by special request.

Volleyball and softball games were the activities planned for the afternoon. The volleyball

Fathers Come To Visit

By Laura Reynolds



Fathers and daughters square dance in the oval hall.

game was intermixed, with both fathers and daughters playing on each team. The softball game, held on the soccer field, was a battle of the sexes. The fathers batted left-handed and were behind 4-0 before the

one feasted on roasted pork, fresh rolls, and ice-cream sundaes. After dinner, everyone began to dress for the dance that evening. The Hines-Causey Orchestra hosted the semi-formal dance held in the Oval Hall.

CAMPUS NEWS

game began. Kara King, Tri-K soccer captain and pitcher for the game said, "Although we played a vigorous game, our porr, tired, out-of-shape fathers smeared us." After these activities, the daughters could spend time with their fathers until dinner.

A special dinner, complete with white linen tablecloths and a decorative center piece on the buffet table, was served in the Anderson Dining Hall. Every-

The orchestra specialized in music from the Forties but also played requests. Carol Durham, freshman CSA representative, said, "I enjoyed the weekend because Dad and I could spend time together. The thing that really surprised me was that he was a good dancer."

Some fathers remained for Sunday breakfast. By noon, most had left after spending an enjoyable weekend with their daughters.

Chanin Addresses Honor Week Assembly

By Jennifer Willis

Dr. Leah Chanin, professor of law and law librarian at Mercer University, addressed the fourth required assembly on October 20 during Honor Week.

The assembly opened with a meditation by Dr. Frederick Wilson and the performance of a piano piece by Edward Eikner. Jenny Houser, SGA President, gave the announcements and turned the program

over to Irene Shovelski who introduced Dr. Chanin.

Dr. Chanin discussed the honor code in her speech. She said that many schools have adopted the code since the 1950s. According to Dr. Chanin, the honor code is not the most efficient, quickest, and most complete way to ensure compliance as the fiat, presidential, or faculty code is; but, people tend to abide by laws and regulations

that they have made themselves and with which they agree.

Dr. Chanin also said to keep in mind an interesting aspect of the code--what can it do for you? She said, "A law generally does not develop values or morals. It does change our behavior...The code does not form our values or change permanent behavior."

Another aspect of Dr. Chanin's speech was her statement of the idea that the most "dynamic influence" on students is another respected student or faculty member and that a determined small group can influence the overall group. These small groups can influence the overall group to "acts of courage and integrity" beyond Wesleyan's community. Dr. Chanin's concluding words suggested that it is "best for students to adhere to codes and self-government, only if the people involved have the courage to enforce the laws."

The most recent assembly was held on Tuesday Nov. 3. A Wesleyan alumna, Debra Schaffler Baldrige spoke to the students on the Bell Telephone System-its future and what changes will mean for telephone users.



Shovelski and Chanin.

Day Student Updayte

By Rita Harris

ADVICE TO THE STUDY WEARY. Day students are no different from boarders when it comes to frustrations, anxieties, and study gripes. The days are not long enough, but tempers are short enough as we strive to cope with all the trying situations that accompany the learning process. To help steer us through the turbulent seas of higher education, here are a few excerpts from a daughter's letter to her day-student mother: "There is nothing wrong

with your feelings of confusion and ineptness--so don't deny them or be ashamed of them.

Learn from them. Run toward life, not from life. Remember, discipline your time--take a day at a time-- don't project the next month or year and then get frightened or overwhelmed. Enjoy what you are experiencing and being challenged to become."

We think that this advice is worth passing on.

Wesleyan Acquires Harpsichord

A new harpsichord, modeled after a 17th century Flemish style, was delivered to Wesleyan on September 22. The harpsichord was built by Richard Kingston of Marshall, North Carolina, and is a gift to the College from Mrs. Linda Anderson Lane. Inscribed on the jackrail is "Soli Deo Gloria" (To the Glory of God). Painted on the sound board, as was the

Flemish custom, are various characters and the motto of the College "Nimium Ne Crede Colori" (Judge not by outward appearances). The instrument will be used for instruction on the harpsichord, for accompanying soloists and ensembles, and to acquaint the entire Wesleyan community with this historically important instrument.

"Dear SGA"

By Anne Cook

Honor week made me realize how lucky we are to be at Wesleyan. I have always been thankful that we have an Honor Code which is effective on our campus, and I've felt that this has led to a deep sense of trust. Lately, however, I've begun to think I may be wrong, and this really hurts.

Vandalism has always existed to a degree, but it is worse this year than it's ever been. Things I thought would never happen at Wesleyan are now happening: the volleyball trophy was taken from the dining hall, and has still not been returned. The trophy is something that means a lot to the team: it represents a great deal of time and effort on their part. But it's now gone.

In addition to the missing trophy, as if that isn't enough,

the Baptist Student Union sponsored a penny raise during the week of Homecoming to raise money for summer missions, and every bit of the money was taken Saturday morning. I really hope it was not taken by a Wesleyanne, but rather someone just on campus for the games. I'm afraid, however, that this isn't the case.

If anyone has any knowledge of these or other such incidents, please consider your responsibility to our Honor Code. Decide what action, if any, you feel you should take - then please carry it out.

"Dear SGA" is intended for student interaction, so please send any comments, questions, or concerns to Box 8506. Your response will be appreciated and dealt with.

Georgia Poet Speaks On Campus

By Jennifer Willis

Georgia poet Kay Stripling was the guest speaker at the second session of Wesleyan College's 1981-82 "Georgia Writers Series," sponsored by the English Department.

The 1966 graduate of Wesleyan read and discussed her poetry on Thursday, October 29, at 3 p.m., in the Hinton Lounge at Wesleyan. Ms. Stripling's collection of poetry, *Girl in the Midst of Harvest*, was a finalist in the 1980 Associated Writing Programs Contest.

In an article in the *New Orleans Review*, Stephen Maloney, a former editor of *The Georgia Review*, says, "Kathryn Stripling may yet become that great woman poet that Walker Percy and John Carr feel the South has not yet produced." In addition to her first collection of poems, Ms. Stripling has nearly completed a

second collection entitled *Draw Down the Dark Moon*. She plans a novel depicting the wanderings of a latter-day Scarlett as she returns to the old homeplace via Continental Trailways.

According to Ms. Stripling, poetry is her first commitment. This fall she was guest writer, along with Sylvia Wilkinson, at the South Atlantic Modern Language Convention's Women's Studies Program in Atlanta. Her new work is in the *Hudson Review*, *More Than Magnolias*, an anthology of Southern writers, and will be featured in the *Oconee Review* in a nine page spread.

Born in Camilla, Georgia, Ms. Stripling is a resident of Cullowhee, North Carolina. For the past nine years, she has lived in the mountains of western North Carolina where she teaches English, conducts writing workshops and works in a library.

Wesleyan Opens House

Wesleyan has scheduled an Open House Program for prospective students on November 12-14. High school juniors and seniors are invited to participate in the campus visit.

Beginning on Thursday evening, students will have the opportunity to experience college life at Wesleyan firsthand. An integral part of the program is for high school students to visit classes with Wesleyan students. Individual conferences with faculty members will be scheduled to give students insight into their areas of academic interest as well as to many career opportunities.

To gain a better understanding of Wesleyan's academic programs, honors system, and sense of community, students

will join with Wesleyan students for meals, live in the residence halls and attend classes. Students will also be guests of the College for a theatre production by the College's Drama Department and a party with entertainment by the Wesleyan Washboard Band.

Wesleyan's financial aid director and her staff will be available for financial counseling with information about available federal, state and private financial aid programs. Students may meet individually with admissions officers for information on the admissions process.

The November Open House Program is the first of several campus visits to be offered by Wesleyan College this year.



Wesleyan's Volleyball Team.

SRC On The Move

By Laura Reynolds

The Student Recreation Council sponsors many sports and recreational activities on Wesleyan's campus. Since school started, SRC has been involved with an inter-collegiate volleyball team, the October Marathon, and the intramural soccer teams.

The Wesleyan Volleyball team had an excellent season this year. They completed the regular season with twelve wins

and six losses. Susan Dempsey and Karen Martin served as captains of the award-winning team. On October 31, the team participated in the Phoenix Cup tournament at Spellman College in Atlanta. The team brought home a second place trophy.

Another activity SRC sponsored was the October Marathon. Points could be earned towards a SRC letter by swimming a certain number of

laps or running a certain number of miles. One-half of a point would be earned for swimming 36-59 or one point for swimming 108 to 199 laps. Ten to sixteen miles were required for a half point for running a minimum of twenty-four miles for whole point. The Tri-K class won the contest by having the most overall participation.

The soccer season began the first week in October with hours of practice. When team elections were held on October 11, no one had to be cut from their teams. The team captains were also elected that night. Captains for the Tri-K class were Lisa Ahl and Kara King; for the Green Knights, Val Marshbourne, and Loretta Pinkston; for the Golden Hearts were Cyndi Bell and Kathy Thompson; and for Purple Knights the captains were Sally Bargo and Susan Holloway. During the season, each team played each other twice. The Purple Knights finished the regular season undefeated. The Green Knights followed them with a 3-2-1 record, shadowed by the Tri-K's who had a 2-3-1 record. The Golden Hearts deserve special recognition for their efforts. Although they did not win any games, they played hard and continually showed much sportsmanship and spirit.

On November 6, the Consolation and Championship games were played. In the Consolation game, the Tri-K's were pitted against the Golden Hearts. In this exciting game, the Tri-K's won, 1-0. The Championship game was very exciting. Neither team scored during the regular play of the game so they went into double overtime. Again no one scored and the Soccer Cup was given to the Purple Knights. At the Homecoming Banquet, the Golden Hearts were given the Spirit Cup.

Currently, SRC is sponsoring a ping-pong tournament. The tournament is based on the elimination system and a winner will be determined later this month.

Juniors Tap GK Splinters

By Beky Nelson

Each class has its honors; the freshmen have RAT and low-lies, the juniors have "big sisters" and junior marshalls, the seniors have witches for witches rise and Who's Who and the sophomores have Splinters. The Splinters are compiled of 10% of the sophomore class. These girls are voted on by SRC.

The Green Knight Splinters are: Page Clements, Lani Damron, Laurie Davis, Cathy Kelso, Val Marshbourne, Joanna Mitchell, Becky Nelson, and Loretta Pinkston. The co-captains are Laurie Davis and Cathy Kelso. They were tapped at lunch on Monday, October 19, by the Golden Heart Splinters. The initiation for the eight started immediately by wearing a stick around the neck for a week. Everyone knew who the new Splinters were.

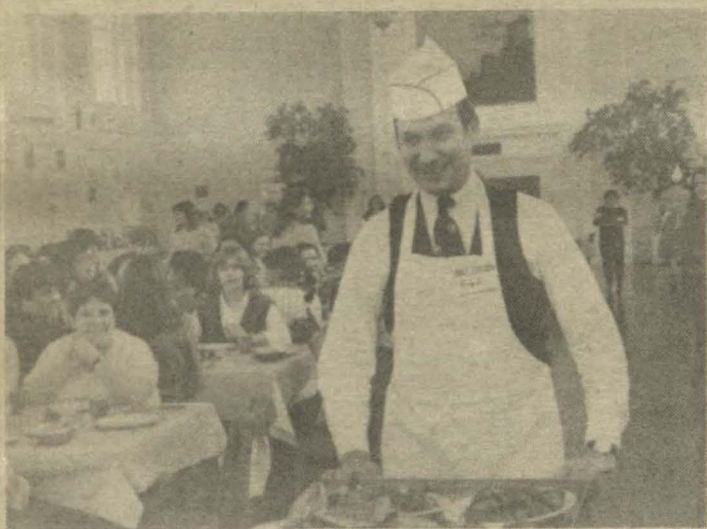
The 1981-82 Splinters were chosen on the basis of character, academic average (2.0), responsibility, participation in recreational activities and contribution to athletics and SRC. The Splinters are responsible for doing a project for the school and a scrapbook of their sophomore year.

The Splinters were organized in 1944 and have been kept going ever since. Originally, Splinters were composed of twelve freshmen girls and were to work with the different branches of SRC, (then AA for Athletic Association). The vice-president of SRC was chairman of the board and conducted weekly meetings. The duties of the Splinters were to promote and help in activities and keep the equipment in the gym and, if they were not on the soccer team, they were to help officiate the games. The qualification for the twelve freshmen were: dependability, honesty, courage, loyalty, sportsmanship, enthusiasm, fairness, tolerance, unselfishness, friendliness, courtesy and good judgement. Needless to day, the requirements have changed.

The New Splinters won third place in the costume contest at the annual Halloween Banquet. They were dressed as Spacial Splinters. They also won the pumpkin carving contest.

Being a Splinter takes much time, determination and responsibility. There is a lot of work involved, but it is very rewarding. To be a Splinter is a very high honor at Wesleyan.

Campus Events...



What's a guy like you doing in a place like this?



Can you guess who the Rev. Sister Virginia is?



Which witch is which?

NOTICE

The Annual Thanksgiving Banquet and Service will be held Monday, November 23. The service follows dinner, and will be held in the Burden Parlor. Father Thomas Healy is the speaker. Please plan to attend.

Atlanta Sculptor To Exhibit Work

By Jennifer Willis

Renowned sculptor, Mark Smith, will exhibit his sculpture in the East Gallery of Wesleyan College from November 21-December 13.

The artist was chairman of the Art Program and assistant professor of art at St. Andrews Presbyterian College in Laurinburg, North Carolina from 1972-77. Smith was editor of SCLPTR Magazine and a member of the board of directors of the Southern Association of Sculptors from 1975-77. In 1977 Smith founded the Pynon Press and Foundry, a non-profit workshop in Atlanta.

Smith created a series of sculpture for an exhibition for the blind and visually impaired entitled Innersights II. The sculpture was commissioned by the Handshake Gallery of Atlanta in 1978. In the summer of 1981 Smith's monumental piece, "Emerging Figure," was placed in a triangle park adjacent to the Peachtree Plaza Hotel in downtown Atlanta. The piece was commissioned by Central Atlanta Progress, Handshake Gallery and the Department of Cultural Affairs, City of Atlanta.

The sculpture of Mark Smith has been exhibited at the Mississippi Museum of Art; the University of Alabama; Duke University; Roanoke Fine Arts Center; Southeastern Center for Contemporary Art; Mint Museum; Museum of Art, Raleigh;

and the Toledo Museum of Art. Smith received his Bachelor of Fine Arts from Miami University, Oxford, Ohio in 1968. He received his Master of Fine Arts from Bowling Green State University, Bowling Green, Ohio in 1970.

Sibley Speaks At Wesleyan

By Cathy Silva

Writer-columnist Celestine Sibley was the speaker at the third session of the Wesleyan College English Department's 1981-82 "Georgia Writers' Series" on November 12.

As a reporter-columnist for the Atlanta Constitution, Ms. Sibley has covered a variety of assignments including floods, fires, murder trials, presidents, politics, and movie stars.

A native of Holly, Florida, Ms. Sibley spent her childhood in Mobile County, Alabama. When she was 15, she began her journalism career at the Mobile Press-Register.

Ms. Sibley has served twice as a juror for the Pulitzer Prize newspaper awards, the most distinguished awards given in the field of journalism. She has won several journalism awards including the National Christopher Award, two citations from the Georgia Conference on Social Work, and an unprecedented commendation from the Georgia House of Representatives, which she covered for more than 20 years.

Ms. Sibley is the author of Jincey and My Children, My Children in addition to eight other published works.

Baptist Missionary Convention Meets In Macon

The largest black organization in the state of Georgia will be in session when the General Missionary Baptist Convention of Georgia, Inc., meets in Macon, Georgia, from November 9 through November 13, 1981. The Convention's president, the Reverend Cameron M. Alexander, announced that over 1500 delegates from all over the state will be present as the Convention convenes for its 111th Annual Session. Among the guests of the Convention will be the Reverend Jessie Jackson, National President of Operation P.U.S.H.; the Honorable Andrew Young, former U.S. Congressman, U.N. Ambassador and recently, elected the Mayor of Atlanta.

The General Missionary Baptist Convention of Georgia, Inc. represents over 600,000 black baptists in the state of Georgia. The Convention's year around program consists of providing training and education for its member churches and associations in the fields of Christian education, missions, evangelism and community involvement. The Annual Session will be a period of learning and fellowship for the delegates and the community. Workshops and lectures on the problems of the family, the disabled, Christian singles, youth work and social action.

Additional guests for the Session will include the Rever-

end Dr. Joseph Lowery, President of the Southern Christian Leadership Conference; the Reverend Julius Hope, National Director of Religious Affairs for the N.A.A.C.P.; the Reverend Dr. David Matthews; and Mrs. Mary O. Ross, President of the

Woman's Auxiliary of the National Baptist Convention, U.S.A. Inc. Dr. Lowery and Rev. Hope will address the Convention on Thursday morning and Mrs. Ross will address the Convention on Tuesday afternoon.

National/State News

ERA Deadline Approaches

By Sally Bargo

Georgia is the focus of national attention since it is one of the remaining states which has not passed the ERA amendment. The amendment has to be ratified by the legislatures of three-fourths of the states. Three more states are required before the June 30, 1982 deadline.

The amendment was introduced in Atlanta last year to the Committee on human relations. presently, it sits in limbo but is expected to be presented during the 1982 session.

The amendment reads, "Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex."

A second section accompanies it which says, "The

Congress shall have the power to enforce by appropriate legislation, the provisions of this article."

Pressure has been exerted to get ERA passed in Georgia from various industries which directly affect the state's economic status. Recently, the movie industry announced it would boycott Georgia and other states until the passage of the amendment is finalized.

Many organizations that annually hold their conventions in Atlanta have joined in the boycott against Georgia until ERA is passed.

ERA is aging quickly. And the chances of passage are getting slimmer and slimmer. Our future, as women, lies in the decisions of these few states.

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NUMBER 4



Wesleyannes put final touch on Christmas banquet.

Banquets Open Holiday Season

By Becky Nelson

Singing the prayer and being served in the traditional family style manner started off the annual Thanksgiving Banquet Monday night, November 24, 1981. After the grace was sung, junior Ginger Caldwell asked senior Susan Dempsey, to pop the top on the bottle they brought. The freshmen were stirring with nervous laughter because the Honor Code prohibits alcohol on campus. To the surprise and relief of everyone at the meal, Cyndi Bell and Ginger Caldwell were drinking carbonated, non-alcoholic, white grape juice.

There were several guests at the special occasion, among them - Dr. Strickland, professor of philosophy, Father Healy, from St. Joseph's, and President Hicks.

The dining hall's atmosphere was one of elegance. Each table had a white tablecloth and a candle on it. The light in the room made each person's eyes twinkle as they conversed with friends.

Following the meal, the annual Thanksgiving service was held with Father Healy as the guest speaker. Dr. Wilson opened the service, he was followed by Jennifer Willis, a senior, who read a responsive litany. Leslie Buice, also a senior, then Read Psalm 96 and introduced Father Healy.

The talk that Father Healy gave consisted of several passages from writings of other

people compiled for the message of thanksgiving. He started off with a passage from the best-selling book, *Love Story*, which said that even in the time of trial and death there is so much to be thankful for. The rest of his talk was filled with passages which included things that we are to be thankful for - family, friends, nature, and, most importantly, God.

Dr. Quiambao, professor of religion, closed the service. The holiday of Thanksgiving began because of the need to give thanks. This evening was a proper beginning to an important holiday season.

Another banquet recently held on campus celebrated the arriving Christmas season. On Thursday, Dec. 3 Wesleyan's annual traditional Christmas banquet was held. Though the new food service did not serve the usual Wesleyan Christmas menu of turkey and dressing and flaming baked Alaska, the students accepted the change with their typical grace and style - for this year anyway!

The tree in the dining hall was decorated in the traditional manner by the freshman class and the board presidents. After dinner *The Littlest Angel* was read in the Burden parlor by SGA President, Jenny Houser. The Wesleyannes sang Christmas favorites from "Jingle Bells" to "Oh Holy Night" to bring the festive occasion to a close.

Mercer Presents Legal Careers Program

By Pam Heimsoth

Three local attorneys from the Younger Lawyers Section of the State Bar of Georgia presented a program about law school and legal careers recently at Mercer University.

Mary Catson, a 1979 graduate of the Walter F. George School of Law, spoke about admissions to law school; Bob Norman, a 1981 graduate of the University of Georgia Law School, spoke about the law school experience; and Tom Alexander, a 1976 graduate from Mercer's Law School, spoke about career opportunities after law school.

Ms. Catson, who was out of

school six years before she began law school, listed a variety of factors that are taken into consideration for admission. The two most important factors are the LSAT, with a maximum score of 800, and the undergraduate GPA. The average LSAT scores for Georgia's three law schools -- Mercer, UGA and Emory -- are from the upper 500's to 690. The average GPA for a first year Mercer law student is 3.0 and for Emory is 3.34, Ms. Catson said. She stressed, however, that these statistics are averages and that many other things are taken

Continued on Page 4

Colloquium Explores Women's Rights

By Ann Raines

The statement that the Equal Rights Amendment will not affect personal relationships between men and women seemed to be the only idea that two community columnists agreed upon at the Behavioral Science Colloquium November 19 in the Benson Room.

The title for this colloquium was "Are Women's Rights Wrong: An Exploration of Women's Attitudes" and the guest speakers were community columnists Beverly Adams and Joni Woolf. Dr. Robert Taylor, a local psychologist, also spoke to provide insight into the basis for women's attitudes.

After a brief introduction, Mrs. Woolf began the colloquium and focused her speech on the question "Why do we need ERA?" She said that the United States needed a change in legislature because "all the laws in the books which purport to grant equality to women do not."

Mrs. Woolf said that this change must be made through a Constitutional amendment because "an amendment is symbolic and powerful: it carries

great moral weight."

The speaker's concluding plea was that if people wouldn't pass the Equal Rights Amendment for themselves, then they should pass it for all the people whom it would greatly help.

Mrs. Beverly Adams presented a different point of view. She said the ERA advocates make it seem like women are owed something and that the "whole feminist movement is based on self-pity."

Her keys to success and happiness are discipline and attitude. "If you have the potential and the drive, you can do something with it," Mrs. Adams said.

The second speaker concluded her talk by stating that the Equal Rights Amendment will not provide any credit, extra pay, hiring, promotion or education to any women anyway because "the federal and state laws must be changed before anything can be enforced."

Dr. Taylor began his presentation with a remembrance of a time when students at a women's college desired to be "pinned their sophomore year,

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TIMES & CHALLENGE



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Editorial

by Jennifer Willis

Thoughts On Christmas

After reading an editorial by Lewis Grizzard in the Friday, December 4 issue of *The Atlanta Constitution*, I came up with, or rather stole, an idea for an editorial.

Christmas starts too early! I can remember, as a child, never seeing many Christmas decorations in the mall or on downtown lamp posts until after Thanksgiving. We actually had time to give thanks for what we had before we started planning and asking for more! I agree with Grizzard and — "propose that Congress pass a law that we can't start Christmas until two weeks before Christmas." It would be fantastic! Not before December 11th would we have to watch and hear the Christmas rush of commercials on the radio and T.V.

Not only would Christmas not start before Thanksgiving, neither would it last until the middle of January if I had my way. Nothing makes me angrier than after Christmas sales that have every gift you bought before Christmas on sale for half the price you paid for it. For example, last Christmas I bought my sister a thirty dollar sweater. After Christmas, not seven days later, in those famous after Christmas sales I saw the same sweater on sale for less than half price.

Another thought about Christmas - it seems to me that today everyone, not just kids, expects to receive presents on Christmas. There is not much joy in giving a gift to those who expect to receive one. I much prefer to give a gift when it is least expected rather than when it is mandatory. Recently, I heard of a family that had decided to give new meaning to their Christmas giving. Each member of the family will make the other members of the family a Christmas present. This kind of gift-giving takes the emphasis off the monetary value of the gift and puts emphasis back where it should be - on the thought and time involved in the giving.

This year, in the remaining weeks before Christmas, we can expect to see an especially hard push by retailers to persuade the customers to buy. The reason for the push is that people are spending less on Christmas due to inflation and high prices. Retailers are having more pre-Christmas sales than ever before to prompt buying. This is necessary for many retailers who often gain fifty percent of their yearly profits during the Yule season. Consumers are buying more practical, useful gifts this year instead of splurging on Pet Rocks and Rubick's Cubes.

Scrooge? Me? Bah Humbug! Christmas is probably my favorite holiday season of the year. I enjoy shopping for a tree, caroling with the choir and planning Christmas parties - but I do realize the importance of keeping the true meaning of Christmas and gift-giving in perspective. What good is Christmas, Thanksgiving or any holiday without a true appreciation for its meaning so obscured by all the commercials, sales and gifts?

— Day Student Updayte —

By Rita Harris

One of our group has written a poem which we would like to share wit all readers of *Time and Challenge*.

There was One Little Babe who many years ago had a mother who gave Him birth,
So renowned were they that their fame has spread to every corner of this vast, old earth.

Though the great event is over 2,000 years old, we relive it at the end of each year,
And that "Peace on earth, good will toward men," continues to bring joy to the ear.

It's all that we have in this valley of tears that can bring a smile to the face,
And keep us on the path of righteousness, to prevent our falling from grace.

Editorial

1981 In Retrospective

The years always seem to go by so quickly -- until we stop to look back on them. It seems like not time has passed since I arrived on campus -- and now I'm working (desparately!) to finish up before finals.

When we began to work on this retrospective issue of the paper, I was not sure that it would work. It seems like nothing had happened since last January.

then we began looking back, and the ideas would not stop coming! This was really a busy year, all over the country. The nation has a new President, Georgia has new Congressional districts, Macon has a new medical school, and Wesleyan has a new energy program.

A great deal of things have ended, too. The hostage ordeal was ended the same day the President was inaugurated. The Atlanta child murders finally ended after a year of terror and frustration. Our old food service ended its long

stay at Wesleyan with the arrival of Saga.

Science, the arts, people, and our country have made great changes during the year. The Columbia space shuttle made two flights during this year, completely changing our ideas of space travel. "Raiders of the Lost Ark" took us away to a distant country with Harrison Ford and a whole bunch of spiders and snakes. Lady Diana and Prince Charles married and have given England another thing to bet on -- whether their child will be a boy or girl. The country has begun its swing toward conservatism with a great deal of budget cuts.

We have done a great deal between Jimmy Carter's January and Ronald Reagan's December. A great many people have died during the year, and we have all rearranged our priorities.

Look back on the year with us in this paper, and think of all that has happened to you. Are you the same as you were in 1980?

Letter To The Editor:

Dear Editor:

Hats off to the Wesleyan volleyball team! A more dedicated group of individuals could not be found on any athletic level.

Against my better judgement I participated in a student/faculty volleyball game on November 11. All such games I had been involved with in the past were for fun, with the students giving their "older" opponents a break here and there. As John Belushi would say, "But Noooooooooooo...", this game turned out to be like the fierce competition seen on television between U.S.C. and U.C.L.A. The volleyball team gave us as much and more than we could handle. We would not have fared as well as we did if the girls had been allowed to play with their eyes open and stand on both feet instead of only one. Needless to say, I slept very well that night.

I saw Wesleyan play several games throughout their season, which included some pretty good opponents. Although Wesleyan did not always come out on top in the score book, they were always winners with respect to their display of sportsmanship and character. They played each point all season long as if it were the most important of the year. Anyone who watched them play would have to agree that they more than adequately represented Wesleyan. (By the way, their overall season record was

12 and 6 and I feel they would have been the class of the field in the state tournament.)

Although the volleyball team received pretty good fan support this season, game attendance should really increase next season as people become more aware of the excitement these girls provide. As long as Wesleyan College can continue to field the same quality team as

we had this year, Wesleyan will always be the winner. The 1981-82 team is the best example I've ever seen of the old saying "It's not whether you win or lose, but how you play the game," and they play it like champions.

Again, hats off to the Wesleyan volleyball team.

Rick Chambers
Business Manager

"Dear SGA"

By Anne Cook

Wesleyan's Student Government Association is in the process of deciding whether to join the Georgia Students Association (GSA), which is a newly formed lobbying group made up of SGA's across the state. GSA lobbies for or against legislative acts which directly or indirectly affect college students. One such act is raising the drinking age from 19 to 21 years, a bill which will be introduced by Senator Joe Thompson when the legislature reconvenes in January. Thompson is the same legislator who was instrumental last year in raising the age from 18 to 19.

In an article from *The Emory Wheel*, the student newspaper of Emory University, Thompson is quoted as saying that he will also be "looking at legislation to add a tax on beer, wine and liquor to be used for prevention and treatment of alcohol and drug abuse, and looking at the idea of supporting legislation to ban the advertisement of beer on television." Thompson feels that there is a drinking problem on college campuses, and he feels this bill is aimed at a solution to the problem.

Emory University Interfraternity Council Vice President Dave Becker disagrees with Thompson; he does not feel a drinking problem exists at

colleges. GSA President Steve Koval is also opposed to Sen. Thompson's proposal. He says there are more constructive steps the Georgia legislature could take to control the problem, though no alternative solutions were included in *The Emory Wheel* article.

Wesleyan's SGA has an important decision to make. Joining GSA would give us a method of staying informed about things we should know, and it would give us a larger group of rally with on various acts. There are cons in the issue, however. Because of our affiliation with the Methodist Church, we must be careful about linking our name with the lobbying on certain bills such as the drinking age question. Because we are such a small school, our voice may not count as much as larger schools in GSA decisions.

As soon as Senate receives an answer to the questions mentioned from GSA, we will be making a decision on the issue of joining GSA. Because every Wesleyanne is a member of SGA, this affects you, so please let us hear your opinion. Talk to a Senate member, or write to "Dear SGA," Box 8506. Thanks, and have a Merry Christmas!

Looking Back...

At The Old Tri-K's

By Sally Bargo

who took many business courses, is employed by Trust Company Bank of Atlanta as a computer programmer. She also is a paid soloist at a local Atlanta church. Sharon Colbert, a voice and business major, has taken an assistant manager's position with Davison's in Atlanta.

Gigi de Generes, a business major, is an assistant buyer for

Gayfer's Department Store in Tampa, Florida. Lindie Baker Goodwin who majored in management is with the loan department of Georgia Bank in Macon.

Many of the education majors have secured teaching positions within the Georgia School System. Wade Mixon is teaching at Pearl Steven's Elementary School in Macon. Cindy Mann who was also an early childhood major is teaching school in Glynn County.

Nancy Sinnott, a music education major, teaches at The Joseph T. Walker School in Marietta. Jane Estes is also teaching music at Woodward Academy in Atlanta.

Purple Knight, Tina Martinez Barrias is teaching Physical Education at a Florida school.

Among those who chose to further their educations are Stephanie Parker, Lynn White, Lizanne Youmans, and Donna Woods. Stephanie Parker is studying law at Vanderbilt University. And Lynn White is in Macon at The Walter F. George School of Law.

Lizanne Youmans is working on her Master's degree in Health and Physical Education in Kentucky.

Donna Woods is also in Kentucky. She has been attending seminary and is employed as a youth director at a church in Lexington.

In these times of specialization, a liberal arts education is proving to be valuable as reflected by the recent graduating Tri-K class. Many have secured jobs in their major areas. But some, because of their general education received at Wesleyan, were suited for careers outside of their major areas of study.

Lisa Pidgeon, a voice major

At A Prominent Wesleyanne...

By Robyn Clifton

Soong Ching-ling (Madame Sun Yet-Sen) died on May 29, 1981 in Peking. Soong Ching-ling was one of three daughters of a Chinese businessman, Charlie Soong, to attend Wesleyan College during the early part of this century.

Soong Ching-ling graduated from Wesleyan in 1913. She met the Chinese political activist, Sun Yat-Sen, soon after her graduation and she married him two years later. She served as his secretary and English translator and shared his interest in

revolutionary activism. After her husband's death, Soong Ching-ling continued her participation in Chinese political activities. She was named a non-communist vice-chairman of the Central People's Government Council after the People's Republic of China came into existence. More recently, she held the office of vice-chairman of the National People's Congress. Soong Ching-ling continued to keep up with Wesleyan College news throughout her life, even in the midst of her many activities.

At The Wedding Of The Century...

By Helen Rotkewicz

The Lady Diana Spencer, daughter of an earl but still a commoner, married the catch of the year, Prince Charles, on Wednesday, July 29, 1981 at 11:00 a.m.

The wedding was an elaborate affair as the 2,500 guests who attended the wedding at St. Paul's Cathedral in London can tell you. There were approximately a million onlookers along the procession route to the Cathedral and 750 million watched on television at home.

Some of the special guests included Nancy Reagan, the King and Queen of Sweden and the Duke and Duchess of Liechtenstein.

The 70-minute wedding service was conducted by the Archbishop of Canterbury, Dr. Robert Runcie. In breaking with tradition, the Lady Diana did not promise to obey her husband.

The most recent news from Prince Charles and Lady Diana is that they are expecting a child.

At A Great Statesman...

By Janice Jacoby

Undoubtedly, the death of Anwar Sadat will be remembered as the most politically significant event of 1981. For here was a man who truly lived and died for his principles.

It was Sadat's endless quest for peace which led him in November of 1977 to the land of Israel to confer with his former enemies. The culmination of these efforts was achieved in March 1979 with the signing of the Camp David Accords for peace on the White House lawn. His Arab neighbors regarded Sadat's policies as treachery. To his death, they would not

forgive him for negotiating with Israel, and thereby breaking the Arab deadlock of silence.

In the end Sadat was slaughtered by his own countrymen. Four assassins struck on a sunny October afternoon during a military parade. Within a single minute, five were dead including the President of Egypt.

Sadat was given the chance that few receive: to single-handedly change world events. He will be remembered as a man of courage, foresight, and above all, peace.

At "A New Beginning"...

By Laura Hefner

January 20, 1981, was a date that most Americans will always remember. It was on that day that 52 Americans were released from captivity in Iran and a former movie actor was inaugurated as President of the United States.

The hostage story began in November, 1979, when the American Embassy in Tehran, Iran, was seized by a group of insurgents led by the Ayatollah Khomeini, who had been outraged when the United States offered haven to an ailing Shah. 53 Americans were taken hostage.

For the next 444 days, President Jimmy Carter worked to gain their release. It was his hope that a deal would be

agreed upon before the Presidential election in November, but they were not released until Inauguration Day.

Jimmy Carter battled not only the hostage crisis in 1980 but he also faced another challenge in the form of Ronald Reagan and the November election.

A wave of conservatism led by the former California governor swept the country. People began to support ideas of balanced budgets, stronger defense policies, and a more traditional approach to running big government.

On election day, this conservatism helped Ronald Reagan win a landslide victory and gave the Republicans control of the Senate.

At Our Troubled Society...

By Ttari Roshaven

They say that bad news comes in threes and 1981 held no exceptions with its triple assassination attempts. In April, President Reagan was the first victim of these attempts.

As the president walked from the Washington Hilton Hotel, 25-year-old John Hinkley, Jr. opened fire on Reagan, press secretary Jim Brady, and two law enforcement officers. Seventy-year-old Reagan received a bullet wound to the chest and was rushed to George Washington University Hospital. Hinkley later revealed that he had only meant to impress young actress Jodie Foster.

Less than two months after the attempt on Reagan's life, Pope John Paul II addressed approximately 15,000 pilgrims

from his white jeep. Suddenly, Turkish terrorist Mehmet Ali Agca fired three shots critically wounding the pontiff. Two American women were also wounded in the shooting.

On horseback, Queen Elizabeth II led 1,000 troops of the Guards division enroute to her 55th birthday celebration. As a protest to young Britain's lack of jobs, seventeen-year-old, unemployed Marcus Simon Sarjant fired six blank shots at the Queen. She was startled but recovered quickly to finish the parade. Sarjant was charged with the Treason Act of 1842.

Although none of the attempts were successful, each shot fired revealed the decreasing morality in today's troubled society.

JANUARY:

Richard Boone; 63; a veteran of western and action films and television dramas died of throat cancer in Florida.

Harold Urey; 87; the Nobel-prizewinning chemist whose discovery of a heavy form of hydrogen led to the development of the hydrogen bomb.

FEBRUARY:

Adele Astaire Douglass; 83; Fred Astaire's older sister and his original dancing partner died of a stroke in Arizona.

Bill Haley; 55; the singer and guitarist who wrote the hit record of the 1950s, *Rock Around the Clock*, died of a heart attack in Texas.

MARCH:

E.Y. (Yip) Harburg; 82; a song lyricist who wrote the words to the movie musical *The Wizard of Oz* and Broadway's *Finian's Rainbow* died in an auto accident in Los Angeles.

Michael Maltese; 72; the cartoon animator and writer who helped create Sylvester Cat, Road Runner, and invented calamities for Porky Pig, Daffy Duck, Elmer Fudd and the Flintstones died of cancer in Los Angeles.

APRIL:

Enid Bagnold; 91; the British playwright and novelist whose works included the 1935 novel *National Velvet*.

Joe Louis; 66; the World Heavyweight Boxing Champion for 12 years died of a heart attack in Las Vegas.

MAY:

Jim Davis; 67; the actor who played Jock Ewing on *Dallas* died after surgery for a perforated ulcer in Los Angeles.

JUNE:

Jaime Roldos Aguilera; 40; the President of Ecuador died in a plane crash in the Andes Mountains.

Stefan Cardinal Wyszynski; 79; the Archbishop of Gniezno and Warsaw died of cancer in Warsaw.

George Jessel; 83; the singer, comedian and showman died of a heart attack in Los Angeles.

Allen Ludden; 63; the host of the TV game show *Password* died of complications from cancer in Los Angeles.

John Knight; 86; was a newspaperman and the founder and editor of the *Knight-Ridder* group.

JULY:

Harry Chapin; 38; a folk-rock singer and composer of the hits *Taxi* and *The Cat's in the Hat* died in an auto accident in New York.

SEPT:

Lowell Thomas; 89; a journalist and broadcast commentator died of a heart attack in New York.

OCTOBER:

Harry Warren; 87; the composer of *Shuffle Off to Buffalo* and *Chattanooga Choo Choo* died in Los Angeles.

Moshe Dayan; 66; the former Israeli Foreign Minister died of a heart attack in Israel.

Anwar Sadat; the President of Egypt was killed by assassins.

NOVEMBER:

Natalie Wood; an actress and wife of actor Robert Wagner died Sunday, November 29, 1981.

Jack Albertson; an actor who starred in the TV show *Chico and the Man*.

William Holden; an actor who starred in *Stalag 17*.

Retrospective On Movies And Music

By Cathy Silva

Movie goers had a wide selection of films to choose from in 1981. Everything from films with big stars to movies about stars have aired in the nation's theatres over the past year. Some favorites:

One of the most popular films to hit the screen in a long, long time is the Steven Spielberg [Jaws] - George Lucas [Star Wars] production of **Raiders of the Lost Ark**. **Raiders** has everything: thrills, chills, a handsome hero (Indiana Jones, portrayed by Harrison Ford of **Star Wars** fame), a gutsy heroine (Marion Ravenwood, played by Karen Allen), Nazis, hidden tombs and (ugh) spiders and snakes.

Raiders takes place in the late 1930's; in the beginning of the film, our hero, Indiana Jones, professor of archaeology, collector of antiquities, dare devil and all around cutie, is hired by American Intelligence to track down the lost Ark of the Covenant, a gold covered chest that holds the broken pieces of

the tablets of the Ten Commandments. Jones needs to find it before the Nazis do; Hitler wants the Ark because it is believed that any army that possesses it will be invincible in battle. In case the legend is true, the United States government wants control over it. While he is in pursuit of the Ark, Indiana meets up with Marion and, together, they experience adventure after adventure.

Other films that hit the big screen during 1981: Ray Harryhausen's **Clash of the Titans**, Richard Marquand's **Eye of the Needle** from the popular spy thriller by Ken Follett, **Superman II** starring Christopher Reeve, Mel Brooks' **History of the World Part II**, Arthur, starring Dudley Moore and Liza Minnelli, **The French Lieutenant's Woman** from the novel by John Fowles, **Endless Love** with Brooke Shields, Robert Redford's **Ordinary People**, **For Your Eyes Only** with Roger Moore, **Mommie Dearest** with Fay Dunaway as Joan Crawford, **Blow Out** with John Travolta and many more.

1981 was a very good year for people in the popular music industry. New groups hit the charts even as groups from the past made a comeback or continued their successes.

Some of the year's biggest hits: "Endless Love" by Diana Ross and Lionel Richie,

"Keep on Loving You," "Tough Guys" from the number one LP **High Inidelity** by REO Speedwagon, "Slow Hand" by the Pointer Sisters, "Lady You Bring Me Up" and "Oh No" by the Commodores, "Bette Davis Eyes" by Kim Carnes, "Back in Black" by AC/DC, "Tattoo You" by the

phenomenal Rolling Stones, "Urgent" and "Waiting for a Girl" by Foreigner, "Morning Train," "Modern Girl" and "For Your Eyes Only" by Sheena Easton, and "The Tide is High" and "Rapture" from Blondie.

Continued from Page

Legal Careers

into consideration.

Other factors include personal recommendations, quality of the undergraduate institution, work experience, economic background, post-graduate work and military experience. Courses taken at the undergraduate level and the applicant's major are also important. Political science and history are most often the undergraduate majors of those in law school, but they are not necessarily the most helpful, according to Ms. Catson. Any major that involves writing and/or business skills would probably be the most helpful once you are in law school, according to all three lawyers.

Extra-curricular activities both at school and in the community are also important. "It's important to show that you have maturity, experience and motivation," Ms. Catson said.

"What all these schools now are looking for is diversity; something that says 'I'm different,'" she added.

Most important, for those thinking about law school at all, is to get in an application as

soon as possible. Application deadlines vary among the schools.

Bob Norman gave a "realistic" view of what law school is really like. His major point was "get used to studying more."

Norman stressed the importance of the first year in law school. The grades made during the first year can help or hurt a future career and further opportunities while in law school.

Norman offered suggestions for courses to take before you get to law school that may be of assistance while you are in law school. All kinds of writing and speech courses are very helpful as well as any course that involves constitutional law or case-method teaching. According to Norman, business law is one of the best courses you can possibly take in preparation for law school.

Due to circumstances
beyond our control,
pictures are scarce
for this issue.
Sorry!



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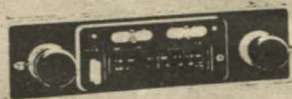
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Women's Rights

Continued from Page 1

engaged their junior and married right after they graduate."

While exploring women's attitudes about themselves and those around them, Dr. Taylor concluded that women tend to seek out in others that part of them which they keep hidden.

After all three speakers had finished, there was a feedback session in which the audience asked the guests questions. The colloquium ended with a quote by Eleanor Roosevelt from Mrs. Adams: "Nobody can make you feel inferior without your own consent."



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TIMES & CHALLENGE

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Wesleyan To Celebrate Free Enterprise Week

In celebration of Free Enterprise Week (February 15-19), Atlanta attorney Harllee Branch, Jr., will speak on "The American Free Enterprise System and Corporate Responsibility" at Wesleyan College at 11:15 a.m. on Tuesday, February 16, in the Porter Auditorium. The public is invited to

attend.

Branch's lengthy and distinguished career in the electrical utility industry has given him insight into the problems and challenges of American industry in general. He is recognized as an articulate and knowledgeable proponent of the American free enterprise system.

"Who's Who" Honors Students & Professor

Wesleyan College students named in the 1982 edition of *Who's Who Among Students in American Universities and Colleges* include: Miss Tamara Louise Callier of Tollbotton, Georgia, Miss Anne Lynette Cook of Griffin, Georgia, Miss Julia Mallory Fambro of Macon, Miss Rhonda Jean Helton of Stone Mountain, Miss Susan Lee Holloway of Leesburg, Florida, Miss Jennifer Lynn Houser of Camblee, Miss Donna Sheree Kitchens of Macon, and Miss Jennifer Rose Willis of Dublin.

Anthony H. Rice, Associate Professor of Art at Wesleyan College has been selected for inclusion in the 1982 edition of *Who's Who in American Art*. In addition, two of Rice's sculptures have been selected for an invitational exhibition which will be held in conjunction with the 29th Art Festival of Atlanta, Piedmont Park, Atlanta, Georgia, May 8-May 16, 1982. The sculptures were chosen by William D. Paul, Jr., and Ethel Moore and are entitled "Sean - Two Greyhounds" and "Buster Dog."

Reuther Presents Belk Lecture Series

"Women and Religion" was the topic of the 1982 Belk Lecture Series was presented at Wesleyan College by Dr. Rosemary Radford Reuther, the Georgia Harkness Professor of Theology at Garrett-Evangelical Theological Seminary of Northwestern University.

Dr. Reuther discussed "Humanity as Male and Female: Dominance or Equality" at the first lecture on January 20. That evening, she spoke about "Feminism and Christ." "Women and Ministry" was her final topic on January 21.

In addition to her teaching position, Dr. Reuther is on the Editorial Board of *Explor* and a contributing editor with *Christianity and Crisis* and *The Ecumenist*. She is a board member of the Chicago Clergy and Lay Concerned and Chicago Call to Action. She is also a theological consultant to the Women's Ordination Conference.

Prior to her appointment at

Garrett-Evangelical Theological Seminary, Dr. Reuther taught at Howard University School of Religion, Princeton Theological Seminary, Harvard Divinity School, and Yale Divinity School. She has presented more than 375 lectures at major universities throughout the United States.

Dr. Reuther is the author of 15 books including: *Mary: The Feminine Face of the Church*, *Women of Spirit: Female Leadership in the Jewish and Christian Traditions*, *Women and Religion in America*, and *The New Woman/New Earth: Sexist Ideologies and Human Liberation*. She has also contributed to numerous book symposia such as *Women Priests*, *Women and the Word: Sermons*, and *Woman: New Dimensions*. Since 1965, Dr. Reuther has written more than 200 articles which have been published in national magazines and journals.

Branch served as chairman of the board of The Southern Company from 1969 to 1971, after twelve years as president of the company. Prior to his appointment as president, Branch served five years as president of one of its operating subsidiaries, Georgia Power Company. He joined Georgia Power after 19 years as a member of the company's Atlanta law firm.

Branch graduated from Davidson College with a bachelor of arts degree and later received a law degree from Emory University School of Law.

While attending the law school, he was a reporter for *The Atlanta Journal* and later publicity director for WSB radio. He lectured at Emory and was a member of the faculties of the Atlanta Law School, the Georgia Tech Evening College, and the American Institute of Banking.

Branch was appointed by three American presidents to important advisory commissions on productivity and employment and was also selected by President Eisenhower as a U.S. observer to the Second International Atoms-for-Peace Conference in Geneva in 1958.

He served for 13 years as an active member of the Business Council, a group of over 200 of the nation's leading businessmen who advise branches of the federal government on policy matters. Presently he serves the Council in an honorary capacity.

In addition, Branch served on the board of directors of U.S. Steel Corporation for 18 years, longer than anyone else in the history of the company. He was a director for General Motors Corporation for 12 years and currently serves on the General Motors Advisory Council. He has also served on the board of Southern Railway Company.

A former director and deputy chairman of the board of the Federal Reserve Bank of Atlanta, Branch is also a past director of the Chamber of Commerce of the United States and a past president of the Atlanta Bar Association.

This lecture is sponsored by the Wesleyan College Business Club.



Helen Elliott lectures in the fourth of the Georgia Writer's Series.

Elliott Speaks Of A Dream Come True

By Ann Raines

"Dream your dream; it can come true," seemed to be the main theme of Helen Elliott's lecture January 28, the third lecture and speaker brought to the Hinton Lounge by Wesleyan English Department's Georgia Writer's Series.

The theme is most appropriate when one considers Mrs. Elliott's fairy-tale-like rise to become president of Peachtree Publishing Company of Atlanta, Georgia.

The middle-aged mother of a Wesleyan alumna told the audience about her unusual start in the book publishing business.

"I think I'd like to start a publishing company," Mrs. Elliott told her husband one evening in 1977.

"That's nice, dear," her husband casually responded, not looking up once from the evening paper. "Why don't you call it Peachtree Publishing Company?" And so she did.

Although she knew virtually nothing about the book publishing business, Mrs. Elliott chose to create a logo for her new company, anyway. In the process of developing her logo, she

came across a collection of poems which Peachtree Publishers printed under the title *If I Found a Wistful Unicorn*. *Unicorn*, Peachtree's first book, became an instant success.

Within two years of this phenomenal breakthrough, popular Atlanta columnist Lewis Grizzard contacted Mrs. Elliott and asked her to publish his new book. It appeared in print as *Kathy Sue Loudermilk, I Love You*, and consistent with the fairy tale, this book became a best-seller, also. Subsequent books that Peachtree Publishers have printed by Grizzard include the recent bookstore hit, *Don't Sit Under the Grits Tree With Anyone But Me*.

In the five years it has been in existence, Peachtree Publishers has published 25 books, all under the personal guidance of Helen Elliott. The company plans to publish ten more in 1982 including a novel entitled *Run With the Horseman*, about which Mrs. Elliott has a "gut feeling" that it will be an instant success. And looking at her track record, one hesitates to doubt the intuition of Helen Elliott.

Hancock Performs At Wesleyan

Internationally acclaimed organist, Gerre Hancock, of New York City, performed an organ recital at Wesleyan on Monday, February 8, in Porter Auditorium.

Organist and choirmaster at St. Thomas Church in New York, Hancock is also a member of the faculties at the Juilliard School of Music and the Institute of Sacred Music at Yale

University.

Hancock has composed works for the organ, a cantata for chorus, orchestra, and organ, and two anthems for chorus and organ. He has been a featured recitalist at the National Convention of the American Guild of Organists in Philadelphia and at the Centenary Anniversary of the Royal College of Organists in London.

TIMES & CHALLENGE



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Editorial

Suggestions For Change

Someone asked me recently what I thought was wrong with Wesleyan and why so many students transferred. I answered, and I believe, that one of Wesleyan's main mistakes is that while most schools move forward, Wesleyan moves backward. While most colleges are becoming less restrictive, Wesleyan becomes more restrictive, requiring more and more things from their students.

Most of these restrictions are ones that we have -- amazingly -- imposed on ourselves. The two that amaze me the most are the restrictions on alcohol in the dorms and the requirement that we attend assemblies.

Assemblies are good -- required assemblies are not. If the assembly is a good one, people are going to come anyway. If it is a bad one, it is a waste of everyone's time and should not have been presented in the first place.

One of the arguments used for required assemblies is that the auditorium is filled when a speaker comes to campus. But, a speaker would much rather have a few interested people in his audience than a full auditorium of people who pay no attention to the presentation. If Wesleyan is concerned about the image an empty auditorium

presents to the speaker, we should hold assemblies in one of the smaller lounges and save the auditorium for special assemblies and plays.

As far as the restriction against alcohol in the dorms, it seems that everyone here expects the rule to apply to anyone but them. There are very few people on this campus who can honestly say that they never had alcohol in their room. I will never understand why we continue to enforce this rule.

My freshman year, there was an election held to decide whether alcohol would be allowed. It was defeated by a big margin. I wonder how many people who voted against alcohol have since broken the rule? The idea that we should retain an upright image as a private, church-affiliated school is a good one, but I would much rather admit to a little vice than present a hypocritical image that is easily shattered.

We all need to consider what is best for Wesleyan. The only way for the school to remain "the oldest and the best" is to change with the times. Continuing with out-dated ideas and requirements can only damage an image we should all try to protect.

Cathy Silva

Editorial

by Jennifer Willis

"Get-Together" Reveals Much

Recently, I saw some of my teachers and administrators in a different light. Senate sponsored a Senate-Administration "get-together" last Thursday, February 4th. Ice cream sundaes were provided by Senate; and everyone contributed to the entertainment.

All the students and administrators were given a questionnaire which they had to answer by walking around asking each other. Some of the questions included: "Who wears the smallest shoe size?" "Who wears a watch on their right arm?" and "Which student lives the farthest from home?" This questionnaire really helped to break the ice and get the party rolling. Then ice cream sundaes were served and Jenny Houser, SGA President, asked the teachers and administrators to tell a funny experience from their college days. I have never laughed so much since I've been at Wesleyan as I did when these stories were told. My cheeks felt as though they were stuck in a wide chipmunk-like grin. Can you guess which teacher's pants and underwear split on her first skiing trip in college? How about guessing which former Wesleyan President's wife was referred to as "Hot Lips?" Beth Dilworth told of her infamous experiences as "Dr. Bra-Head;" and Mrs. Berlin told of her days in History class at Mercer.

It means a lot to me to be able to get to know some of the teachers and administrators on a personal level. I think this is a unique quality and benefit of being a member of the Wesleyan Community. I'd like to say thanks to the Senate members who planned this "get together." Let's do it again!

Letter To The Editor

Dear Editor,

Recently I broke a rule and therefore went to Honor Court. Through my experience I have had the misfortune of learning an eye-opening lesson about the system upon which Wesleyan is based.

Firstly, few Honor Court members take their positions seriously. For instance, I have heard three members say what a farce the system is. To hear student-elected members degrade the Honor System makes the punishment they have handed me extremely difficult to deal with. Until some sort of housecleaning is done and respected students are elected, Honor Court will remain a mockery to me as well as to other students.

Secondly, I find it difficult to accept a sentence if those who

execute it are not following their rules and their by-laws. Until Honor Court strictly follows its rules of procedure they can not realistically expect the same from the student body. If students are going to govern themselves then it must be done exactly by the book instead of in a kangaroo setting where students play lawyer and it as permissible for the court to "accidentally" infract due process but not permissible for the student to break a rule.

Thirdly, I have observed the inconsistency in which cases are brought before Honor Court. I am confused about who plays God and determines what cases are serious enough to be brought before Honor Court, when actually they are offenses of other natures and should be handled by bodies such as

Editorial

Fed Up With Shape Ups!

Well, there is no doubt about it, the new spring season is slowly but surely making its way to Middle Georgia. But it's not the winter into spring monsoon weather we've been having, that gives me that idea. It's not the fact that most of the frost has melted -- including the frost on my floor, that tips me off. Nope, none of that. Give up? It's the fashion magazines and their "shape up for summer" headlines and articles that erase the last doubts from my mind.

"Shape up for summer." Ugh. What we have here, my friends, is a promise of intense pain and considerable suffering. The worst part about it is that these magazines have been urging us to "shape up" since the first of December.

Of course, "shape up for summer" is not the only phrase designed to motivate you out of your winter slump. This year, one of the captions that had me in hysterics was on the cover of the December issue of *Harper's Bazaar*. Are you ready? "You in ACTION!!!" Ha! Mental picture; ME in ACTION. Not a chance. The closest I come to "action" during the spring (or any other) season is walking sedately, but with great purpose, inside the DQ for a hot fudge sundae large. That covers action for me.

I have to admit that I occasionally succumb to

House Council. For example, illegally having males in the dorm falls under housing regulations and should be handled by House Council.

And finally, the punishments of Honor Court need to be appropriate for college students, such as fines. However, I

find them to be aimed more at disciplinary measures such as grounding.

It is obvious that Wesleyan's Honor System and current policies are crying out for a re-evaluation in order to keep in step with the "real" world. I

fear that if immediate action is not taken, Wesleyan is going to lose the present support of a majority of students and faculty as well as the support of future students, faculty, and alumnae.

Sincerely,
Sally Bargo

Dogwood Festival Sponsors Race

The fifth annual Avon-Atlanta Race, the South's premier women-only long distance event, will be run on Saturday, April 3.

2,000 women from across North America are expected to enter. Registration is open to women of all ages, both professional and amateur.

The 6.2 mile event is officially sanctioned by the U.S. Athletics Congress and runs through Atlanta's reknowned "mansion district." The event is the official race of the 1982 Atlanta Dogwood Festival.

"What we've seen over the past five years is the emergence of a really great competitive event," said race director Bob Brennan. "At the same time, the race maintains a special charm -- with daughters oftentimes running alongside their mothers and even their grandmothers."

As part of the race weekend, Avon sponsors a special physi-

cal fitness clinic. Beryl Bender, yoga and fitness expert, will speak at a pre-race clinic Friday, April 2. Admission is included for the \$4.00 race entry fee.

All race proceeds go toward developing programs in women's athletics.

This year's top three finishers will win all-expense paid trips to Avon's 1982 International Marathon to be held in San Francisco.

Each woman who finishes the course will receive a commemorative medal, a t-shirt and an Avon gift.

Registration forms may be obtained by writing:

Avon Running-Atlanta
P.O. Box 88657
Atlanta, Georgia 30338

Five-person teams may also enter the race, with any university, church or women's organization free to sponsor as many women teams as they like.



PK's and GH's battle it out on the court.

Students Compete In Basketball Games

By Becky Nelson

Are you a jock? "Huh? Who me?" asked Ginger Caldwell. When she stopped laughing at the question, she replied, "I guess I am, I've played all the sports, so far."

Sports on the Wesleyan campus are not played merely to win the game (although that is nice), they are also played for the fun of playing. Most girls on the basketball teams, for example, did not play basketball in high school. When asked why they play basketball here their answers ranged from sisterhood

to fun to competition.

Ginger said that one reason she enjoys playing basketball is for the closeness of the team members and a common interest with the competing teams.

The basketball games were on Monday and Wednesday nights. The girls signed up to play before Christmas break, but practice didn't start until school resumed for spring semester.

There are six games during the three week preliminary time. The four teams play each other in a rotating fashion

similar to soccer. The two teams with the most wins play in the championship game. The other two teams will play in the consolation game. These two games will be played Saturday, February 13. The consolation game is at 10:00 a.m. and the championship game is at 11:00 a.m.

When this was written the Purple Knights were in first place with a 4-0 record. The Golden Hearts followed with a 2-2 record. Third place is a tie between the Green Knights and the Tri-K's, both have 1-3 records.

—Dear SGA—

Many students have been concerned during the past year about several aspects of Wesleyan student life. Though the writer of the following letter wishes to remain anonymous, the feeling she expresses are in tune with what many of us are feeling. The SGA would like to say thank you to this concerned senior.

And to all others, remember to send your comments, questions, or suggestions to "Dear SGA," Box 8506, Campus Mail. Dear SGA,

During my past four years at Wesleyan I have noticed many changes that have taken place. These changes are not entirely due to the changes in administration, but that has contributed. Traditions are being changed. A couple of years ago students were upset due to an attempted change of tradition, but now it is the students who are changing many traditions. Many things have needed to be

changed, but there are others that should remain the same.

I came to Wesleyan because of the strong Student Government, the attitudes of the students, and the activities. When I was a freshman the rules, boards, and the other students were respected. I am not saying that these are not respected now, but when students constantly break curfew, have alcohol in the dorms, disregard dorm hours, and steal other students' property, something is wrong!!

Students now tell incoming freshmen and prospectives that they can get around certain rules and how to do it. It is no wonder that many of these rules are no longer heeded and attitudes have changed.

I feel that the boards are no longer an important part of student life. Honor Court was once feared and respected, now no one seems to care if they go

or not. SRC activities are no longer looked forward to with excitement. Teams are not filled, the bleachers are empty, and deadlines are not kept. All boards have empty positions that take 2 or 3 elections to fill, if they get filled at all.

At Stunt Committee elections our class had about 15 people present. The other classes did not do much better. I hope that the Stunt Reading has a better turnout. Class meetings are also attended by very few people.

I hear criticisms all the time about the way the school is run and how things are done. It is usually these people who are the least involved. The student organizations are run by the same few people over and over again.

Wesleyan will always be changing due to new students and new faculty. I just hope that some of the good traditions will remain.

Day Student Updayte

By Rita Harris

Reflections and Aspirations -- We've wound down the first semester and finished creditably both academically and socially. Day students for the most part were happy with their marks, and those who attended the Christmas Party at Best Western Motel voted it as being the social event of the season. Who can ask for anything more? We aspire to an equally successful second term. DSO is off and running this semester with the Bake Sale on February 11th. Most of the day students have a wealth of experience in the cooking art, so all enjoyed the tasty delights. Thank you for participating.

Literary Delicacies -- People who read a lot are bound to discover every now and then something that is worth sharing with others. Here is a masterpiece that, while it's primarily addressed to the old, can find identities in every walk of life. We can't acknowledge the source because we don't know who wrote it, but it's something that we wish we had originated.

An Old English Nun's Prayer
LORD, thou knowest better than I know myself that I am growing older and will some day be old. Keep me from the fatal habit of thinking I must say something on every subject and on every occasion.

Release me from craving to straighten out everybody's affairs. Make me thoughtful but not moody; helpful but not bossy. With my vast store of wisdom, it seems a pity not to use it all, but Thou knowest, LORD, that I want a few friends at the end.

Keep my mind free from the recital of endless details; give me wings to get to the point. Seal my lips on my aches and pains. They are increasing and love of rehearsing them is becoming sweeter as the years go by. I dare not ask for grace enough to enjoy the tales of other's pain, but help me to endure them with patience.

I dare not ask for improved memory but for a growing humility and a lessening cocksureness when my memory seems to clash with the memories of others.

Teach me the glorious lesson that occasionally I may be mistaken.

Keep me reasonably sweet; I do not want to be a Saint (some of them are so hard to live with), but a sour old person is one of the crowning works of the devil. Give me the ability to see good things in unexpected places and talents in unexpected people. And give me, O LORD, the grace to tell them so. AMEN.

Campus Capsules

THE JOB OUTLOOK FOR 1982 college graduates looks more positive than expected, according to Northwestern U. 36th annual Endicott Report. Despite the sluggish economy, job opportunities with major corporations should increase 11% for master's degree holders. Starting salaries will increase an average of 9.2% over 1981.

MOVE OVER, TUCK-IN SERVICES, a Portland Community College student is working her way through school serving breakfast in bed. Denise Marychild's "Have Bagels Will Travel" offers a \$30 meal, which includes bagels, quiche, fresh fruit, and a choice of champagne, orange juice or cider. Marychild delivers and serves the food, often surprising those who are "gift" customers.

A CRACKDOWN ON FAKE IDs is underway in Florida, where a new higher drinking age law went into effect in October. Prosecutions for driver's license fraud have increased three to four times since the legislature raised the drinking age to 19. Increased use of phony identification cards has made driver's license examiners more suspicious, and more cases are being actively prosecuted, say state officials.

TO SAVE ENERGY, the Smith College physical plant installed lighting motion detectors on the school's squash courts. The new gadgets, funded in part by a federal grant, sense motion much like a burglar alarm, turning lights off when no motion is detected and turning them on when there is movement on the courts.

By Becky Nelson

Special friends are nice to have -- ones that you can talk to about anything at all and no one else will know what was said. They are the kind of friends that never interrupt. Unluckily they aren't human beings -- they are stuffed animals.

Why do people have soft, cuddly creatures? "They're something from home, family and childhood memories, and they are a part of me," said Suzanne Partridge, a sophomore at Wesleyan College. "I've always had Bear (he's around 7' tall and fits into the palm of her hand). I wouldn't know how to sleep without him," she continued to say.

Robyn Clifton, another sophomore at Wesleyan, on the other hand, said that she didn't sleep with any animals until she came to college. "Now I never sleep without Teddy Allen."

What made Robyn change? Depression. One night she was depressed and she borrowed Teddy Allen from one of her friends, that was the beginning of a beautiful relationship.

Susan Holloway, a senior at Wesleyan, started a collection her freshman year. She said that they were gifts and the group just grew and grew. One reason she gave for having them was for security. They are reliable, and consistent. Now all of her animals have personalities, and she sleeps with five of them.

However, there are some people who have these special friends but are not overly attached to them. For instance, Martha Abell, a sophomore at Mercer, has three small animals that she keeps beside her bed, but she says that she is not attached to them. "I wouldn't kill for mine," she commented. She keeps them for the sentimental value of who gave them to her.

Snoopy-dog, a ten year old,

battered, broken-neck, dingy member of Sally Cash's family, has been through the same troubles and joys as Sally. "He's good to hold when I'm upset," she said. "When I squeeze him, he squeezes back."

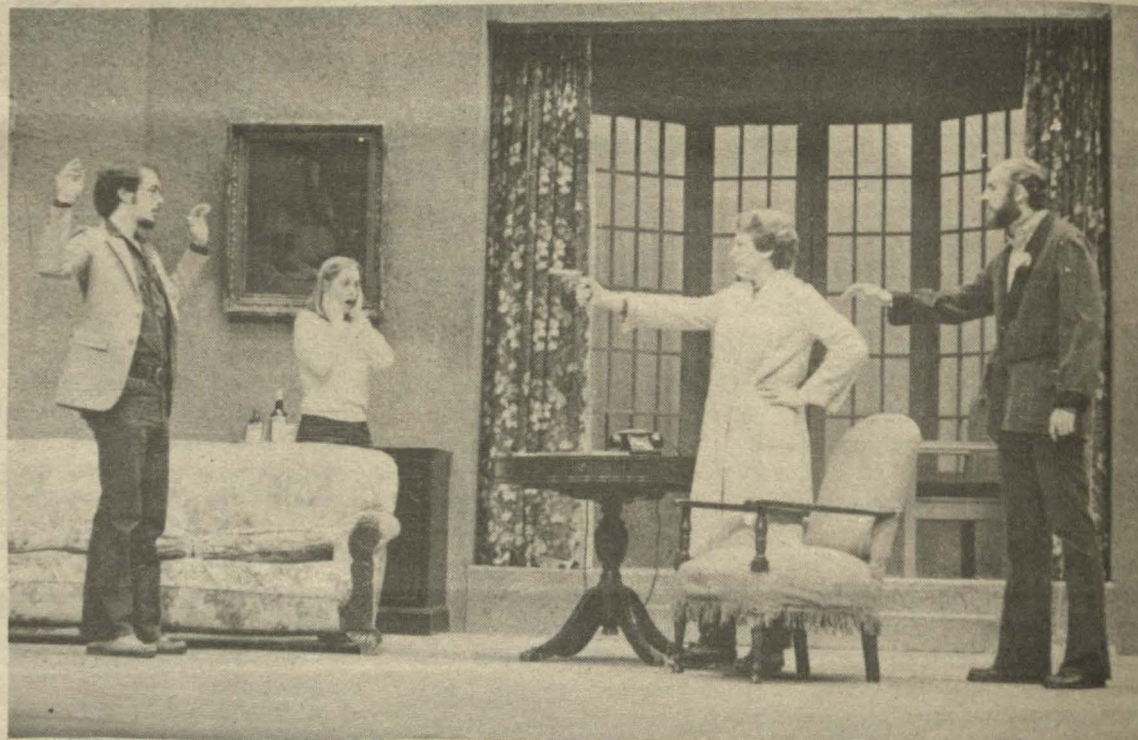
Stuffed animals are one thing a person can count on being there. They are sympathetic when you are sad and ecstatic when you are happy. Several

people claimed that they even give good advice.

Evette McClinton said that one time she had had an argument with her boyfriend and she was talking to Kupa about it. (Kupa is a stuffed rat that she acquired at the beginning of her freshman year.) She said the Kupa told her not to worry about it and that the boyfriend would call her. Sure enough he did call a little later.

Ted E. Bear is a fifteen-year-old bear that I got from Santa when I was five years old. He used to be brown with a yellow torso and face, but now he's just brown. Ted molds to my body when we go to sleep, and he knows what I am truly feeling down deep inside - I can't fool him. He's my special friend.

Special friends are nice to have - even though they might not be people.



[L-R] Michael McKinney, Ellen Fiebel, Page Clements and Steve McCullagh in a scene from the Wesleyan College Theatre Department production of "A Murder Has Been Arranged." Direction and Set Design by George W. McKinney. Photo by George W. McKinney.

Drama Department Presents Murder Mystery

By Cathy Silva

Besides being a play of absorbing interest, "A Murder Has Been Arranged" by Emlyn Williams possesses that rare and precious quality known as originality. According to Wesleyan College Theatre Department Chairman George W. McKinney, "Never has there been a play quite like it - never have thrills been produced by such apparently simple means."

The original setting of the play has been altered onto the stage of the Wesleyan Theatre. It is in this new setting that the play will take place as the audience sees it, as a play within a play.

According to the story, it seems that many years ago, a man was slain on the site of Porter Auditorium. Ten days later, his ghost appeared and revealed the murderer. This,

according to a prophecy, was to be repeated in 50 years.

As the play continues, the audience sees that Professor Charles Jasper, an internationally recognized authority on the occult, is in "Macon" in connection with research for his forthcoming book dealing with supernatural legends of the South. Jasper's arrival in Macon is prompted by the mysterious death of a young woman found under the balcony of "Porter Auditorium." In order to investigate and possibly witness the fulfillment of the prophecy, Jasper has rented the theatre this tenth night since the tragedy.

Playwright Emlyn Williams has been able to capture the imagination of the audience from the rise of the curtain and to hold the audience spellbound until the finish. A spooky feeling fills the theatre. Strange

forces lurk in every corner and premonitions seep through the walls of the building.

Members of the cast of "A Murder Has Been Arranged" are Steve McCullagh as Professor Charles Jasper, Ellen Fiebel as Beatrice Jasper, Page Clements as Mrs. Author, Michael McKinney as Jimmy North, Denny Wright as Maurice Mullins, Mary AtKisson as Miss Groze, Jo Duke as the Mystery Woman, Carswell Hannon as Miss Hannon and Trish Ellis as Mrs. Wragg. George McKinney is the director and set designer. Susan Price is the stage manager.

"A Murder Has Been Arranged" opens Thursday, February 11 and continues through Saturday, February 13. Curtain time is 8:00 p.m. in Wesleyan's Porter Auditorium. Admission is free to Wesleyan students and faculty.



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Strong Receives Who's Who Award

By Lisa Boyer

Awards are usually given at banquets and other special gatherings, but the one Leah A. Strong received last Thursday from the United Parcel Service deliveryman proved to be quite a surprise.

"I don't know how they knew - must have been something I published," she said, shrug-

forgot about it.

"I don't really remember it. I've filled out several forms," she added. "I even sent one to France."

Last Thursday the UPS deliveryman handed her a four-pound package postmarked Cambridge, England. Inside was an impressive plaque applauding her for "distinguished

these honors come, I like it."

"You know what I like even more?" she asked, placing a finger thoughtfully beside her face, an intense look coming into her twinkling eyes. "When a student finishes a course of comes back later as an alumna and says 'I enjoyed that course,' I feel even more triumphant about that."

Taking one's occupation lightly is not something Dr. Strong can be accused of. Teaching is her top priority - it "comes first in my thinking."

"When an alumna takes an effort to come all the way up the second floor to say hello, I'm more happy about that than a plaque on the wall," she confessed, adjusting the round orange-red frames of her glasses.

Dr. Strong, who has been teaching for 21 years at Wesleyan, is also involved in several professional organizations. She is currently president of the Southeastern American Studies Association and executive secretary of the Southern Humanities Conference.

After admitting that being an officer is secondary to teaching, she continued thoughtfully, "My involvement in professional organizations is particularly important to those of us who teach in small colleges. We need to get with professors in

other areas."

Often the problems of other educators are the same as her own, and discussion is necessary to reach mutual solutions. The ultimate benefit, in her opinion, occurs in the Wesleyan classroom.

While attending an American Studies meeting in Toledo, Ohio, she unexpectedly ran across a new teaching innovation. Over coffee one day a fellow member related a new topic he had recently covered in his American Studies classroom.

Intrigued, she pondered the idea during the return flight to Atlanta. Conceding that this man came from a big university which had access to numerous resources, she finally decided that with some rearranging, the concept could be adapted to suit small colleges.

The following semester an American Studies major at Wesleyan turned Dr. Strong's vision into a reality.

"When I go to professional meetings, I sometimes feel I learn more listening at coffee break talks. They're more important than scholarly papers. It's being with fellow specialists," she declared, glancing at the window drawn with blinds. "Involvement in professional organizations reminds us we are involved in a bigger academic scene than just private colleges."

The book-lined shelves of her office, complete with filing cabinet, typewriter, and paper-strewn desk, convey a penetrating atmosphere of intellectual supremacy and ivy-covered halls. But the casually dressed, 5-foot-4-inch, stocky woman, a dedicated educator, who occupies a corner room in a suite of offices at Tate Hall, may be recognized and remembered more for her humble attitude than her numerous achievements.

"I wanted to tell someone, but I didn't want to look like I was bragging. And I can't hang the plaque on the [office] wall - it is kind of pretentious."

Campus Capsules

COLLEGIATE TALENT is once again the focus of a national promotion. "Fridays," the ABC-TV late-night comedy show, has joined with a college marketing firm, Pioneer Stereo, and local music firms, radio stations and pubs to sponsor contests for college comedians. The local clubs sponsor comedy contests which are advertised on local radio stations using spots that feature "Fridays" cast members. Winners receive Pioneer Stereo products from local dealers. The auditions are also taped for possible use on the "Fridays" program.

"GOODIES" LABEL JEANS are a new campus rage. After years of buying high-priced designer jeans, college students are apparently happy to buy the much cheaper Goodies jeans - from local Goodwill stores.

A CAMPUS LEADERS course at Prince George's County Community College allows student leaders there to gain course credit and financial reimbursement for their work. Students must gain the permission of the instructor to enter and must be active as a leader in a campus group. Those passing the class - actually a special section of a speech course - with a C or better are paid with funds generated by a campus pub.

A BOOK FLEA MARKET is planned at the U. of Montana to give students an alternative to selling textbooks back to the student book store. The student Literary Society will conduct the book fair, renting space to students for 25 cents. At Indiana U., students also complain about the high price of textbooks, but only 300 of the 32,000 students there took advantage of a student government book co-op.

FEATURES

ging her shoulders and shaking her short, gray hair.

Dr. Strong, professor of American studies and U.S. language and literature at Wesleyan College, has been included in Volume VI of the World Who's Who of Women.

Two years ago she received a letter from England informing her that she was set to appear in the World Who's Who of Women. She was also asked whether or not she would like to purchase a copy of the book (about \$100) in which her name would appear. However, she declined the offer to buy the book. "Maybe the (School) library would get one and I could see it then," she explained, chuckling.

After filling out a form of personal and professional information, she mailed it off and

achievement which is the subject of commendation in The World Who's Who of Women."

Among other awards, she has been recognized by Contemporary Authors, Outstanding Educators of America, Who's Who in the South and Southwest, Who's Who of American Women, and Personalities of the South.

An authority on Mark Twain, she is also the author of one book, "Joseph Hopkins Twichell: Mark Twain's Friend and Pastor" (University of Georgia Press, 1966). She has also written scholarly papers which have appeared in many scholarly journals.

"Anything I published was what I wanted. I haven't tried to push it," Dr. Strong explained in her soft husky voice, leaning back in her chair. "And when



Miss Husky interviews with United Way.

Career Day Prepares Students

By Sally Bargo

Wesleyan seniors got their first taste of interviewing for jobs when local and national businesses were on campus January, 1982.

Career Day is hosted annually by the Placement Office under the direction of Virginia Berlin. In addition to the interviews, seminars were also sponsored on interview tips and resume writing.

Branches of the military and businesses such as IBM and Honeywell were represented. Although most businesses were not in the position to hire, some offered to circulate resumes within their companies. Undoubtedly, some seniors will even receive second interviews.

Career Day allowed seniors to experience the pressure of interviews and to learn about

job opportunities they may not have considered earlier.

Many seniors received tips from the representatives on interviewing. Popular advice was to research the company before an interview so you can talk intelligently about the company. Review personal goals. Then be prepared to sell yourself by presenting a respectable image.



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Wesleyan Announces New Majors

Macon, Georgia -- Wesleyan College, has announced the establishment of two new academic programs -- international relations and public relations -- effective this spring. Both majors have been added to the curriculum as a result of an increased interest in both areas by Wesleyan students and college bound high school students.

According to Dr. Kayron McMinn, Dean of the College, the two new programs will greatly complement Wesleyan's liberal arts curriculum. "Both new majors have grown out of our commitment to the liberal arts," said Dr. McMinn. "The International Relations major, for example, combines the study of historical, cultural, political, and economic interactions between nations. We have pulled together the traditionally strong disciplines of history, political science and economics to offer a new major which meets the needs of the young women of today."

Offered within the History/Political Science Department, the international relations major

provides an integrated study of the contemporary international environment. The emphasis is upon world politics and contemporary history with studies in international economics and modern foreign language. Students in the international relations program are encouraged to participate in Wesleyan's junior year abroad program to provide supplementary studies and experience in international relations.

The major provides an excellent background for those who wish to pursue careers in international organizations (governmental and non-governmental) and in international business. The international relations major also helps to prepare students for related graduate programs.

Required major course include international trade and finance, the United States and twentieth century nationalism, Russia in the twentieth century, international politics, contemporary world, comparative politics, and problems in international relations.

The interdepartmental major

in public relations coordinates the courses from various disciplines needed to provide the knowledge and skills necessary for the effective practice of public relations. The program, under the direction of the Department of Speech Communication, emphasizes a strong background in both oral and written communication supplemented with knowledge of marketing, advertising, economics, and layout and design.

Dr. McMinn describes the

public relation major as "a career oriented program that combines the basic skills of communication, careful perception, analysis, synthesis, and problem solving that have traditionally been emphasized at Wesleyan." She adds, "It also provides ideal preparation for those planning careers in print or electronic communications."

The public relations major provides a firm basis in communication balanced with sup-

plemental studies in other areas of the liberal arts. Major courses include principles of communication, persuasive communication, mass media, journalism, advertising strategy, marketing, graphic design and case studies in public relations.

Students interested in further information about Wesleyan's international relations and public relations programs should contact the Office of the Dean.

New Programs Available Through Scholarship Bank

The Scholarship Bank has announced ten new scholarship programs that are now accepting applications from college students. According to Steve Danz, Director of the research program, funds are now available for students in the following fields:

College teaching: The Danforth Foundation offers up to \$3,500 per year to students interested in teaching as a profession, with approximately twenty-five percent of the 3,000 annual awards going to minority candidates.

Exceptional Student Fellowships: Available for the summer of 1982, these funds will be used to offer summer employment to students in business, law, computer programming, accounting and related fields. Part-time year round employment and permanent employment with one of the nation's largest insurance companies is also available.

Anthropology, biology, conservation, marine science, sociology: Field Research project grants \$300 to \$600 per applicant to assist in a number of research projects.

Poynter Fund: Annual scholarships to \$2,000 for newspaper, broadcasting, administra-

tive or art related fields.

Center for Political Studies: Offers internships in political science, economics, journalism, public relations, business, history and education.

The Scholarship Bank will send students a personalized

print-out of the financial aid sources that they are eligible for. Students interested in using this new service should send a stamped self addressed envelope to The Scholarship Bank, 10100 Santa Monica #750, LA, CA 90067.

Congratulations To Dean's List Achievers!

The Dean has announced that the following students have been named to the Dean's List for Fall semester:

Deborah Sue Alexander
Jennifer Anne Andrews
Mary Shippen AtKission
Rhonda Louise Barcus
Sarah Lynn Bargo
Diana Jane Bauman
Cynthia Elaine Bell
Jennifer Sharon Bennett
Camille Yvonne Bivins
Mary Lisa Boyer
Jeanelle Elizabeth Brown
Tamara Louise Callier
Chris Elaine Campbell
Anne Lynette Cook
Irlin Troye Corniliussen
Mary Hayden Demarest
Glenna L. Dilks
Dawn Baily Doster
Judith Dunlap
Ellen Fiebel
Rosa B. Fossett
Carol Anne Fullerton
Alisa Denean Fussell
Elizabeth Futral
Ellen A. Futral
Caroline Cole Gordy
Tonia Yvonne Grover
Donna Pauline Ham
Rita Gedding Hampton
Carol Ann Hamrick
Carswell Alexander Hannon
Holly Thorp Heath
Laura Jane Hefner
Rhonda Jean Helton

Cindy Alicia Hinson
Lily Marlene Huskey
Janice Marie Jacoby
Linda Carolyn Johnson
Julia Oldham Joyner
Sara Rebecca King
Trion Alexandria King
Donna Sheree Kitchens
Anna Jane Lewis
Sandy Lynn Martin
Karen Martin
Mona Marie McLean
Wanda Faye McCure
Kimberly Anne Miller
Rebecca Diane Moore
Martha Kay Morrill
Carole Suzanne Murphy
Nancy Lee Nixon
Suzanne Partridge
Loretta Lynn Pinkston
Ann Rasche
Debra Dianne Ray
Laura Louise Reynolds
Darlene Williams Robbins
Helen Marie Rotkewicz
Barbara Botting-Scherer
Claudia Crawford Seyle
Christine Marie Shellhouse
Elizabeth Dene Shepard
Irene Celeste Shoveliski
Cheryl Misch Simmons
Suzanne Elaine Sorrell
Mary Ann Aiken Staff
Lisa Leigh Story
Stephanie Van Pelt
Abby Jane Walker
Wenni Wang
Jennifer Rose Willis

Wesleyan Allstars vs. Psycheducational Center

Camp Counselors

Benefit Game Tickets

\$1.00

Thursday, February 18
7:00 P.M.



WESLEYAN MAGAZINE OF THE CREATIVE ARTS

Sponsors 2 Contests!

Art Contest - Deadline February 26
Poetry and Prose Contest - Deadline March 2

\$25.00 Prize For Each!

CONTACT: PAM HEIMSOTH

Exhibit To Complement Black History Month

"Eye Jazz," a collection of multi-media art by Atlanta artist Michael D. Harris, will be on exhibit at Wesleyan College Saturday, February 13 through Thursday, March 4 as a part of Black History Month. The opening of the exhibition will be held on Saturday, February 13, from 5-7 p.m. in the East Gallery of Porter Auditorium.

Inspired by African motifs, bright colors, and personal expression, Harris uses themes of cultural roots, dance and music, and family relationships. The collection includes paintings and constructions.

"I view myself as a visual jazzman in a congruent effort to express this American experience through forms that evolved from African aesthetics and now reflect those traditions developed through this experience," said Harris. "I am not trying to extend Western traditions, but wish to be a part of the development of a separate ethnocentric form influenced by Western art. Universality will emanate from the specifics, as it does from the creativity of all peoples."

As a part of the "Eye Jazz" Exhibit Harris discussed "A

non-materialistic Approach to Painting" on Thursday evening, February 11.

An art instructor and artist-in-residence at Atlanta Junior College, Harris is also gallery director of the Neighborhood Arts Center and a part-time instructor at Morehouse College. He received a Bachelor of Science degree in art education in 1971 from Bowling Green State University and his Master of Fine Arts at Howard University in 1979.

Harris' art work has been exhibited throughout the United States, including the following recent exhibitions: "Fourteen Black Georgia Artists" at Valdosta State College; "Conference on Black South Literature and Art" in Atlanta; "Afri-cobra/Farfindugu Tour" in Chicago, New York, and Detroit; "Black Artists of the South" at the Mississippi Museum of Art; and "Commemoration of the 4th Anniversary of the Soweta Massacre," United Nations, New York.

"Soweta's Children Burn to be Free," a work by Harris commemorating the infamous

South African massacre, was selected for world-wide distribution by a United Nations committee.

Cultural Center, Atlanta Public Schools, Cleveland Public Schools as well as in numerous private collections.

CAMPUS NEWS

Harris' art is represented by the Chi-Wara Gallery in Atlanta, Malcolm Brown Gallery in Shaker Heights, Ohio, and Collector's Show, Silver Spring, Maryland. His work is also represented in many collections such as Howard University, Atlanta Junior College, Phoenix

Harris is also noted for his poetry. His poems include "The One Still Standing" and "Country Lady" in *Obsidian* literary review, "This Woman" in *Hoo Doo 7*, "Smack" published in the *Washington Review of the Arts*, and "Sun People" published in *Black World*.

Scholar Weekend

Pleases Admissions Staff

By Laura Reynolds

The Wesleyan Scholar Weekend, which was held on January 24-26, brought 20 talented and intelligent girls from across the state to the campus to compete for the Wesleyan Scholar award.

The admissions staff felt the weekend was successful in exposing the prospective stu-

dents to the classroom, the academic programs, and to campus life and activities. An admissions recruiter, Lee Ragsdale, said, "The students who came showed that they were accomplished in the classroom and that they would be an asset to the campus." The admissions personnel also noted that the participants were impressed with the college life and that most girls appreciated the opportunity to attend classes. The staff added that the girls felt their experiences here would help them decide what college to attend.

Lee Ragsdale and the entire admissions staff are especially grateful to Jenny Houser, Beth Dillworth, Sue Shows, Susan Hullenter, and Ttari Roshaven as they "went beyond the call of duty during the Wesleyan Scholar program." The admissions office would also like to thank all the students for their support and cooperation during the weekend.

Mr. Ragsdale also added that the admission staff is planning the spring open house for the last weekend in March. The staff is always looking for enthusiastic students who are willing to help or assist them in any way during a campus open house. Mr. Ragsdale concluded by saying, "It is always exciting to see our campus buzzing with prospective students interacting with our faculty and currently enrolled students."

Stunt Notes

By Beth Dilworth

Stunt's history began 85 years ago in the year 1897. Its purpose is two-fold: primarily to acknowledge rising seniors who will receive stunt scholarships for the 1982-1983 year, and secondly to promote a tighter unity and spirit throughout the four classes.

This year scholarships will be given to the Golden Heart class of '83. Applications will soon be available. See a CRC member for details.

The spirit highlight of the year is around the corner. Even more so than during the games, more so than during the soccer games each class sparkles with energy and excitement. This annual occasion places class spirit at its peak. Classes work together, choreography is created, and props constructed.

If you're having doubts about your involvement with Stunt, take a second look around. Don't miss out on the traditional highlight of the Wesleyan year!

CSA Plans Busy Semester

By Claire Peterson

The Council on Social Activities of Wesleyan College has had a tremendous responsibility to fulfill. It has been to supply the 1981-82 school calendar with events for our students. Sally Sanders heads up C.S.A. with lots of help from the officers and representatives from each class. Each month some type of event has been planned, beginning in September with the ever so popular Mercer Mixer, jumping right into October with Father-Daughter Weekend and a Beauty Make-over to get you ready for the final event of the semester, Homecoming. Now Sally and her social minded troops are armed again and have filled this semester with activities. Young men are always fun (if you know how to handle them right) and C.S.A. sponsored a Georgia Tech Mixer in January which gave the Wesleyans just enough time to shoot cupid's arrow through their favorite man's heart for the Valentine's party which is to begin at 8 p.m. on February 13, 1982 in the Rec Room. But, don't despair, if cupid's arrow missed you, CSA has come through again by inviting Mercer and Mercer Law Schools to join us. Put on one of your "Sunday go to meetin' duds" or Saturday night at O'Leary's frocks, but no jeans please. Dance until your heart is content (or at least until 12:00) with music by Gil Gillis' spinning records. If you indulge (drink) you will need to

bring your own (BYOB). If you think this ends the fun just read on. CSA will sponsor a spring fashion show just like the one in the fall except, of course, the spring show will model pastels instead of tweeds. After Wesleyans find out the latest fashions from Paris, it is time to dress up and let spring fever set in by going to Wesleyan's spring mixer. There, you should be able to get a leap or at least some nice thoughts on who would be a fun date for the big event, Spring Weekend.

Spring Weekend will be April 2-4 and it will be held at River North Country Club. This will be a formal event. In order to keep your date from dirtying himself, no coolers will be allowed, nor beer, or wine, but don't despair. You may purchase your liquor at River North at a reasonable price. You may bring brown bag if you like, the mixers will be supplied.

desire.

Of course there is the alternative of being a cast member. "They say" that is the most fun. This requires two weeks of rehearsal every night (except Friday and Saturday) for two hours. Your committee uses this time to teach you choreography and stage direction. Learning lines and character development are up to you.

So finally you have heard the long-kept secret. It's YOUR Stunt, and YOU can make the best of it. Don't forget to thank your committee, they did it all for you. Executive Stunt is here to help. Myra Carter and her Stunt Commission constructed the Stunt program and found judges. Sue Shows, Executive Stage Manager, heads the Spirit Cup Committee and organizes the stage. I'm the Executive Stunt Chairperson. I work closely with the stunt committees and the faculty Advisory Committee. If there is anything we can do to make your stunt the best ever, just let us know!

The most exciting thing since Gift Pax sent Massengill - STUNT! Your class's committee has been working hard writing the script that could make Stunt 1982 the best ever. Committee spirits are high, and come February 14 yours will be too, for that is Stunt reading. In a designated room your class will learn a deep dark secret kept since October 1. You can make Stunt the best it has ever been. There are several ways of doing this. For instance, you could serve on the spirit cup committee, which consists of eight elected members, two from each class. Other than cast members and stunt committee members anyone is eligible. As a member of the spirit cup committee you would sit in on at least two rehearsals of each class's stunt, estimate levels of class spirit and vote.

Another possibility, if you're one with not much time, is to sing in your class's pit. They need that full and amplified sound. You could not only help your class but all four if you so

CONTRIBUTING STAFF

Becky Nelson
Rita Harris
Lisa Boyer

Beth Dilworth
Laura Reynolds
Claire Peterson

Ttari Roshaven

New Federalism Becomes Major Issue

By Ttari Roshaven

NATIONAL

In President Reagan's last State of the Union message, he

return, Washington would take full charge of the Medicaid program. The plan, however, does have its drawbacks. Many

House Speaker Tom Murphy replied that Israel should let the city's legislative delegation handle state business. The Mayor, however, promised to continue his campaign for the good of Georgia's cities.

LOCAL

In City Hall, the City Council decided to help in the renovation of the city-owned Douglass Theatre by spending up to \$150,000 for the cause over the next three years. However, the

Public Properties Committee wants proof that the Broadway Arts Alliance can raise enough private money for the renovation. They've given the alliance 90 days to raise \$10,000 in cash and pledges.

National/State News

proposed a dramatic shift of federal and state responsibilities. Reagan's idea of New Federalism is to give the states more authority in order to bring the government closer to the people who must live with its decisions. In his proposal, the most immediate action, to go into effect in October 1983, would be to give the responsibility of food stamps and Aid to Families with Dependent Children back to the states. In

states, such as Ohio, Florida, Tennessee and West Virginia, will lose millions of dollars because of the exchange. The whole program will cost more than \$49 billion by fiscal 1987.

STATE

Macon Mayor George Israel has apparently made waves in the Georgia legislature over Regan's New Federalism plan. Israel stated that new leaders might be needed to handle the proposed budget changes.

Johnson Provides New Scholarship

Macon, Georgia -- Wesleyan College has announced the establishment of the Mrs. Fletcher M. Johnson Scholarship Fund as prescribed under the will of her son, Fletcher M. Johnson, Jr. Through his generous bequest, a \$275,000 endowed scholarship fund provides funds to selected Wesleyan College students who are graduates of Hall County schools or Gainesville High School and who meet the pre-requisites described in the scholarship fund application.

Nominations for the scholarship award are made annually by the principal of each Hall County high school, and the recipient is then selected by the Student Aid Committee of the College.

This endowed scholarship fund has been established in honor of Mrs. Fletcher M. Johnson, a 1894 graduate of Wesleyan College. In 1914, following the death of her husband, Mrs. Johnson was appointed Dean of Women at Wesleyan. She served the College in this position for 17 years. In the Wesleyan tradition, her daughters, Marion and Carrie, also attended the Col-

lege.

In 1935, Mrs. Johnson was selected the first American "Mother of the Year," chosen because of her "dignity, sweetness, courage and devotion to all the ideals of motherhood and homemaking." The Mother-

hood Medal was presented to her by Mrs. James Roosevelt, mother of former president of the United States, Franklin D. Roosevelt.

During her retirement, Mrs. Johnson resided in Gainesville, Georgia.

World Of Wheels

The weekend *World of Wheels Auto Show* at the Macon Coliseum is almost here...to add even more excitement to this huge event, the Georgia Leukemia Society will be giving away a replica of that famous Dukes of Hazzard, "General Lee" car...It's as easy as playing a football toss game to win the "General Lee"...Surprise celebrities may be on hand to "Toss the Ball" with us...Come on down to the Macon Auto Show on February 12, 13, and 14th to help fight Leukemia and try to win the 'ole "General Lee"...Kids, you'll love it! Have your picture taken with the "General Lee"...

Internships Available In Nunn's Offices

ATHENS, Ga. -- This year, more Georgia college students than ever will have a chance to work as interns in the Atlanta and Washington offices of Sen. Sam Nunn.

Nunn's internship program, administered by the University of Georgia Institute of Government, allows junior, senior, graduate and professional students in Georgia colleges and universities to earn academic credit while gaining work experience in government and law.

This year, 20 students will be selected for internships. Five students will work each aca-

demic quarter -- one in Nunn's Atlanta office and four in Washington. Until this year, only four students have been interns each quarter.

Interns conduct background research for bill preparation and speeches, help prepare press releases and newsletters, monitor and report on committee hearings and floor action, and assist with constituent requests and correspondence.

Interns are selected on the basis of high academic performance and potential for leadership in government and political matters, as demonstrated by academic records, work experience, extracurricular activities, interests and maturity. They receive a monthly stipend in addition to earning academic credit from their schools.

Persons interested in the internship program should write to the Administrative Secretary, Sam Nunn Intern Program, Institute of Government, Terrell Hall, University of Georgia, Athens 30602.

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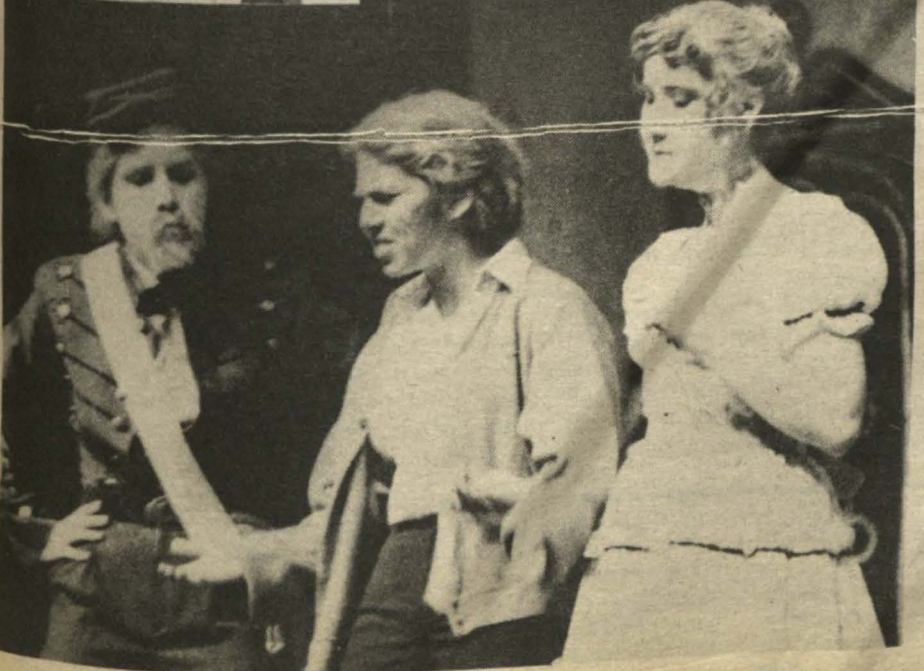


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STUNT '82



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TIMES & CHALLENGE



Editor: Jennifer Willis
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Editorial

by Jennifer Willis

Wesleyan-A Lot To Be Thankful For!

During Parents' Weekend I realized how much we have to be thankful for here at Wesleyan. Not only do we have other students to whom we grow closer and closer through the years we spend here, but we also have teachers to whom we grow closer!

After the Stunt performances Saturday night, I was sitting in the aisle with the rest of the P.K. class listening to introductions and remarks made by Beth Dilworth on stage. Soon she began to call out the teachers' names who had served on the Faculty Advisory Committee for Stunt. The students really applauded and shrieked with enthusiasm as the teachers' whose names were called stood up. At that moment I overheard a woman seated on my left remark to her husband, "They really like their teachers here!" Suddenly I realized an experience I have had that few other students have had in this country--the privilege of getting to know teachers, the opportunity to develop friendships with them and a chance to build mutual respect.

Some students may feel that because teachers get to know them they expect more from them or less from them--that they form an opinion which is hard to change. This may be true to a certain extent because of the size of Wesleyan, but the fact remains that no one (teachers or not) will respect you, your work or your opinions if you don't respect yourself. I believe that many students come to Wesleyan because they sense a bond between student and teacher. They sense the concern the teachers feel for their students. They sense the challenge this presents to the student.

Wesleyan has given me a lot to be thankful for. Traditions such as Stunt and friendships with students and teachers are just two examples.

Day Student Updayte

By Rita Harris

A standing ovation is warranted for the following DSO students who made the Dean's List for fall semester:

Deborah Alexander, Jennifer Andrews, Diana Bauman, Mary Lisa Boyer, Mary Demarest, Glenna Dilks, Dawn Doster, Alisa Fussell, Rita Hampton, Julia Joyner, Wanda McClure, Kay Morrill, Debra Ray, Darlene Robbins, Barbara Scherer, Claudia Seyle, Cheryl Simmons, and Mary Ann Aiken Staff.

The regular members of the Snack Bar Brigade feted the six members of DSO who will graduate in May. The occasion was a Surprise Luncheon on

Friday, February 19th, at high noon in the Snack Bar. The seniors being honored were: Patricia Collins, Mary Demarest, Dawn Doster, Rita Hampton, Nell Harris, and Wanda McClure. Each honoree present was pinned with a corsage of a white carnation tied with purple ribbon. A sheet cake in the purple and white motif, topped with diploma and inscribed "Look Out World, Here We Come," was the sweet touch that added to the festivities. Individual gifts were also presented to the graduates--be. dawn, Rita, and Wanda are now doing their practice at Bellevu School, and Mary is

Editorial

Sweating It At The Citadel

I got a new sweatshirt to add to my collection of college shirts a few weeks ago. This one, I think, will be my favorite. I got it at the Citadel when Irene Shovelski and I went up for a national student conference.

Dr. Taylor asked us both to go last semester. I was not too excited about it, but when I found out it was to be about the Soviet Union, I thought, why not? I have some friends who go there about every two years, and they have gotten me interested in the country. From what they say, it is not as bad a place as our government makes it sound--and they are Republicans!

Anyway, as the time for conference got closer, I began to dread it. I was not very prepared--with my usual flair, I had put off doing any research until the last minute. I finally decided I could just bull my way through most of it.

We got there on Thursday morning, heard a speech, then went to our first Round Table discussion. I sat down next to a guy from Fordham who pulled out a copy of Pravda--in Russian! Then the rest of the group came in--students from MIT, Wellesley, Randolph-Macon, the University of Virginia--any plans I had made for bulling were completely forgotten (along with my name and other things you try to remember when you feel outclassed!)

But, I made it through without looking too stupid and really enjoyed myself. I sat through discussions, took notes (yes, teachers, I can do that once in a while!) attended (almost!) everything I was supposed to, and--gasp!--did not

wear jeans the whole weekend! Even my mother would have been proud of me--and shocked out of 4 years of her life, too!

I went up to the Citadel after seeing "Taps" for the third time, and I fully expected to be held hostage by militant cadets in their camouflage fatigues. Instead, I got treated very nicely by all the cadets--they even held doors open or apologized when they did not. In fact, my only disappointment was that Timothy Hutton was not there--which was probably lucky for him.

It was an experience I will never forget. The city of Charleston was beautiful, the Citadel was everything a military college should be, the hotel--well, I guess everything can not be perfect, right, Irene? Even my car--the one that has a terminal illness--ran well.

I think the nicest thing, though, was meeting the different people. They ranged from extreme pacifists to military students who wanted to "deep-six" everything--with conventional weapons only, of course. One of them even had his gun with him 'just in case.' I know I did not feel much safer knowing that, but I guess he did.

I have already made plans to go back next year. I will even take my own copy of Pravda to freak out some other unsuspecting newcomer (I only hope I do not hold it upside down!) Until then, if you see Irene and me walking around in matching sweatshirts yelling "Airborne!"--nothing terribly unusual is wrong, we are just expressing fond memories of a weekend we can never forget.

Editorial

by Cathy Silva

Do You Know Her Name?

This week, March 7-13, is National Women's Week. In recognition of this national event, I am devoting my column to an article about an American leader. Whether you like or dislike the way she does what she does or why she does it, you can't help but appreciate her abilities and accomplishments. After all, if it is possible for her, it is possible for any or everyone of us. Enjoy your Spring Break!!

Quick. Name the most powerful woman in the United States government today. If you guessed Nancy Reagan, boy, were you wrong! If you guessed Sandra Day O'Connor, you are a little warmer, but not warm enough. The answer? Jeanne Jordan Kirkpatrick, United States Ambassador to the United Nations and a member of President Reagan's cabinet.

In her position as the U.S.'s first permanent woman representative, and the only woman ambassador at the 154 member United Nations, Kirkpatrick serves as the messenger of U.S. foreign policy as well as a formulator of that policy. She is also the only woman who is a

member of Reagan's cabinet.

As if that was not enough, Kirkpatrick is married, the mother of three sons, fluent in English, Spanish and French, an advocate of women's rights, a registered Democrat, a writer, and she holds a Ph.D in political science.

Despite her many accomplishments, Kirkpatrick has never had a specific career goal according to an interview in Vogue magazine. "I've never felt a drive to pursue a specific career - I guess you could say I'm an experience collector. My goal is living to the hilt," said Kirkpatrick in the interview.

For a collector of experiences, Kirkpatrick has come further than many of her colleagues. No other woman has served in so high a position in the area of international relations in recent United States' history. As a member of the National Security Council, and an advisor to Reagan and Secretary of State Alexander Haig, Kirkpatrick is also a key policy-maker on foreign policy in the Reagan administration.

So now you know.

interning at Brown & Williamson Tobacco Corporation.

The DSO has set the date for another Bake Sale on Thursday, March 25th, just outside the Snack Bar. We'll start at 8:00 a.m. and will stay in business

for as long as the food lasts. Save your money and your appetite so you can boast that you contributed to the DSO Scholarship Fund by purchasing these goodies.

Habib Bourguiba is credited with this gem of wisdom: "HAPPY IS THE PERSON WHO CAN LAUGH AT HIMSELF. HE WILL NEVER CEASE TO BE AMUSED."

A Wesleyan Treasure

She is extremely valuable to Wesleyan. She is tremendously dedicated to Wesleyan. Who is she? Miss Alice Domingos, now the Assistant Director of Alumnae Affairs at Wesleyan.

Miss Domingos has filled the seat of many jobs on the Wesleyan campus during her forty-years of employment, ranging from secretary to the Dean of Fine Arts in 1941 to being the first Director of Student Aid in 1960.

Walking into the brightly decorated office in the basement of the Candler Alumnae Building, the strewn papers of days gone by can hardly go unnoticed. The memorabilia of past graduates of Wesleyan are numerous in her office, the walls interrupted with pictures of special Wesleyan people and of the Conservatory on the old Wesleyan campus.

Dressed in a floral dress with a baby blue strand of small beads around her neck, the distinguished lady in her sixties spoke of her ties to the Wesleyan family.

In 1859, her great-grandfather came to Macon to teach philosophy at Wesleyan College. Her grandmother was three years old at the time and lived on the campus, in some state or another, until her wedding in 1880.

In 1874, he became President of the college and did not retire from that position until 1894. He died that next fall.

Her grandmother's diploma hangs in her office above a table decorated with old and new Wesleyan Alumna Magazines. The diploma was the first to be received in the family, but is far from the last.

Both her mother and her aunt attended Wesleyan and as the tradition was set in the family, so did she and her sister.

She enjoyed going to school in the same town where her family was settled. She and her sister both lived on the campus in the dorms; even though they were "away from home but

close enough for friends, too." Friends often were guests at the Domingos' home when their own was unavailable to visit, and the 19-year old Alice enjoyed playing hostess. (Miss Eunice Ann Munck, a professor at Wesleyan and fellow student with Miss Domingos, remarked that the Green Knight Alumna is the perfect hostess. She referred to her as the "Wesleyan Emily Post.")

During the four years that Miss Domingos was a student at Wesleyan, her class colors were green and gold. When she came to work for the college in 1941, the class colors were green and white. She graduated in 1940.

Her responsibilities for the position of Assistant Director of Alumni Affairs are numerous. However, what she spends most of her time doing and what she would like to spend most of her time doing, are two different things.

The responsibility that involves most of her time is the changing of addresses. This, she terms more as a chore than a responsibility.

The other responsibility that involves a lot of her time is answering questions for different people for different reasons. She said that last week a man called and asked her if Eugenia Tucker Fitzgerald, the founder

By Becky Nelson

of the Adelphean Society in 1851 on the Wesleyan campus, was buried on the campus. She found out through the course of her conversation with him that he was standing at the phone in the parking lot of the convenience store across the street. He was told that Mrs. Fitzgerald was buried at the Riverside Cemetery, he then asked for instructions on how to get there!

Miss Domingos' favorite way to use the time handy is by doing historical work. She may research a question about an alumna, or catalog the stacks of Wesleyan Magazines that clutter the storage room.

Mrs. Betsy Mudie, who began work in the Alumnae Office in September, remarked that the college would benefit so much more by having Miss Domingos do what she enjoys, instead of the routine changing of addresses. The storage room is filled with deteriorating memorabilia.

Mrs. Mudie continued saying that when she arrived on the Wesleyan campus she knew very little about the traditions and the culture here. "You don't learn those special details by reading records." Miss Domingos filled her in on the needed information to be knowledgeable about the cam-

pus.

Both Mrs. Mudie and Miss Munck remarked on the marvelous memory that Wesleyan's longest employee has. Mrs. Mudie said, "She's a walking encyclopedia!"

If a question needs to be answered that has anything to do with Wesleyan, ask Miss Alice Domingos in the Alumnae Building. She will do her best to find the answer-if she doesn't know it already.



CONTRIBUTING STAFF

Rita Harris

Becky Nelson

Ann Raines

Beth Dilworth

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TIMES & CHALLENGE

VOLUME XVI WESLEYAN COLLEGE, MACON, GA., MARCH 11, 1982 NUMBER 6

STUNT '82



Wesleyan College
March 4,5,6

Stunt Night Highlights Parents' Weekend

By Ann Raines

Months of preparation and hard work came to a climax the night of March 6 in Porter Auditorium. President Fred Hicks presented the Stunt Cup, the prize awarded to the class which gives the best performance at Wesleyan College's annual Stunt Night, to the Purple Knights, Wesleyan's Senior Class.

The skit the seniors performed was called "In Terrorem in Articulo Mortis," which translates to "In Warning of the Final Struggle." Their stunt opens in Egypt where an archeological expedition accidentally unleashes an evil witch from a tomb in which she had been imprisoned for centuries. The plot continues with the intervention of the SWAT team, or Special Witches Action Team. Musical numbers and some elaborate special effects were integrated into the skit before the conflict was resolved and the evil witch was sent back to her tomb-prison.

The winner of the Stunt Cup is determined by a panel of

judges chosen by CRC on the basis of their knowledge in music, theatre and art. The judges then score each stunt on unity and continuity, originality, music, choreography, backdrop, properties, costumes and make-up.

Just prior to the presentation of the Stunt Cup, Miss Ann Munck, recently elected faculty president, awarded the Spirit Cup to the Tri-K Pirates, Wesleyan's Freshman class, for exemplifying the true sisterhood of Wesleyan, cooperation among themselves and others as well as for showing the true spirit essential to Stunt.

The skit the Freshman performed was called "Beau Ties" and dealt with a pre-Civil War family attempting to marry off their four daughters. The mother of the girls finds four men, each of which is similar to one of her daughters, and matches them up accordingly. Unfortunately, none of the couples is happily matched and the daughters end up swapping grooms on their wedding day.

The winner of the Spirit Cup is determined by a committee made up of Executive Stunt Chairperson, Beth Dilworth; Stunt Stage Manager, Sue Shows; Stunt Commission Chairperson, Myra Carter; and two representatives from each of the four classes. The committee observes rehearsals and later decides which class is most worthy of the award.

The Golden Hearts, Wesleyan's Junior class, performed first Saturday night. Their stunt was titled "On Golden Body or Beautiful Biceps or Bust" and was concerned with the members of the Golden Body Health Spa and their competition in the Golden Body Award Contest. The main conflict is between a muscle-man named Brute Strength and lanky, unconfident Chester Drawers. One highlight of the skit was a dance routine choreographed to classical music with one interesting twist -- the dancers were jumping rope. In the end, the audience is surprised when neither Brute nor Chester is

declared the winner, but Chester's girlfriend, Barb Bell is given the coveted Golden Body Award.

The Golden Hearts were followed by the Tri-K Pirates who were in turn followed by the Green Knights, Wesleyan's Sophomore class. The Sophomore stunt was titled "The Woes of Wealth or Jellybeans Can't Buy You Love" and is about a rich Southern family who has lost their fortune and the situations which result. The loss eventually brings the family closer together and to make the ending even happier they regain their fortune.

After the Purple Knights presented the fourth stunt, Myra Carter introduced the Stunt Cup judges. Beth Dilworth then introduced the Stunt Advisory Committee and the Stunt committees from each of the four classes. After that, CRC President Leslie Buice presented the Stunt scholarships.

There are three scholarship

funds set up for rising seniors which are presented annually after the performance of the skits and are endowed by the proceeds from Stunt Night. The recipients are chosen on the basis of character, contributions to Wesleyan and the general community, academic standing and need.

The recipients of the W.W. Quillian scholarship are: Cyndi Bell, Myra Carter, Kim Miller and Sue Shows.

The recipients of the Samuel Akers scholarship are: Ginger Caldwell, Ellen Futral, Wadra Garner, Peggy Jones and Judith Lane.

The recipients of the Emmett Johnson scholarship are: Donna Ham, Karen Johnson, Motomi Kawamura, Irene Shovelski, Barbara Stout and Kathy Thompson.

Other highlights of the evening included a presentation of songs from past Stunts by the Senior class and the performance of three selections by the Wesleyanians.

TIMES & CHALLENGE

VOLUME XVI

WESLEYAN COLLEGE, MACON, GA., APRIL 16, 1982

NUMBER 7

The Rope Dancers opens on campus

By Cahty Silva

A powerful drama by the talented Morton Wishengrad, *The Rope Dancers* opened Thursday, April 15 and will continue through April 17 at 8 p.m. in Porter Auditorium. Starring in the Wesleyan production is Ronny Cox, stage, television and motion picture actor.

The Rope Dancers tells the story of a turn of the century Irish American couple whose daughter, Lizzie, was born with a deformity and later becomes ill with what appears to be St. Vitus Dance. Lizzie's mother, Mrs. Hyland, believes that because of her husband's philanthropic past, the child's problems are their punishment from God. Convinced that the guilt is partially her own, Mrs. Hyland has become bitter, resentful and ingrown. Ultimately, the situation results in tragedy.

In *The Rope Dancers*, playwright Morton Wishengrad communicates his interest in the torments, repressions and denials of human being caught in a maelstrom they are unable to comprehend or resist.

The story of *The Rope Dancers* was inspired by an

actual situation. In the course of his early work as a radio script writer, Wishengrad came across a report of a little girl of New York's Bellevue Hospital who had been born with an abnormality and had St. Vitus' Dance. With the title of *Lizzie and the Whiskers*, Wishengrad based a radio play on this report. Later he adapted the story for the theatre, changing the title to *The Rope Dancers*, it was the only play Wishengrad lived to see on Broadway.

Appearing in the Wesleyan College production as Mr. Hyland is Ronny Cox; Ellen Fiebel, a senior theatre major and veteran of many Wesleyan theatre productions, will portray Mrs. Hyland. A newcomer to the Wesleyan stage, sophomore business major, Julie Dunbar is Lizzie. Other members of the cast include: Dr. Dwight Langston, Dr. Steve McCullagh, Pete Peterson, Page Clements, Carswell Hannon, and Zdzislaw Sikora. The production is designed and directed by Theatre Department Chairman George W. McKinney. Chemistry major Barbara Stout is the stage manager and Marjie Sikora is costumerier.

Smith gives final Writer's Seminar

By Jennifer R. Willis

The fifth and final seminar of the Georgia Writer's Series was held on Thursday, March 25. Doris Buchanan Smith, author of children's book *A Taste of Blackberries* spoke of writing and being a writer at three o'clock in the Hinton Lounge.

Ms. Smith is from Brunswick and she is a mother of five children. She has won the Child Association Award and the Children's Book Award for *A Taste of Blackberries*, as well as the Children's Book Award for *Kelly's Creek*.

"From the time I entered school and learned to read and write, I loved both immediately!" Ms. Smith said of her early inspiration to become a writer. With encouragement from a teacher Ms. Smith began to write at home in the sixth grade. The most difficult part of writing is learning "to sit down and discipline yourself," according to Ms. Smith. You must

learn the "glue in the chair trick."

Once a potential writer has learned to discipline himself there are two truths which will probably be discovered says Ms. Smith. The first is that the more you write the more you love it, and the second is that inspiration comes after you sit down. Another discovery and personal policy which Ms. Smith discovered is that "you should never let a finished manuscript spend the night at home." It takes determination and diligence to continue sending manuscripts out to publishers after receiving many rejections, but that is the only way to get published.

The seminar concluded after a question and answer period of about twenty minutes during which Ms. Smith told that she had gotten nudged into children's literature by a writer at a writers' conference.



Wesleyannes and their dates enjoying themselves Saturday night.

CSA presents Spring Weekend

By Laura Reynolds

The 1982 Spring Weekend was held on April 3 and 4. The weekend's activities included a "Jimmy Buffet" party, the presentation of the court and crowning of the queen, and a formal dance.

The festivities began Friday night with a "Jimmy Buffet" party. Wesleyannes and their dates donned their favorite tropical fashions and leis, which were supplied by the Council on Social Activities. A nice variety of music was played throughout the evening but Jimmy Buffet and beach music prevailed. CSA provided refreshments and mixers for all the party-goers. Keeping with the spirit of the beach atmosphere, some people got carried away and decided to "swim" in the fountain. The prospective students who were on campus joined in the activities as they received their first taste of a Wesleyan social event.

Sunny skies and warm gentle breezes set the scene for Saturday afternoon's presentation of the Spring Court. Dr. Earl Strickland, professor of philosophy, presided over the ceremony as the class representatives filed down the Loggia steps and around the fountain. Jennifer Willis, escorted by Weldon Payne, was chosen as the Maid of Honor. Flora Hasty was given the title of Spring Queen. Since she was ill and unable to attend the ceremony, Flora's escort, Guy McCook, accepted the crown and bouquet for her.

The Freshmen Class representatives and their respective escorts were: Nee-Nee Askew, Jonathan Vellous; Sara Hollo-man, William Faulkner; Melody Paul, Floyd Foskey; Libbie Powell, Doug Schorr. The Sophomore Class representatives and their escorts were: Laurie Davis, Peter Landrum; Felecia Hester, Tryon McMiller; Ren- igh Roberts, Burt Hahn; Dene Shepard, Mac Cappell. The Junior Class representatives and their escorts were: Wadra Gardner, Chuck Gobin; Beth Proudfoot, Nicky Lee; Barbara Stout, Arch Beckelheimer; Kathy Thompson. The Senior Class representatives and their respective escorts were: Anne Cook, Carl Ines; Flora Hasty, Guy McCook; Susan Holloway, Mike Holloway; Lillie Huskey, Terry Teigh; Gigi Ramos, Jim-

my Zaenglein; Jennifer Willis, Weldon Payne.

The Formal Dance was held in the Anderson Dining Hall Saturday evening. S and S Cafeterias catered the buffet while CSA supplied the mixers. The porch outside the dining hall was transformed into an outdoor cafe'. Live entertainment was provided by the band Reminiscing, from Myrtle Beach, South Carolina. They played a wide selection of music, ranging from punk to top forty to beach music. At 10 p.m., the Spring Court was presented again. Fortunately Flora was feeling better Saturday night. She appeared, wearing her crown, and was attended by her Maid of Honor, Jennifer Willis, and the rest of her court.

Retreat begins new term for boards

By Nan Nixon

The senate retreat was held March 26, 27 and 28 on campus and at Vineville Methodist Church.

Elections for new board members were held during the two weeks before the retreat. On Friday, March 26, the old and the new board members met together and discussed some of the issues that might come up next year.

After supper, the old and new Senate met and discussed some of the questions and problems facing Senate next year.

On Saturday morning, the new board members met on their own for the first time at Vineville Methodist Church. They discussed changes and additions in their constitutions.

On Sunday, the presidents of the boards brought these changes before the new Senate for their approval. After these amendments were ratified, Senate was adjourned.

The new boards met during their regular meeting times a week later, after the Installation Banquet on Monday, April 5.

TIMES & CHALLENGE



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Editorial

by Jennifer Willis

Although the last issue of the Times & Challenge usually falls into the shaking hands of the new editorial staff, Jennifer and Cathy both agreed to work on the paper this last time. I felt it would give them a good chance to say good-bye and would give me one last chance to run to them with any problems.

Thank you both. I can never tell you how much you have meant to me, the T & C, and Wesleyan.

--Nan

Friendships a memorable experience

The tendency when finishing four years of college is to look back over the period and evaluate the experience. It is also the custom to attempt to look forward and determine future plans.

If it were possible to assess the most meaningful experiences I have had at Wesleyan it would be unlikely that these same experiences would be as meaningful to others. All the good times and bad here at Wesleyan for me have come about because of a goal I set during each summer of my college years. I think this goal has led me to some great times at Wesleyan. The goal I set each summer before returning to Wesleyan in the Fall was to pick out one person to really get to know during that year. Each year I have had some good times and bad in getting to know the person. Some of my best experiences revolved around this goal.

The only real shortcoming to the idea is that there are so many people you meet in college and want to develop friendships with that it is difficult to discern which friendships are really worth developing. All the way from Rat to Graduation the days and years seem to mingle together. We cannot distinguish each one. What we will remember are the faces and laughter and tears of the friends we have made. The particular dance or mixer we won't remember, but the good time we had with particular grinds at a dance we will remember. College is the time to grow and develop not only from studying, but also from relating with those we live with, study with, and party with.

I have enjoyed Wesleyan, the friends I have made, the knowledge I have gained and the experiences I have made. My evaluation of the four years at Wesleyan rates High!

Dear SGA...

By Anne Cook

This has been a super year for our Student Government Association. Each board has worked long and hard on projects and activities to benefit Wesleyan students. As expected, however, there have been problems and drawbacks.

Though each board has sponsored a great many projects, they have conflicted many times with each other. Another prob-

lem has been in the fact that Wesleyan does not know what opportunities are available for them off campus.

Both of these problems will hopefully be alleviated during the upcoming school year. Sally Griffin, in her new position as Director of Student Life, will be working to inform the students about what is available to them. Please support her!

Editorial

Elections, not nominations, should be handled by committee

My first idea for an editorial was to write something about how different things would be here next year since I would be a senior. But, that was before the board and Senate elections.

First of all, let me say that I do not feel that any one person is to blame for the problems that we had with these elections. The problem began when there was no Elections Committee set up to help the Chairman.

I was very disappointed and angered with the way one of the elections was held, however. It was my understanding that each person's eligibility is checked before her name is put in nomination.

Since there was no committee to check nominations, I can understand that a few names can slip by. However, before I went in to the campaign speech assembly, I was told that one of the candidates was not eligible. Certainly, if I could be told, the candidate's eligibility could be challenged before she went through all the motions of nomination and campaign. It was terribly cruel for her to find out on the day of the election, after she had been through all the pre-election jitters, to suddenly find out she was ineligible.

My second objection with the way elections are held came when I learned that seniors are allowed to vote. Should the seniors, who will not be here when the new officers serve their terms, be allowed to vote? If the seniors are voting by proxy for next year's freshmen--what if those freshmen do not like their choice? And--why should a large

group of people be allowed to vote when their vote will affect others, but not themselves? There is a good chance that someone will abuse this privilege.

My last objection is about something that was voted on by last year's Senate in retreat, but something they never enforced. This is the use of nominating committees along with self-nomination.

The argument was that more people will run if a committee asks them to run. My objection to this argument is that we should stress quality, not quantity. I would much rather see one person who is committed to a position, run and win than four people run just because their classmates asked them to.

The purpose of elections is not to have many people to choose from, but to have the most qualified person be elected by a group of her peers.

If a person really wants position she will put her name in nomination without any help. If a committee comes to her suggests that she run, she may feel obligated and run, even though she may not want the position.

The elections as they stand now have the potential to cause a lot of problems. But, I cannot see how yet another committee would solve the problem. Maybe, instead of setting up a new committee, we should just be sure to form the committees already called for. Instead of changing Senate's by-laws, we should work to carry out the by-laws already written.

Editorial

by Cathy Silva

Communications problems best solved by writing

Every time I pick up a pen, it occurs to me what hard work writing something really is. I am not necessarily talking about taking notes in class, although I will admit that on her "speedy" days, Dr. Taylor has me scribbling at warp factor seven. I am not talking about papers on "The Sex Life of a Dandelion" or "An Analysis of Don Juan Obscure" either. I am talking about things that originate with the writer--stories, poems, articles, letters and things where the only resource is the person gripping the pen and her memory of experiences and ideas.

To make it much more difficult for a writer, writing is not just the writer gripping the pen. Complicating matters is the way she communicates what she wants to get across to her readers. Style is important, grammar is important, vocabulary is important, and, Heaven help me, spelling is important in order that ideas are communicated understandably. As for other important factors in communicating through writing, ask anyone in the English department if you do not remember English 101 and the famous

(infamous) McCrimmon and Writing with a Purpose. I know they can add to my list.

But how many people ever really use what professors valiantly attempt to drive into the heads of their students? How many people work at developing their writing skills? People are surely not so boring that they are devoid of entertaining personal experiences or a new way to look at something. Yet, ask any editor, particularly one dependent on the contributions of benevolent writers, what they have to go through to pull together a literary magazine, newspaper or annual. Or when was the last time you wrote a nice long entertaining and/or newsy letter? Or even got one?

Perhaps if we all worked a little bit more at the work that is writing, we would all benefit more. We would share experiences, ideas, jokes, perhaps philosophies of life. If we got to be any good at what we are writing we would communicate. And, if we got used to it, perhaps it would not be so hard to do. Try it!

SRC sponsors Jump-a-Thon

By Susan Merritt

Saturday, April 3, from 9:30 to 12:30, 34 Wesleyannes participated in Jump Rope for Life, sponsored by SRC. Pledges from 1 to 5 cents per minute were made and the benefits from the Jump-a-thon will go to the American Heart Association.

The girls jumped in groups of five to seven members, either jumping for five minutes each or jumping as long as possible. To make the jumping a little more enjoyable, music was played and refreshments were served.

For the group raising \$100, T-shirts will be awarded, and warm-up suits will go to any team raising \$200.

Wesleyannes participating were:

SRC- Laura Reynolds, Beth Futral, Karen Martin, Nikki Scholze, Lili Huskey, Laurie Davis, and Val Marshbourne.

Tri-K: Kitty Feemster, Becca Toya, Susan Hullender, Ellen Hogle, and Patsy Uphold.

Golden Hearts: Barbara Stout, Beth Proudfoot, Marita Carey, Wadra Garner, and Judith Lane.

CRC: Gigi Ramos, Edelma Gallardo, Anna Lewis, Patricia Sterling, and Stephanie Van Pelt.

CJA: Lisa DiMuro, Paulette Landers, Beth Koon, Genevieve Fafard, Cyndi Bell, and Belinda Castro.

Green Knights: Susanne Partridge, Cathy Kelso, Page Clements, Reneigh Roberts, Peggy Jones, and Sheryll Thomas.

Although some of the girls still have aching calves, all of them said that they had a really good time. Our congratulations go out to each of the girls who participated and a thank you to all who made a pledge.

Day Student Updayte

Submitted by
Rita Harris

New Slate of Officers. The following DSO officers were installed at the Banquet held in the Student's Dining Hall on Monday, April 5th: Radie Lynn Krueger, President; Paulette Landers, Vice President; Debbie Ray, Secretary/Treasurer; and Rita Harris, News Editor. Paulette Landers is also CJA representative. A good year is in the making with all sorts of innovative events being planned to bring about closer union between day students and boarders.

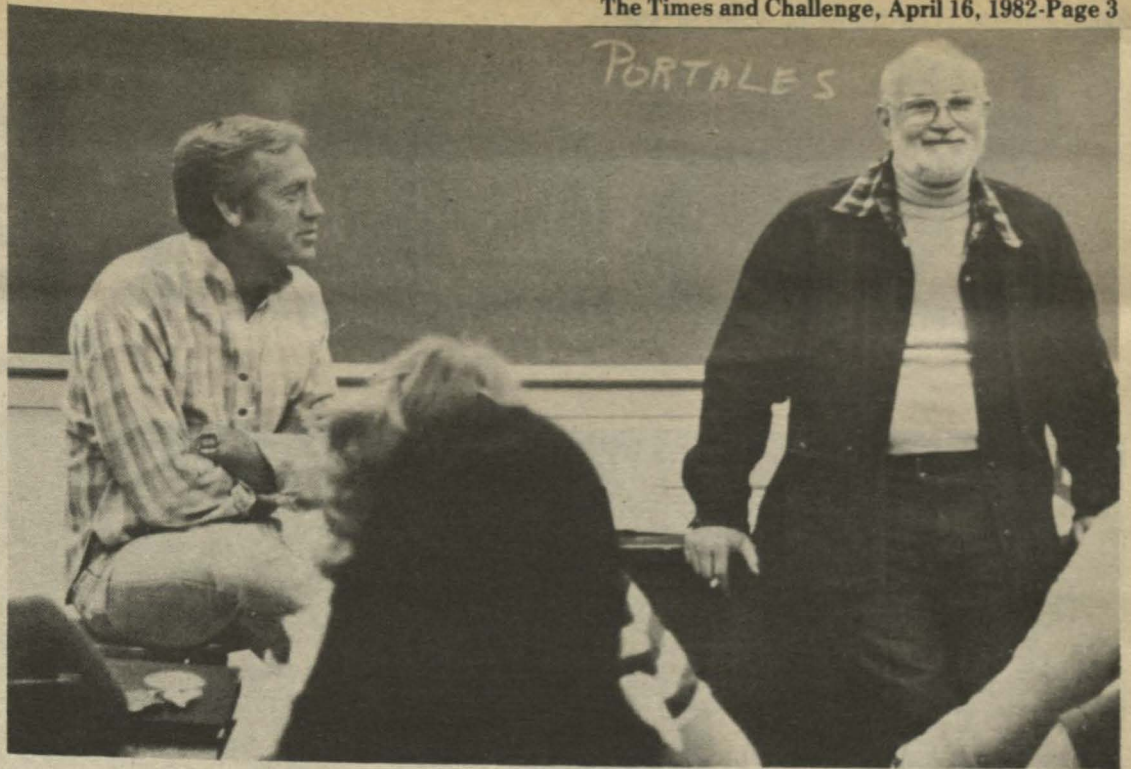
Spring Court. Debbie Ray was elected to be the DSO representative for Spring Court, so we'll be well represented at that special function.

Thanks a Million. Our second Bake Sale was a huge success as we added \$55 to the DSO Scholarship Fund. Our goal of \$100 has practically been reached, so we should be in a position by fall semester to select the most promising day student for this award. We wish to thank all who contributed to the Bake Sale: those who gave us samples of their cooking art, and those who showed their appreciation for good food by partaking of these delicacies. Special recognition and thanks go to our star boarders, Robin Hubbard and Julie Hulsey, who manned the sales booth-in conjunction with doing duty at the ballot box-when the two day students had to leave the post to

attend classes. Robin's and Julie's sales technique helped immeasurably in putting us over the top. Thank you again, Robin and Julie.

Somebody Else Tooteth Our Horn. In case you missed Joni Woolf's article in *The Macon Telegraph* of March 30th, captioned "Adult College Students Are A Breed Apart," we are summing up the salient points. Joni has first-hand experience with academe as she recently completed an English course in Evening College at Mercer. According to Joni, college adult students are a superior breed because: (1) they shun absenteeism as they are afraid that they will miss something if they are not there; (2) they do everything that is assigned to them and they do it on time, despite their other pursuits of working eight-hour days, taking care of home and family, and doing volunteer work in the community; (3) they discipline themselves by acquiring good study habits that enhance their learning abilities; and (4) they have their personal resources on which to draw that make them aware of the value of a college education, and a variety of life experiences that bring richness and quality to their college work.

We felt that we had a common bond with Joni when she spoke at the ERA colloquium last semester, but we didn't know at that time what it was. Now we know!



Ronny Cox listens attentively to Mr. McKinney.

Cox visits Wesleyan and Macon

By Cathy Silva

Macon has never seen anything like this. Picture it. One man, accompanied by an entourage of anywhere from eight to 14 enthusiastic Wesleyan students. O'Leary's, the movies, the Rookery, Main Street, Denny's, and, yes, even the Krystal. No, he's not the Pied Piper. He's Ronny Cox, guest star of the Wesleyan Theatre Department's production of *The Rope Dancers*.

Ronny comes to Wesleyan through his long time association and friendship with Theatre Department Chairman, George McKinney. While attending the University of New Mexico, Ronny studied theatre with Mr. McKinney. In fact, Ronny played the male lead in the *Rope Dancers* when he was a student.

After performing on the stage for several years in Washington D.C. and in New York, and following an eight month tour of "Summer and Smoke," Ronny

was cast in his first film "Deliverance." Ronny has since added numerous film credits to his list of accomplishments, including, "The Onion Field," "Some Kind of Hero" and "Taps."

Ronny has also done considerable work in television. He starred in the CBS series "Apples Way," and he has performed in several television movies such as "A Case of Rape" with Elizabeth Mont-

gomery, "A Girl Called Hatter Fox," last season's highest rated TV movie, "Fallen Angel" and many others.

An avid tennis player and jogger, Ronny is married and is the father of two sons, Brian and John. His wife, Mary, who holds a Ph.D. in chemistry, joined him on campus Thursday. The Coxes will be at Wesleyan through Sunday, April 18, before returning to their Los Angeles home.

Tertia comments on life in the United States

By Becky Nelson

"You don't have to waste any time." This statement was the answer to a question about academic differences between the United States and the Republic of South Africa, Tertia Van Heerden's home.

Tertia is here from South Africa on a Rotary scholarship offered to her by the Macon Rotary Club. She arrived in Atlanta scared but excited. "It was not what I expected," she said. She added that her image

of America had come from the movies and television shows shown in her country that produced in ours.

She expected a metropolis - not open spaces, like Georgia. But she got her image of America straightened out on her recent trip to New York and Washington, D.C. with her host brother and sister. She loves New York, saying, "It has so much character! It is so exciting! As opposed to Washington

Continued on page 8

World of Poetry holds contest

A \$1,000 grand prize will be awarded in the upcoming poetry competition sponsored by World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 99 other cash or merchandise awards, totaling over \$10,000.

Says Contest Chairman, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available from the World of Poetry, 2431 Stockton Blvd., Dept. E, Sacramento, California, 95817.



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Spring Wee



Spring Weekend finally came and was beautiful - if a little cold.

Everything started with a "Jip" a beach party, with everyone in shirts and shorts, jeans, or skirts.

On Saturday, Spring Court did a Jump-a-thon and were on Spring Court hard jumping to freshen up and get the

These two pages are dedicated to the country club, but ended up being pictures of people in these pictures, where as the

Like true Wesleyan students, they are themselves. Hopefully, their pictures will bring back good memories.



Weekend 1982

fun and laughs. The weekend party that quickly turned in to weather in their tropical print

Those who took part in the member rushing from all their court presentation.

Dance - that started out at a mpus. From the looks of the field did not matter.

ts, these people enjoyed good ones. We hope these rnone.





Morehead State University Band

Morehead State University Band performs for Wesleyan

By Ann Raines

Sounds of applause, laughter and the silence that accompanies serious musical listening filled Porter Auditorium at 10 p.m. April 1 as area high school students and Wesleyanians heard a touring percussion ensemble perform.

The audience received a pleasant April Fool's surprise as the ensemble, billed as a group from Morehouse College in Atlanta, turned out to be one from Morehead State University in Morehead, Kentucky, under the direction of Frank Oddis.

Morehead began the concert with a lively Mexican dance song entitled "La Negra" and then skimmed over the spectrum of music by performing charts in styles of contemporary jazz, mid-century swing, African jungle music and everything in between. The perfor-

mance even included a hard rock selection arranged by one of the students from Frank Zappa's "Patches III."

Perhaps one of the highlights of the morning was the third synthesis from Steve Traugh's *East African Symphony*. This featured an instrument copied from one actually used in the jungles of the Dark Continent which the conductor and two students played while seated on the stage floor.

One of the audience favorites was the director's arrangement of "Versatile," a contemporary piece from Calude Bolling's *Suite for Flute and Jazz Piano*. The ensemble also performed a piece from the early day of jazz called "Cross Corners Rag." Other selections include "Leprechaun's Promenade," "La Bamba," and "Geometrics."

Morehead State University Percussion Ensemble was on a seven-day tour which according to director Frank Oddis included stops in "Atlanta, Macon, Savannah, Columbus and everywhere in between." Three of the six nights the band stayed in people's homes and they stayed in hotels for the remaining three.

Musician-student Julie Dye said that the preparation for the tour was the hardest part. "We must have rehearsed over 30 hours a week- and that's in addition to our classes and anything else we had to do," she explained. "Sometimes our rehearsals lasted until 2 a.m."

But was it worth it?

Well, if the lengthy standing ovation given by the audience at the conclusion of the concert is any indication, then it definitely was!

Seniors reflect on college days

By Sally Bargo

As I sit and reflect over four years, it's hard to believe that in less than a month my college career will be completed. It seems like yesterday that we were unpacking our bags for the first time on the loggia. And now it's time, once again, to pack our belongings for summer vacation. But this time it's for good.

Beth Dilworth says, "I'm not scared about graduating. In fact, I'm looking at it as sort of an adventure. It's like an endless span of time that I can finally do anything I want. I'm especially excited about my job in Atlanta. I'll be working at The Atlanta School of Performing Arts as an art instructor. In the future I hope to go to Italy to study. But that's not to say I won't miss everybody at Wesleyan because it's hard to accept the reality of not returning in August. Don't worry fans, Dr. Bra-head will visit periodically."

Tami Callier says, "I'm going to miss Wesleyan a lot, especially the friendships. I'm apprehensive about the job hunting process because of the decisions involved in the type of environment I want to be in. I thought about graduate school but I know it won't be the same as Wesleyan. I'm glad I came to Wesleyan because of the opportunities I had for personal growth that I probably couldn't

have gotten at a co-ed university."

Flora Hasty says, "I'd love to stay at Wesleyan if I didn't have to study. Wesleyan has been a wonderful experience and I have made friends that I will keep forever."

Lori Thomas says, "the best things I've received while at Wesleyan were well rounded - my education, my Wesleyan ring, and my engagement ring. One of the most thrilling experiences I've had here was meeting Ronnie Cox. I love famous people and gorgeous actors are my favorite. The best thing about graduating is that I will never have to see Dr. Bra-head again except for in an occasional nightmare."

Jenny Houser says, "many people think Wesleyan is like a bubble and doesn't prepare you for the real world. But I think the intensity of experience here at Wesleyan more than prepares the student for their future careers and relationships with others. Now that graduation is finally a reality, it's easier to see ourselves as stepping into the future rather than looking back at the past."

No matter what path each Purple Knight decides to travel, whether it's a career, continuing her education, or getting married, it is comforting for me to know that we are always united by the bonds of love and sisterhood.

Wesleyan honors five alumnae

The Wesleyan College Alumnae Association will recognize five alumnae for distinguished service and achievements during the College's Alumnae Weekend beginning Friday, April 16.

Maria Higgins, Louie Frances Woodward Marshall, Mildred Fincher Efland, Malene Lee Morgan, and Dorothy Simmons will be honored.

Presented annually to individuals selected by the awards committee of the Alumnae Association, the awards presentation will be one of the highlights of the annual alumnae gathering.

Several other activities are planned, including a fashion show by Kathy Jackson, class of 1977, of Lenora Jackson Ltd.; a faculty art show; admissions and development workshops; and a cast reception following the April 16 production of *The Rope Dancers*.

Two of the Wesleyan graduates to be honored will be recognized for the following achievements:

Captain Maria Higgins, of San Diego, California, serves as the Commanding Officer of the Service Command, Naval Training Center. A 1957 graduate of

Wesleyan, Captain Higgins is one of 13 women to achieve the rank of Captain in the United States Navy. Continuing the family tradition of navy life she successfully completed Officer Candidate School following her graduation from Wesleyan. Since entering the navy, she has earned a master's degree in business administration from Naval Postgraduate School and a master's degree in personnel management from Georgetown University. She completed a warfare at the Naval War College.

As a Lieutenant, she established the U.S. Communications Center for Allied Forces, Southern Europe. She later served as regimental commander and military director of recruit indoctrination training at the Recruit Training Command-Women in Bainbridge, Maryland.

Following three tours in the Bureau of Naval Personnel and two overseas tours, she served two tours with the Recruiting Command, and, in 1978, she returned to Washington, D.C. where she was assigned as the Deputy Chief of Naval Operations for Manpower, Personnel, and Training. Last year she was

named Commanding Officer of the Service School Command. Captain Higgins honors and awards include the meritorious Service Medal with three gold stars.

Louie Frances Woodward Marshall, is Chief of Staff of the Lenwood Division of the Veterans Administration Hospital in Augusta. At the time of her appointment in 1974, Dr. Marshall was the only woman in such an executive post in the Veterans Administration's 171 hospitals.

A 1942 graduate of Wesleyan and 1948 graduate of the University of Georgia School of Medicine, she has been a professor of psychiatry at the Medical College of Georgia since 1959. Recently she has been a consultant to the Episcopal Bishop of Georgia, a member of the Southern Regional Education Board Committee on use of television and movies in Teaching Psychiatry, and a district consultant for Training in Individual and Group Effectiveness and Resourcefulness. Dr. Marshall is also a member of Our Savior Episcopal Church. The Altar Guild, the Human Needs Committee, the Commission on the Ministry of the

Episcopal Diocese of Georgia, the Mental Health Association of Greater Augusta, and the Augusta Senior Enrichment Association of the Senior Citizens Council.

Malene Lee Morgan, of Macon, is a 1932 Wesleyan graduate. While in college, she served two years as student assistant in the Alumnae Office and a summer as a field representative in Tennessee, Missouri, and Arkansas. She has been active in the Newnan and Macon Alumnae Clubs and is a loyal participant in Wesleyan's 1836 Club. In the National Alumnae Association, she served as second vice-president. From 1952-1956, she served as Alumnae Director. She was influential in publishing Dr. Samuel Akers history of Wesleyan's first hundred years. In recognition of her dedication and devotion to Wesleyan, Ms. Morgan has been invited to serve on the presidential Council of 36.

Dorothy Simmons, of Macon, is also a 1932 Wesleyan graduate. Ms. Simmons has served repeatedly as a class agent of Wesleyan's Loyalty Fund. She has helped with numerous

telephone campaigns and volunteered with mailings and other responsibilities in the Alumnae Office. As a high school teacher, she has influenced students to attend Wesleyan, assisted with prospective student parties, and participated actively in all Macon Alumnae Club endeavors. This April, she has been elected national secretary of Wesleyan Alumnae Association.

Mildred Fincher Efland, a 1942 graduate of Wesleyan, has served as president of the Atlanta Alumnae Club, member-at-large of the Alumnae Board of Managers, and, from 1975-1978, as an Alumnae Trustee. A Loyalty Fund agent, Ms. Efland worked on Phase II of the Atlanta campaign for funds. She and her husband were chairmen of the North Georgia Area Campaign, Phase II.

During the annual meeting of the Wesleyan Alumnae Association, new officers will be named, distinguished service and achievement awards will be presented, and the PK Class of '82 will be inducted into the Association.

Pottery exhibited in library

Chicken feeders, face jugs, and other unique pieces of folk pottery are featured in a pottery exhibit at Wesleyan College. A variety of folk pottery by the well known Meaders family of Mossy Creek, Georgia, is on display including churns, milk crocks, dough bowls, pitchers, and bean pots. Co-sponsored by the Crafts Program of the Georgia Council for the Arts and Humanities and Wesleyan College, the show runs through April 18 in Willet Memorial Library.

The show, which is funded through a grant from the National Endowment for the Arts, highlights the work of Cleater and Lanier Meaders. Both are members of a traditional folk pottery family that

dates back five generations. The family's hand-turned pottery was once the subject of a Smithsonian Institution study. "This handmade pottery is going to be gone after a while. You take it plumb outta existence, nobody to make it, and in ten years people'd be wondering how that's made," said Cheever Meaders.

In addition to 30 pieces of pottery by members of the Meaders family, there will be 15 pieces by the participants in the recent workshop held by Cleater Meaders at Wesleyan. The representative pieces were made by the participants during the workshop.

This folk pottery exhibit is open daily at no charge.

Gymnastics meet to be held at Macon Junior

April 23-24-25, 1982 will be the date of the United States Gymnastic Federation Regional Olympic Division and Class II Gymnastics meet. Opening ceremonies for the event will be held at 7:45 at Macon Junior College. The event will take place over three days and spectators will have the opportunity to see some of the best female gymnasts in the southeast perform compulsory and optional routines on the uneven parallel bars, vault, floor, and balance beam. Over 100 gymnasts are expected from Louisiana, Mississippi, Georgia, Florida, Alabama, Tennessee, North Carolina, and South Carolina.

The meet is being sponsored by the Macon School of Gym-

nastics and the Macon Bouncers Booster Club. The three day schedule is as follows: Session I - Friday, April 23 - Class II Compulsory Competition - 7:45 p.m.-9:30 p.m.; Session II - Saturday, April 24 - Class II Compulsory Competition - 9:15 a.m.-11 a.m.; Session III - Saturday, April 24 - Olympic Division Compulsory Competition - 2:15 p.m.-4 p.m.; Session IV - Saturday, April 24 - Class II Optional Competition - 5:45 p.m.-8:45 p.m.; Session V - Sunday, April 25 - Class II Optional Competition - 9:15 a.m.-11:15 a.m.; Session VI - Sunday, April 25 - Olympic Division Optional Competition - 2:45-4:45 p.m.



Ava Arnold and Leigh Casey practice for a match.

Softball and tennis highlight Spring sports at Wesleyan

By Becky Nelson

There is a different kind of competition on Wesleyan's Campus ... team competition, as opposed to class competition. Softball is the sport and their are four individual teams that play it: team 1, team 2, team 3, and team 4.

The players on the teams decide on their own which team they are going to be on - it, contrary to popular belief, is not class competition.

There have been four scheduled games, however, only two of those have been able to be played - due to rain. At those two games the enthusiasm has been great, everybody is rooting for everyone else. That is

what Wesleyan is all about. I hope that you will be able to come out and join us one game. Anyone can play.

Tennis is our second intercollegiate sport. (Volleyball is the other.) There are seven people on the team: Flora Hasty, Leigh Casey, Jennifer Morgan, Radie Kruegar, Ava Arnold, Amy Nichols and Jeanon Moore.

They have played two out of their six matches, and their record is 0-2. The four left are: April 19-Augusta College-Here April 23-Oglethorpe-Here April 24-ABAC-There TBA against Tift

Please try to support these girls at their matches.

Campus Capsules

The Rope Dancers, starring Ronny Cox, will be presented April 16 and 17 at 8 p.m. in the Porter Family Auditorium. AMS 150 approved.

Honors Day Assembly: April 20 at 11:15 a.m. in Porter Family Auditorium. AMS 150 approved.

Wesleyan Viewpoint, featuring Dr. Earl Bargainnier, Jennifer Willis and Susan Murphree will be aired April 24 at 3 p.m. on Channel 13 WMAZ-TV. The topic is detective fiction.

Awards Assembly: April 27 at 11:15 a.m. in Porter Family Auditorium.

Commencement, Saturday, May 8 at 10:00 a.m. in Porter Family Memorial Auditorium. Anne Cox Chambers will be the commencement speaker. Her address is titled "Managing Change: One Woman's Perspective."

Alumnae Weekend is this weekend. Candlelighting service for seniors and alumnae is Saturday at 12:00.

Anyone interested in working on the Times & Challenge staff next year should meet Thursday, April 22 at 6:30 in the T&C room, 203 Porter. Old staff members are also asked to attend.

The 1982 Wesleyan College Art Faculty Show continues today through Sunday, April 18, from 9 a.m. until 5 p.m. in the East Gallery of Wesleyan's Porter Family Memorial Auditorium. Etchings by Zdzislaw Sikora, sculpture and prints by Anthony Rice, paintings by Libby Bailey, and ceramic works by Joel Plum are featured in the exhibit that is open to the community at no charge.

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NATION

In President Reagan's recent prime-time press conference, he expressed the concern in Washington over the rapid production of nuclear weapons and the threat of nuclear war. Reagan hopes to get the Soviet Union to join with the U.S. in a substantial reduction of nuclear weapons. He also wants to lessen the sentiment for an immediate freeze by the USSR and the U.S. in the making of nuclear weapons. The president feels that this would leave the Soviets with the strategic advantage. Two opposing proposals on this issue have been brought up by the Senate.

Reagan has announced his support of the Senate resolution sponsored by Democrat Henry Jackson of Washington and Republican John Warner of Virginia. This proposal would place no restrictions on new weapons until the Americans and the Soviets agree to a mutual level of armaments.

Democrat Edward Kennedy of Massachusetts and Republican Mark Hatfield of Oregon sponsored a proposal for an immediate freeze. They want the U.S. to seek agreement with the Soviets now to stop production of nuclear weapons. This would be done in such a way that each side could verify,

then go on to arms-reduction talks.

STATE

Warner Robins Air Force Base will be taking on added responsibility when they begin to handle the computer program for the space shuttle Columbia. The base's Air Logistics Center will be responsible for the \$8.6 billion "Navstar" Global Positioning system. This is an 18-satellite communications system which the Columbia will help position in space. Beginning in October, the base will make it possible for the satellites to transmit information around the world to U.S. military.

LOCAL

Of the 838 prisoners furloughed on Easter, Thurston Eugene Brown, a Macon man, was the only one that did not return to Metro Correctional Institute in Atlanta. Brown was sentenced to life in prison for the 1974 shooting of his wife. According to police reports, he murdered his 19-year old spouse as she fled from their home carrying their 17-month old baby. The child was found uninjured. A prison spokeswoman stated that she did not know where Brown had intended to go on his furlough.

Science department holds seminars

Barbara Stout

The Department of Science and Mathematics has had a busy semester. Students in the organic chemistry and biochemistry classes went to the University of Georgia on January 12 to hear Nobel laureate Robert Lipscomb speak. Dr. Lipscomb gave a 3-D slide presentation entitled "How Do Enzymes Work?" Students who attended the seminar not only learned how enzymes work, but how driving on icy roads with a car

full of seven people does not work.

In February, the Department hosted a Chemical Career Symposium featuring speakers from local industry. The Symposium was well attended by interested students from seven area high schools.

March was the month for speakers, including three candidates for the Haley Chair of mathematics. Mr. Rick Ruth gave a talk entitled "Lady Ada Lovelace: First Computer Pro-

grammer?" and traced computer science from its beginnings to the first written computer program. Mr. Andre' Deutz gave an informative talk on solving algebraic equations using the approximation method. Mr. Ron Watro presented some interesting applications of decision theory to the bicameral voting system.

Also in March, Dr. Hill, chairman of the Department of Chemistry at the University of Georgia, came to speak. His slide presentation was entitled, "The Hidden Stereo-chemistry of Enzymes." Afterwards, Dr. Hill spoke with students about graduate programs available at UGA. Wesleyan alumnus Mindy Frazier returned to talk about current research in the area of sickle cell anemia and her involvement with it at the Medical College of Georgia.

April 29, biology major Becky Moore will give a seminar on her independent project on ecosystems.

Next year promises to be an exciting one for students interested in Computer Science because Wesleyan will purchase her own computer system. Also, the major in Computer Science will be phased in starting next year.

Bike Trek planned by Lung Association

Students interested in bicycle touring are invited to participate in the 1982 Bike Trek for Life and Breath, May 29-31.

The 150-mile tour, sponsored by the Georgia Lung Association and Gatorade, is designed to raise funds for GLA community service and public education programs aimed at the prevention and control of lung disease.

Bike Trekkers will get a scenic tour of historic central and south Georgia, with overnight camping at Reidsville and Savannah. Radio station WAEV will act as host in Savannah, sponsoring an oyster roast on Sunday evening.

Trekkers must be at least 16 and in good physical condition. Participants will be expected to furnish their own gear, multi-speed bicycle, and secure the minimum pledge of \$150.00.

The Lung Association will provide materials for obtaining sponsors, breakfasts and dinners, support vehicles, camping arrangements, and other logistical support. Gatorade will provide refreshments and official Bike Trek T-shirts.

Prizes will be awarded to Bike Trekkers raising the most money. Grand prize will be weekend accommodations for two at the Cloister on Sea Island. Other weekend prize packages will be awarded by Stouffer's

PineIsle Resort at Lake Lanier Islands and Callaway Gardens Resort at Pine Mountain. Gift certificates, redeemable at bicycle shops throughout the state, will be given to Trekkers raising over \$250.00.

In addition to raising money, the Georgia Lung Association is using the Bike Trek to emphasize GLA's support of bicycling as a clean air activity.

Applications and more information are available at Bike Trek Headquarters, 3146 Vineville Ave., Macon, Georgia 31204 (912)745-1125.

Tertia's comments...

Continued from page 3

which is interesting."

Miss Van Heerden never studies, or so she said. "Just enough to get by - you know, 'C's'." Her grades won't transfer to the University at home that she has already attended for one semester. There the academic year is from February to November, therefore, she went on to college for one semester.

She hopes to continue her study in Law. This is another difference between schools here and there, there is no undergraduate schools. "You don't

waste any time studying what you don't need to study," she said.

Her impression of Wesleyan was one of awe at the beauty here, she was also impressed by all the traditions. If she had to come back to the states to spend a year at a college, she would pick Wesleyan all over again.

She is starting to get a little homesick now for family and friends in her country; however, she doesn't quite know how she is going to say good-bye to all of her friends here. She said, "I would love to be able to take all of my friends here back home with me or bring all of my family and friends over here," but that's impossible.

The major difference between her friends here and those at home is that most of them at home speak Afrikaans, "other than that," she said, "they would get along beautifully."

Tertia will be leaving in June of this year, but she said, "I'll be back, I'll definitely be back." To sum her experience here in the States up she said, "I've wanted to come here for so long and when I got the scholarship I was scared. But America was everything I expected and more and every American should be proud."

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TIMES & CHALLENGE

VOLUME XVI

WESLEYAN COLLEGE, MACON, GA., APRIL 30, 1982

NUMBER 8



Alumnae enjoying a meal in the Dining Hall.

Alumnae return for weekend

On April 16, 17, and 18 over four hundred alumnae were on campus for the 1982 Alumnae Weekend. Throughout the weekend the women attended reunion parties. Some of these parties were held on campus, but most were held in the homes of Macon alumnae.

Members of the Tri-K class placed luminaries, which were Gerber baby food jars with a lighted candle inside, along the walkways from the Mt. Vernon Porch to Porter Auditorium. The alumnae were the guests of the Theatre Department Friday evening as they watched the play "The Rope Dancers." Before the play, the alumnae held a reception in the foyer and a Bare Bones Reception in the West Gallery. Afterwards they honored Mr. Ronny Cox with a coffee.

Saturday morning, Dr. Fred Hicks and his wife hosted a pastry breakfast in their home. At noon, their annual meeting was held in the Porter Auditorium. As each person entered, she was given a Wesleyan pen light by which to read the Benson Charge.

The 1982 Purple Knight Class was officially inducted into the Alumnae Association. Each senior had an alumna light a candle to signify that the senior was now an alumna.

Dr. Frederick Wilson gave a short speech on the importance of being an alumna. Naval Captain Maria Higgins (Class of 1957) also spoke on women and leadership.

The Alumnae Association honored Malene Lee Morgan,

Miss Dorothy Simmons, and Mildridge Fincher Efland for their distinguished service to Wesleyan. Captain Maria Higgins and Dr. Louie Woodward Marshall were recognized for their distinguished achievements.



Some of the new alumnae.

The Alumnae Association presented two scholarships of five hundred dollars each to two rising juniors for their leadership qualities. The recipients this year were Page Clements and Rhonda Davis.

The reunion classes this year were as follows: Silver Reunion, Class of 1957; Jade Reunion, Class of 1947; Gold Reunion, Class of 1932. Members of the Silver and Gold Classes were presented with a special pin.

A prize was awarded to the alumnae who came the farthest. One alumnae came

Continued on Page 2

Honors & Awards assemblies End '81-'82 school year

By Nan Nixon
and Becky Nelson

The last two required assemblies for this year were two that everyone had been waiting for - the awards assemblies.

Honors Day, the first of the two, was held Tuesday, April 19, in the Porter Auditorium.

On Honors Day, the faculty present awards and scholarships to outstanding students in the various departments.

Students who are members of honor societies, professional fraternities, and recognition societies are also presented at this time.

The second assembly, SGA Awards Day, was held Tuesday, April 27 in Porter.

During SGA Awards Day, Senate, the Student Recreation Council, and the publications present awards to outstanding students.

Dean Hatfield began the program by naming the women named to Who's Who.

Frances Van Horn then presented the Day Student Organization scholarship to rising senior Caral Hollings.

SGA Service Awards were given by Jenny Houser, followed by the presentation of the Katherine Anne Rogers Scholarship to Barbara Stout.

Kathy Thompson, president of SRC, then presented first, second, third, and fourth year SRC awards and awards for the tournament winners.

Susan Hullender presented the most valuable player and best sport awards for volleyball to Karen Martin and Kathy Thompson, respectively.

The Splitners then gave an award to the whole student body with their project for the year - a stereo for the Recreation Room.

Tennis players Leigh Casey, named most valuable player, and Jeanon Moore, most improved player, were the next people to be recognized.

Pam Hemisoth, editor of the *Wesleyan Magazine*, announced the magazine contest winners: photography - Judith Lane, and poetry - Melody Paul.

Scribes were also announced and were given a Wesleyan plate. They are as follows: Mary AtKisson, Hazel Bodner, Judith Lane, and Jenny Morgan.

Susan Holloway imitated Sal-

ly Griffin and presented the Green Knight Scholarship for rising juniors, a gift from the 1968 Green Knight class. Two Green Knights received this award: Page Clements and Becky Nelson.

The Senior Honor Award, presented by the *Times and Challenge* and chosen by the faculty, was awarded to Jennifer Willis by editor Nan Nixon.

The Veterropt awards were then presented by Rhonda

Davis. The outstanding class members were: Tri-K - Libbie Powell; GK - Becky Nelson; GH - Cyndi Bell; and PK - Leslie Buice.

The Wesleyan Woman of the Year Award was given to Jenny Houser.

The Purple Knight class then dedicated the 1982 Veterropt to Dr. Marcile Taylor, who came to the stage accompanied by the Lone Ranger theme.



Professors line up for Honors Day.

Cox to speak at graduation

Anne Cox Chambers, Chairman of Atlanta Newspapers and Director of Cox Enterprises and Cox Broadcasting, will give the commencement address at Wesleyan College's 1982 commencement ceremonies on Saturday, May 8, at 10 a.m. in the Porter Family Memorial Auditorium.

Dr. Fred W. Hicks, president of the college, will confer degrees and award diplomas to Wesleyan's 1982 graduating class. Candidates for the Bachelor of Arts, Bachelor of Business Administration, Bachelor of Fine Arts, and Bachelor of Music degrees will be presented by Dr. Kayron C. McMinn, dean of the college.

Frank C. Jones, chairman of Wesleyan's Board of Trustees, will present an honorary Doctor of Public Service degree to Mrs. Chambers for her distinguished careers in business and the diplomatic corps and for her community service.

Ambassador to Belgium from

1977 to 1981, Mrs. Chambers was presented L'Ordre de la Couronne (The Order of the Crown) by King Baudoin. She is only the second ambassador to have received this high honor.

In 1973, she became the first woman in Atlanta to become a bank director with Fulton National Bank, and she was the first woman to be elected a director of the Atlanta Chamber of Commerce.

Mrs. Chambers is a member of the Board of Sponsors of the High Museum of Art and chairman of its campaign for a new museum. She is a member of the International Council of the Museum of Modern Art.

In addition, she is a trustee of the Southern Center for International Studies and a member of the Board of Directors of Cities in Schools, a special urban program.

She is a graduate of Finch College in New York.

Mrs. Chambers' address is titled "Managing Change: One Woman's Perspective."

TIMES & CHALLENGE



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Editorial

by Nan Nixon

School friendships End with graduation

I went to get measured for my cap and gown the other day.

I remember the last time I was measured for a cap and gown. I was a high school senior and it was spring quarter. We all gathered in the lunchroom and listened to our class advisor tell us how important this day was and how important graduation would be for us.

My four closest friends and I sat together and cut up. We had all been accepted to different colleges, and we were ready to face the world. We were not afraid of anything.

Everyone told us when we graduated from high school that we would never get together again, but we were determined to prove them wrong. We were just too close to just let go of our "gang," we said.

I came to college and wrote them all--two at schools in Rome, and two at schools in Alabama. They wrote me, too. Our first letters were full of stories about our college lives, and we all promised to get together and talk when we were home on vacation.

We lasted through our first Christmas vacation. We all gathered at our house and told stories of our times at college. We talked together for three hours, then ran out of things to say.

We have gathered once since then, at a wedding. There will be another wedding this summer, when we will all be together again. Three times in three years. There are three of us left to get married. That means three more get-togethers, not counting high school reunions, if we all go.

The hardest thing of all for me is to find things to say to them. None of them stayed in school and my college life bores them as much as their lives bore me. I have begun to put off calling them until I have some news that will interest them. And--we have not written since that first Christmas.

And now -- I am being measured for a cap and gown. My closest friends and I are making plans to face the world, but we are making no promises about staying in touch in the future.

I guess college has taught us something.

Alumnae Return

Continued from Page 1

from San Francisco and another came from Africa. A case of Gerber baby food was given to a pregnant alumna who held the distinction of having the youngest child. Elizabeth Davenport Plant was recognized as the oldest alumnae present. Ms. Plant graduated in 1917.

Saturday evening the Golden Belles Banquet was held in the Manget Dining Room. Reunion classes from 1932 and before were honored at this feast. Each alumna present was given a crystal bud vase that had the

Wesleyan seal on it.

Some present Wesleyanians have their roots well established here. Karen Toner's mother (class of '57) and her grandmother (class of '27) both were on hand to celebrate their reunions. Sara Thorpe Heath, Holly's mother, also is an alumna but she was unable to attend this weekend. The mothers of Stacy Brown, Flora Hasty, Claire Peterson, Libbie Powell, and Sally Sanders were also on campus for the weekend.

Editorial

Service Awards ignored

There is an award on campus that no one knows about--the SGA Service Awards. What are they? Is there a criteria for them? Few people know...

The SGA Service Award is presented at the Awards Assembly to anyone that Senate deems worthy. The word worthy means exactly that--those people who have gone beyond the call of duty to better the Wesleyan community in some manner. There is no criteria; any faculty, administrator, student or other person is eligible for the distinguished honor of receiving one. In fact, last year the "duck feeders" got an award--that was their only connection with Wesleyan, they fed the ducks on their daily walks.

Next question...Do you as a student have any input on the decision of these awards? Yes, you

make the nominations to Senate and follow the nomination through with why they deserve the award.

This year Senate received approximately fourteen nominations of very deserving people, that's a small number of the people who go out of their way to help you. Can't you think of one person who has helped Wesleyan's image in some way or another? Maybe a person who went out of their path for Stunt or in general.

The reason for the slack number of nominations is not your fault, however, the communication about the award is next to nothing. Just remember, the award is to anyone for anything just as long as the Wesleyan community benefits in some manner.

Editorial

by Ann Raines

Read before you vote

Through the course of this year, I have heard many Wesleyanians complain about the way the student boards were handled or the new rules put into effect. I didn't see anything wrong with griping over that which the students have no control. Then I found out that all these complaints are about rules which the student body voted for and/or approved. I couldn't understand why everybody would approve something they didn't agree with--until Wednesday, April 28.

Senate had recently returned from a retreat on which they revised the constitution. An election was held to approve the changes made and elect a new editor of the *Vetoropt*. Of those who even bothered to vote, almost everyone blindly made their mark on the ballot without even looking at the revisions in the constitution. Granted, the list of changes took up several pages; but, these changes concern all of us and I can't help believing that they deserve five minutes of a Wesleyan's time.

The revisions in the constitution will affect the way Honor Court is run, the SGA assemblies and even Stunt (yes, Stunt!). Next year, the order of the backdrops will arbitrarily run: seniors, juniors, sophomores and freshmen in order from front to back. This changes the usual tradition of random choice for the position of backdrops. So, you ask, what difference does it make? Well, the farther the backdrop is from the stage, the bigger the stage area is to work with. According to the new constitutional change, freshmen will always have the largest stage area and seniors the smallest (while sophomores and juniors are somewhere in the middle). Do you think designated backdrop positions are fair to all concerned? I won't reveal the stand I take because Stunt backdrops aren't the crux of this matter. I will say that I read the changes and made a conscious choice thereafter. Can you say that you did the same? If you can't, the only person you can complain to next year is yourself.

Day Student Updayte

By Rita Harris

Valedictory Salute. Six of our members will be graduated in May, winding up four years of successful academic achievement. We are proud of Patricia Collins, Mary Demarest, Dawn Doster, Rita Hampton, Nell Harris, and Wanda McClure for what they have done already and what they are going to become as the world recognizes their unique talents. We shall miss their scintillating conversations in the Snack Bar and the esprit de corps that they generated. In addition to these wonderful qualities, they have plenty of "smarts." We bid them a fond farewell as they leave the Wesleyan scene to meet and conquer the challenges of their fields of endeavor.

Hang in There--You Do Belong. Here are plenty of words of advice for entry/re-entry students who may feel that they don't quite fit into the academic structure after being away from it for a number of years. We're not going to quote

the entire article as it is quite lengthy, but we hope that what is cited will give you heart to stick with the program. The article entitled "Marginalia" appeared in a recent issue of "The Chronicle of Higher Education," and it's a masterpiece. Here goes:

"Dale E. Reich, of the University of Wisconsin at Whitewater, has sent us this list of ways in which you can tell you're a 'returning student'--someone who has come back to college at age 40 or 50 or 60 or even 70:

- You're the only person sitting in the front row in class.
- You think you're the only student in class who doesn't know what the professor is talking about.
- You can remember when John F. Kennedy was President.
- You read the obituaries before the comics.
- You think you're the only student in America who's broke.
- Everyone stares in disbelief

when you tell them you're 'just there to learn.'

- Your favorite shoes are older than most of your classmates.
- Someone tells you she didn't think there was life after 40.
- You suddenly notice one day that you're asking more questions than the rest of the class combined.
- You talk about painting the living room over the spring break, while everyone else is talking about Florida.
- You suspect that the girl next to you paid more for her jeans that you paid for your first car.
- You're the first one to arrive in class, and the last one to leave."

There are many, many more "goodies" like the above, but the T&C is not the New York Times and space does not permit. However, if you recognize yourselves in any or all of the above, you're not in class by yourselves -- we're all sitting in the next seats.

Have a wonderful summer, and we'll see y'all in the fall.

Murdoch Retires

By Becky Nelson

What professor played in a jazz band during his four years of college at Appalachian College in North Carolina? (There are two clues in that sentence, the gender of the professor and where he went to school.) Do you give up? Dr. Bernard Murdoch--

He played the bass horn and/or the bass fiddle, as he called it. The jazz band traveled all over the mountains playing his music. He did this along with his other duties too: he was class president, captain of the swimming team and held several other offices in several other clubs and organizations. Plus, he was valedictorian of his graduating class in which he graduated *Summa Cum Laude*! Impressive, eh?

Dr. Murdoch has taught at Wesleyan for 28 years. He has seen several administrations come and go this campus, but not in the psychology department. He has been the head of the department for all those years. When he came to the campus in 1954, what is now the behavioral science department was the Psychology Department. Then it became the Psychology and Sociology Department and finally became what it is now. At that time, in 1954, there was only one professor (Dr. Murdoch) and only one declared major student. However, it has peaked at being the major with over a fifth of the students on campus in its department, including three major, full-time professors.

He taught over 5,000 students, in 17 different courses. His format of teaching has changed very little but he has tried to adjust some. "I do try my best to establish friendships plus, maintain high quality of work." He has maintained several friendships of past students which are spread all over the globe!

The St. Andrew Presbyterian Church member has been involved in every facet of psychology: research director for cancer in Washington for



Dr. Murdoch at this year's Honors Day.

two years, college dean at Muskinguen College and Presbyterian College and teaching at Wesleyan. "I like it all: education, administration and research - I don't know if I enjoyed one better than the other or not." In addition, he has had a private practice for over 30 years.

The wife of this established psychologist is a graduate of Queens College and has been married to him for 35 years. They met in high school, however, they met again after college and their relationship flourished.

They have four daughters: a psychologist in Richmond, a professional counselor in Birmingham, a journalist in Washington, and a occupational therapist in Macon. They have also been blessed with four grandchildren.

A charter member of Phi Kappa Phi, Pi Gamma Mu and Psi Chi, Dr. Murdoch initiated the Honor's Day program on campus.

"Bernie," as he is affectionately called by his students, is quite a traveller and will continue his travels upon his retirement. Oh yes, Dr. Murdoch is retiring after this semester.

When asked about the change, if any, in the students that are now attending Wesleyan and those who attended when he arrived, he answered, "Our students today are a bit better than they were 25 to 30 years ago." He hopes that they just continue to increase even though he won't be on campus to witness it.

We, the students of Wesleyan College want to say thank you, Dr. Bernard Murdoch, for all the time you have taken with us. Hope you have an enjoyable retirement.

Porky's light entertainment

By Hazel Bodner

The neon sign flashed, "Get It At Porky's."

Perhaps writer, director Bob Clark used the ambiguous word--it--so that he could spend money, time and film space explaining what "it" was.

"It" was entertainment. Alcohol, almost bare dancers, music and violence were the attractions awaiting customers at Porky's Bar. The customers (or guinea pigs) were high schoolers--Innocent teenagers lost between childhood and adulthood. They were children playing with adult toys--alcohol and sex and not quite understanding the responsibility or values involved.

This made for a nice theme presented through the typical get-even plot. Six boys took to adventuring with their new

found plaything--sex. Hearing that Porky's Bar offered what they wanted (at a price--of course--nothing was free, even in the '50's) the boys gathered their money and made their initial trip to Porky's.

Things were not that simple for the naive youngsters. Porky, the bar owner, and his brother, the sheriff, took advantage of the boy's lack of knowledge. The boys did not get what they wanted at Porky's, but they did receive many other tokens of remembrance. Their first trip to Porky's aroused much hatred and a desire for revenge which forms the basic plot of the story.

The Atlanta Journal Constitution said that Porky's has done the most business of the movies released this year. Perhaps this is because the film has something for everyone: humor,

sex, violence and middle-class fun.

Reviews describe the movie as a comedy. However, instead of remembering the trite jokes, people will leave the auditorium recalling the light plot and personalities on the screen.

Porky's is action filled and moving. One minute you are playing basketball in the gym, eating at a diner, peeking through the wall of the girls' shower room, and the next visiting Porky's Bar.

Of course, there are girls in the film too. However, they are just about as unconcerned about love as the boys. Kaki Hunter as Wendy does quite an acting job as playboy and tomboy.

The obvious theme of sex was the main focus of the film. Perhaps one of its fallacies was the fact that the film touched on so many other themes. Touched--each of the other themes have had entire novels written about them, alone. On the other hand this may provide the thread that the moving plot builds on.

There are too many police scenes to ignore them as fillers. Maybe Bob Clark wanted to say that police interfere too often and have too much authority. They definitely take advantage of it in the film. There is a Jewish boy introduced with prejudice problems that evolve. And child abuse takes up about fifteen minutes of the action.

Maybe high school is more complicated than adults remember. Most people do not go to the movies to analyze the whys and themes; instead they seek entertainment. Porky's has this entertaining light quality, for those of you that want to escape from your own problems and watch some teenagers get into trouble.

Dear SGA...

By Judith Lane

As SGA vice-president for next year, I was placed in the position of chairman of the Assemblies Committee. I was aware of a great deal of dissatisfaction with regard to this year's trial basis required assemblies, and wanted to get the student body's opinions on the matter before forming any decision about next year's assemblies. Of the 320 surveys that were sent out, 87 were returned. I wanted to let you, the student body, know what I had to go on.

The following is a rough scale of the answers I received: Were assemblies successful for communication? 48 NO, 25 YES, 4 BOTH. Reason for attending assemblies: 65 REQUIRED, 8 INTERESTED, 11 BOTH. Attend if not required: 34 YES, 44 WOULD TRY, 5 NO. Approve of changing required assemblies: 62 YES, 23 NO.

There were many good suggestions, too many to even give you a sampling. And though 87 is hardly a majority of the students, it was all I had to go on.

My committee decided on three or four alternative plans for the assemblies. Senate

voted on the plan they felt best represented what the students would approve.

I'm sorry that it is not possible to please every person in this matter. We decided to hold one required communication assembly a month, and SGA will also sponsor optional assemblies when an opportunity arises for entertainment or speakers of interest to most of the students.

For those of you that gave me many comments and suggestions, thank you. And if anyone else has any suggestions, please let me know. SGA is here for you.

Cathy wanted me to mention her name in the paper. Here it is Cathy Silva!

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Doug Howell holds concert

The Doug Howell Concert was held on Monday, April 19, in the Benson Room, at 8 p.m. Doug Howell, a native of Ann Arbor, Michigan, has performed two other times for the Wesleyan students.

The concert was arranged by Karen Johnson, Vice-President of the Council on Religious

Concerns, to bring Christian music and fellowship to the Wesleyan campus.

Doug Howell, who worked with Christian singing groups while attending college, sang a variety of Christian music. Most of his songs, which he sang while playing the piano, were contemporary Christian in nature. His songs ranged from

very mellow, to country, to jazz. For the jazz number, he donned a red, white, and blue cap and armband.

Doug Howell, 29, has released three records. They are called "Bluer than its Ever Been," "I've Been Freed," and "Singer in the King's Service." All are available through Eden Records and Tapes.

The address for a Doug Howell newsletter is:

Doug Howell
2129 Glencoe Hills Dr. #12
Ann Arbor, MI 48104

Mock cabinet meeting Held at Wesleyan

A United States Cabinet meeting was held here at Wesleyan College on Monday night. It was our distinct honor to have our President, Lori Thomas and other members of the cabinet in Tate Hall discussing the United States' position in El Salvador.

The cabinet discussed the political and military objectives of the United States towards El Salvador and the steps that the U.S. should take. The cabinet's main concern was the forming of a communistic government in that country.

During the meeting a terrorist, Michael McKinney, held the group up at gunpoint but

said that he had some business elsewhere to attend so he eventually let the group go.

Soon after the terrorist left, a surprise birthday party was held for our National Security Advisor, Dr. Taylor. She admitted that it was her twenty-ninth birthday. Maybe the terrorist should have stayed so that he could have enjoyed a piece of birthday cake.

The Cabinet decided that they would wait on a decision about El Salvador until they could meet again. They also decided that Nancy should wear her red instead of pink and green at the next meeting.

Wesleyannes and Glee Club perform

By Susan Merritt

Tuesday, April 20, at 8:00 p.m., the Wesleyan Glee Club held their annual Spring Concert. The Glee Club was attired in long black skirts with white blouses. To add a touch of spring, the girls wore corsages of purple, blue, pink, or yellow.

The theme for the evening was love. Selections by the Glee Club were "Psalm 150" with Charlie Anderson, John Prettyman, Beverly Mitchell, Ellen Futral, and Mona Seagraves accompanying; "Arise My Love," "Three Hungarian Folk Songs," "Drink to Me Only," "Long Time Ago," "September Song," and selections from A Chorus Line.

Other songs presented were "Movin' On," with a solo by Deanna Pollak and a flute solo by Tina Finley, and "The Rose," featuring Melody Paul and Andrea Day.

The Wesleyannes entertained with "People," "Fame," "Out Here on My Own," "When I Fall in Love," and "It Had to Be You."

Ellen Futral sang "Can't Help Lovin' That Man of Mine," and Mona Seagraves sang "Hello, Young Lovers." Mr. Edward Eikner played "Romance in F# Major, Op. 28, No. 2."

The concert ended with the Glee Club singing "Perhaps Love," by John Denver, featuring Rhonda Helton as soloist.

DRAC Proves Successful

After several incidents of theft in Persons Dorm, a few residents rallied together to express their concern and formed a group called Dorm Residents Against Crime. The DRAC team made posters to hang on all floors and informed other dorm residents about the crimes.

The posters were brightly decorated with catchy slogans and pictures. Some of the posters reinforced the point of locking doors and others spoke directly to the thief.

Upon seeing the posters and learning of the incidents, many girls expressed a desire to join DRAC. Badges were worn and people all over campus asked what DRAC stood for. Girls began watching out for any suspicious things that might be happening on their respective floors. Also, while in the laundry room students kept an eye on their friends' clothes that were drying on the lines.

Because of the increased awareness of the problem, the crime rate has dropped a little and, in some cases, the money has even been returned. The problem still exists, and to curb the events even more, certain measures must be taken. They are:

1) Lock your door, 2) Keep an eye on your neighbors' room, and 3) If anything is stolen, report it to your RA's immediately.



Cathy Coffee models for Madgelegance.

CSA members model New Spring fashions

By Marla Wood

The Council on Social Activities' Spring Fashion Show was held April 13 in the Anderson Dining Hall during the dinner hour. Many new spring styles and attractive outfits were modeled by CSA representatives Amy Nichols, Julie Bowman, Ronda Conley, Carol Durham, Dene Shepherd, Thelma Wilson, Cathy Coffee, Lani Damron, Becca Toya, Ann Rasche, and Marla Wood.

The clothes modeled came from fourteen area stores at the Macon Mall, Ingleside Village, Riverside Drive, Westgate Mall, Shurlington Plaza and downtown Macon. The stores included Dillard's Lad and Lassie, Just Looking, Casual Corner, Coming Attractions, David Frederick's, The Ranch, LePerl's, The Crate, The Tog Shop, Snyder's, Kiralfy Gold-

man's, Cornucopia, Joseph N. Neel's, and Madgelegance.

Door prizes were also furnished by area merchants-Friedman's Jewelers, Shalimar, Dreamboat Annie's, Chic-fil-a, Mori and General Nutrition Center.

Greenery for the stage was provided by Four Season Florist. Ellen Hogle provided the musical background for the show.

Another highlight of the evening was Ronny Cox serving as the host for the program. This definitely added to the student body's enjoyment of the show.

CSA is quite glad to have presented to the Wesleyan students the new designs for spring and would like to thank everyone who helped make the show a success.



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